7th International LOUIS SPOHR Competition for Young Violinists

28 October - 8 November 2013

7. Internationaler LOUIS SPOHR Wettbewerb für Junge Geiger

7th International Louis Spohr Competition for Young Violinists

28 October - 8 November 2013

Category I (born in 1999 and younger)
Category II (born between 1998 and 1996)
Category III (born between 1995 and 1993)

Three prizes per category and numerous special prizes | concerts with, amongst others, six orchestras

Jury
Friedemann Eichhorn (Vorsitzender | Head of the Jury ), Stephan Barrat-Due, Harald Eggebrecht, Saschko Gawriloff, Min Kim, Boris Kuschnir, Anne Lindig, Itzhak Rashkovsky, Kurt Saßmannshaus, Krzysztof Wegrzyn

Final round Category II and III: Orchestra of The Liszt School of Music Weimar
Nicolas Pasquet | Conductor
Prize winners’ concert: Staatskapelle Weimar

Application deadline: 15 July 2013
Information, Prizes, Rules and Regulations, Application: www.hfm-weimar.de/spohr

The Liszt School of Music Weimar
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+49 (0)3643 555 150
Category I (born in 1999 and younger)

**First Round**

a) G. Ph. Telemann: a fantasy
   or J. S. Bach: one movement with the corresponding Double from the Partita in b minor BWV 1002
   or J. S. Bach: two movements from the Partita in d minor BWV 1004 (not the Ciaccona)
   or J. S. Bach: two movements from the Partita in E major BWV 1006 (Menuett I and II together are one movement)

b) A capriccio by P. Rode, P. Gaviniés, C. Dancla, R. Kreutzer or H. Wieniawski

c) A work or movement(s) from a work of own choice for solo violin or for violin and piano (max. 10 min.)

**Second Round**

a) A movement from a sonata or sonatina by W. A. Mozart, L. v. Beethoven or F. Schubert

b) First or last movement from one of the following violin concertos (the same concerto is to be played in the 3rd round):
   - C. A. de Bériot: Violin Concerto No. 9 a minor op. 104
   - M. Bruch: Violin Concerto No. 1 g minor op. 26
   - E. Lalo: Symphonie espagnole op. 21
   - F. Mendelssohn Bartholdy: Violin Concerto e minor op. 64
   - C. Saint-Saëns: Violin Concerto No. 3 h minor op. 61
   - L. Spohr: Violin Concerto No. 2 d minor op. 2
   - G. B. Viotti: Violin Concerto No. 22 a minor
   - H. Wieniawski: Violin Concerto No. 2 d minor op. 22

c) A virtuoso work of own choice for solo violin or for violin and piano (max. 10 min.)

**Third Round**

One of the following violin concertos (the same concerto is to be played in the 2nd round):
   - C. A. de Bériot: Violin Concerto No. 9 a minor op. 104
   - M. Bruch: Violin Concerto No. 1 g minor op. 26
   - E. Lalo: Symphonie espagnole op. 21 (without 3rd movement)
   - F. Mendelssohn Bartholdy: Violin Concerto e minor op. 64
   - C. Saint-Saëns: Violin Concerto No. 3 h minor op. 61
   - L. Spohr: Violin Concerto No. 2 d minor op. 2
   - G. B. Viotti: Violin Concerto No. 22 a minor
   - H. Wieniawski: Violin Concerto No. 2 d minor op. 22
Category II (born between 1998 and 1996)

First Round
a) J. S. Bach: Allemanda, Double, Corrente, Double from the Partita in b minor BWV 1002
   or J. S. Bach: Sarabande, Double, Tempo di Borea, Double from the Partita in b minor BWV 1002
   or J. S. Bach: Allemanda, Corrente, Sarabanda, Giga from the Partita in d minor BWV 1004
   or J. S. Bach: Preludio, Loure, Gavotte en Rondeau from the Partita in E major BWV 1006
b) A capriccio by H. Wieniawski (op. 10 or op. 18) or N. Paganini
   c) L. Spohr: Barcarole G major op. 135 No. 1

Second Round
a) L. v. Beethoven: a sonata (except for No. 7, No. 9, No. 10)
b) One of the following works:
   • E. Chausson: Poème op. 25
   • N. Paganini: Violin Concerto No. 2 b minor op. 7, 3rd movement: „La Campanella“ (original version)
   • M. Ravel: Tzigane
   • C. Saint-Saëns: Introduction & Rondo Capriccioso a minor op. 28
   • C. Saint-Saëns: Havanaise op. 83
   • P. de Sarasate: Carmen Fantasy op. 25
   • P. de Sarasate: Zigeunerweisen op. 20
   • F. Waxman: Carmen Fantasy
   c) A work or movement(s) from a work for solo violin composed after 1950 (max. 10 min.)

Third Round
M. Bruch: Violin Concerto No. 1 g minor op. 26 (with orchestra)