

1ST LEVEL POSTGRADUATE PROGRAM IN LANGUAGE, VOCALITY AND DRAMATIZATION IN ITALIAN OPERA

SIENA 2017/2018

“ I wish to express my appreciation for such an innovative and ambitious project capable of better spreading melodrama culture

”
Cristiano Chiarot
A. N. Fo. L. S. President

“ What a wonderful opportunity for students to immerse themselves in language, history and performance techniques.

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Marc A. Scorca
President/CEO The National Opera Center America

POSTGRADUATE PROGRAM FOR SINGERS, VOCAL COACHES AND ASSISTANT PIANISTS

In-depth analysis of Italian opera performing practice: Linguistics, History, Interpretation

TEACHING PLAN

The Postgraduate Program will involve classroom, blended or distance learning activities consisting of frontal lectures, laboratory sessions and online or classroom assessment. Training will revolve around three areas:

- **Linguistic and literary area (libretto, diction, phonology, vocabulary, syntax)**
- **Historic and musical area (literary sources, dramatization, vocal development)**
- **Interpretive area (vocal coaching, vocal technique, direction, characterization)**

An additional two-week module for the consolidation of Italian language competence will be available for foreign students.

Internship and final examination

A two-week internship is preliminary to the final practical test, a two-hour performance in front of the Committee followed by an oral interview. The internship will take the form of a project work at Accademia Musicale Chigiana under the Postgraduate Program's teachers' supervision.

REQUIREMENTS

To be admitted to the Postgraduate Program, applicants need to hold a Bachelor's Degree (180 CFU) or equivalent or higher qualification in related disciplines. Foreign qualifications need to be attested by a certificate of equivalence of qualification (Dichiarazione di Valore) issued by Italian diplomatic representatives abroad. Foreign students have to hold a B1 competence in Italian, as certified by CILS-Certificazione di Italiano come Lingua Straniera or equivalent qualification or by a Committee appointed in the Postgraduate Program. Assessment will involve tests of oral comprehension based on short video clips.

REGISTRATION AND TIMETABLE

Applicants will need to declare their interest in the Postgraduate Program by May 15th, 2017.

Results of Postgraduate Program's entrance tests will be communicated by June 1st, 2017.

Registration and payment deadline: June 15th, 2017.

Number of participants: min. 16, max. 25.

Online Italian language course reserved to participants who need specific skills development: July 3rd - 28th, 2017.

Starting date: September 4th, 2017.

Calendar of online lessons: September 4th, 2017 - November 10th, 2017.

Classroom lessons in Siena: January 15th, 2018 - February 24th, 2018.

Internship in Siena: February 26th, 2018 - March 9th, 2018.

Final examination (public performance): March 10th, 2018.

End of the activities: March 10th, 2018; additional thesis sessions to be held before July 2018.

REGISTRATION

Registration fee: 3900 euro (not including accommodation, meals and travel expenses).

A 10% discount is available for students having attended courses at the University for Foreigners of Siena or the Accademia Musicale Chigiana. At the end of the course, foreign students are entitled to apply for the corresponding language certification (following payment of registration fees at the University for Foreigners of Siena).

INFORMATION

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