12th Carl Flesch International Violin Competition

2013. június 9–16.

Opening Concert
9 June 2013

Closing Gala Concert
16 June 2013

The prize winners will be accompanied by the Philharmonic Orchestra Győr
Conductor: TAMÁS GÁL

Mosonmagyaróvár
Hungary
Támogatók:
Molsonmagyaróvár Város Önkormányzata
Rajka és Vidéke Takarékszövetkezet
Hafner Pneumatika Kft.
Flesch Károly Nonprofit Kft.
Masonyi Mihály Zeneiskola
CARL FLESCH

was born in Moson in 1873. He had not even turned 5 when he started his schools, and at the age of 16 he passed the final examination. First he learned music in Vienna, than in Paris. His first concert was given in Vienna, when he was 21 years old. After finishing his schools he spent half year in Moson, but finally he settled down in Berlin.

He started his activity as an educator at the Rumanian royal courts. From Bucharest he left for Amsterdam than for Berlin, where the public had taken him to its heart. He toured with great success in America and in Russia, as well.

Carl Flesch was a great musical educator. Talented students came to him from all over the world: Robert Pollach, Boris Schwarz, Mária Thomas, Ida Haendel. His books written about the violin education are abundant encyclopaedia of the music educators even now. He also taught in the famous Curtis Institute of Music.

Running away from the fascism first he came to Budapest then he moved to Switzerland, where he died in 1944.

CONDITIONS OF PARTICIPATION

The 12th Carl Flesch International Violin Competition organized by the Municipality of Mosonmagyaróvár and the Ms. Fejes Music Foundation, the Philharmonia Budapest Concert and Festival Agency will take place between 9 and 16 June 2013.

APPLICATION

The competition is open to all European violinists who were born on or after 1 January 1985. Competitors can participate from all over the world if they can certify at least two years of musical studies in Europe.

The application form should be mailed by 1 February 2013 (at latest) to the address of Philharmonia Budapest Concert and Festival Agency (H-1053 Budapest, Alkotmány u. 31.).

All of the following documents must be enclosed with the application form:

a/ brief curriculum vitae
b/ certificate of musical qualification
c/ letter of recommendation from a prominent personality in music life
d/ two recent photographs with your name on the back
e/ the copy of the receipt about the transfer of the entry fee
f/ in case of competitors out of Europe, a certificate of their European studies

The entry fee of equivalent to EUR 120 is to be remitted to the following bank account:

HU12 59500179-50023745 00000000
Rajka és Vidéke Takarékszövetkezet
Flesch Competition
IBAN: 1259500179
SWIFT: TAKBUHUB

(Please cover the costs of the transfer!)

The application is valid only after the entry fee paid in and the letter of confirmation has been received.
The entrance fee will not be refunded to contestants who withdraw from the competition.
Candidates will be informed of the acceptance of their application by 1 April 2013.
LOCATION AND STRUCTURE OF THE COMPETITION

The competition will take place in the Great Hall of the Károly Flesch Culture Center (Mosonmagyaróvár, Erkel F. u. 14.) Before each stage competitors have the opportunity of a short rehearsal at the venue of the competition. The competition is divided into three rounds: preliminary, semi-final, final. All rounds will be open to the public. The order of appearance will be decided by ballot at the opening of the competition. This order will be valid throughout the competition.

The Organizing Committee has distinguished official piano accompanists available to the competitors free of charge. Competitors may bring their own accompanist at their own expense if they wish so.

After the distribution of the prizes, the prizewinners will perform at a Gala Concert. No payment will be made for this or any of the contestants’ performances, radio and TV recordings during the competition, and any further use of these recordings.

JURY

The jury will evaluate the performances with points ranging from 1 to 25. The competitors selected for the next round will be listed in alphabetical order.

Usually the jury will select 12 contestants for the semi-final and 6 contestants for the final round.

The jury reserves the right to decide whether or not to award the prizes, or to change the contents of any of the prizes. The jury’s decisions are final and are not open to any appeal or discussion.

INTERNATIONAL JURY

Eszter Perényi - President, Hungary
Bartosz Bryła - Polska
Radu Blidar - France
István Kertész - Hungary
Yair Kless - Israel, Austria

ACCOMMODATION

The organizers of the competition offer accommodation possibility in youth hostel for the participants of the competition and their accompaniment. It is about 10-15 minutes walk from the venue of the competition.

The price of accommodation in double room is about 13–15 €/night/person. Those selected to play in the final will be the guests of the organizers till the end of the competition.

Gazdász Hotel
9200 Mosonmagyaróvár
Gazdász utca
Telefon: 00 36 96 556 600
e-mail: gazdasz@mtk.nyme.hu

Other possibilities you can find on the following web-site:
www.mesonmagyarovar-tourinform.hu

PRIZES

First Prize EUR 4000 net
Second Prize EUR 2000 net
Third Prize EUR 1000 net

Beyond these - special prizes will be offered to the winners as well.

SECRETARIAT OF THE COMPETITION

All communications should be addressed to
Philharmonia Budapest Concert and Festival Agency
Mária Liszkay, Manager, Secretary of the Competition
H- 1054 Budapest, Alkotmány u. 31.
Hungary
Phone: +(36-1) 266-14-59, 302-49-61
Telefax: +(36-1) 302-49-62
e-mail: liszkay.maria@hu.inter.net
www.filharmoniabp.hu
I. Elődöntő / Preliminary

A./ Egy J. S. Bach-mű az alábbiak közül a versenyző választása szerint / One work by J. S. Bach from the following group chosen by the competitor:

- E-dúr partita / Partita in E major BWV 1006
- h-moll partita / Partita in B minor BWV 1002
- d-moll partita / Partita in D minor BWV 1004 
  - Chaconne
- g-moll szonáta / Sonata in G minor BWV 1001 
  - Adagio és Fúga / Adagio and Fugue
- a-moll szonáta / Sonata in A minor BWV 1003 
  - Grave és Fúga / Grave and Fugue
- C-dúr szonáta / Sonata in C major BWV 1005 
  - Adagio és Fúga / Adagio and Fugue

B./ N. Paganini: Caprice
(szabadon választott / chosen by the competitor)

C./ Egy mai magyar mű az alábbiak közül a versenyző választása szerint / One contemporary Hungarian work chosen from the followings:

- Tihanyi László: Attis szólóhegedűre / Attis for violin solo Z.14099
- Kocsár Miklós: Szólószonáta I. tétel / Sonata per violin solo 1st movement Z.12387

A kották kiadója / Editor of the contemporary Hungarian pieces: Editio Musica - www.emb.hu

II. Középdöntő / Semi-final

A./ Az I. és II. tétel az alábbi hegedüversenyek közül, a versenyző választása szerint, zongorakisérettel / The 1st and 2nd movements from the following violin concertos, chosen by the competitor:

- D-dúr hegedüverseny / Violin Concerto in D major K. 218. (Cad. Joachim)

B./ Egy szabadon választott virtuóz mű / One virtuoso work chosen by the competitor

III. Döntő / Final

Egy versenymű az alábbiak közül a versenyző választása szerint, zenekarral / Competitors should choose one concerto from the following group, with orchestra:

- Beethoven: D-dúr hegedüverseny / Violin Concerto in D major op. 61
- Brahms: D-dúr hegedüverseny / Violin Concerto in D major op. 77
- Mendelssohn: e-moll hegedüverseny / Violin Concerto in E minor op. 64
- Csajkovszkij: D-dúr hegedüverseny / Violin Concerto in D major op. 35
- Glazunov: a-moll hegedüverseny / Violin Concerto in A minor op. 82
- Sibelius: Violin Concerto op. 47

Minden darabot kotta nélkül kell játszani / All pieces must be played by heart!
VERSENYANYAG / REPertoire

I. Elődöntő / Preliminary

A/ J. S. Bach:

B/ Paganini: Caprice, No.

C/ Kortárs magyar mú / Contemporary Hungarian piece:

II. Középdöntő / Semi final

A/ Mozart:

B/ 

III. Döntő / Final

Dátum / Date:

aláírás / Signature

Kérjük a jelentkezési lapot géppel vagy nyomtatott betükkel kitölteni és legkésőbb 2013. február 1-ig a Filharmonia Budapest Nonprofit Kft. címére (1054 Budapest, Alkotmány utca 31.) beküldeni.

Registration form should be typed or printed, and sent to Philharmonia Budapest Concert and Festival Agency (H-1054 Budapest, Alkotmány u. 31. Hungary).
Deadline: 1 February 2013.

Családnév
Surname:

Kereszt név
First name:

Születési hely és dátum
Place and date of birth:

Állampolgárság
Nationality:
JELENTKEZÉSI LAP - REGISTRATION FORM

Beszélt nyelvek
Spoken languages:

Cím
Address:

Telefon
Phone number:

E-mail:

Zenél tanulmányok - iskolák és professzorok
Musical studies - schools and professors:

Saját zongoraksérőmmel kívánok versenyezni
I will provide my own piano accompanist

☐ igen  ☐ nem

☐ yes  ☐ no

Zongoraksérőm neve:
My accompanist’s name:

A felkinált szállást igénybe kívánom venni.
I would like to have accommodation in the youth hostel.

☐ igen  ☐ nem

☐ yes  ☐ no