4th INTERNATIONAL COMPOSITION COMPETITION “SYNTERMIA 2012”

RULES & REGULATIONS

Article 1 | ANNOUNCEMENT

The 4th International Composition Competition “Syntermia 2012” will take place in Thermi on 20-22 April 2012.

Article 2 | ELIGIBILITY – AGE LIMIT

The competition is open to composers of all nationalities, born after 1 June 1970.

Article 3 | SUBMITTED COMPOSITIONS

Duration
The submitted compositions should last between 7 and 15 minutes.

Instrumentation
The compositions may involve a minimum of 6 and a maximum of 11 performers, selecting from the following instrument list:
- Flute (or/ and Piccolo) – 1 performer
- Clarinet in B-flat (or/ and Bass Clarinet in B-flat) – 1 performer
- Saxophone (all types) – 1 performer
- Percussion (3 drums, vibraphone, marimba, glockenspiel, 3 plates, tambourine, 3 toms, gran cassa [tall], woodblock & drums set) – 1 performer
- Bayan – 1 performer
- Piano – 1 performer
- Violin – 2 performers
- Viola – 1 performer
- Violoncello – 1 performer
- Double Bass – 1 performer

All works in the final round will be performed by the Idée Fixe – Ensemble in Residence.

Works of electronic music, live electronic music and musique concrète will NOT be accepted into the competition.

Each participant has the right to submit ONLY ONE piece.

Collective pieces (by two or more composers) will be regarded as ONE nomination. If a collective composition is awarded a prize, the amount will be equally distributed to the beneficiaries.
Article 4 | COPIES OF MATERIAL

Each participant is responsible for sending the correct number of copies for the submitted material: 6 full scores and the appropriate individual parts. All copies should be received within 15 days, at the latest, following the announcement of the results for the 1st round of the competition. The expense of copying and mailing the material is the sole responsibility of the participants – the organizers shall not undertake any such expenses. Participants, who have not mailed the required materials within the designated deadline, will be automatically eliminated.

Article 5 | COMPETITION JURY – WORK SELECTION

The nominated compositions will be put under the jury’s consideration.

First Round of the Competition
During the first round of the competition the jury will convene to select six works, which will be presented during the final round; these pieces will also be presented at the composition workshops during the 3-day Contemporary Music Festival. Only the names of the composers advancing to the final round shall be announced. The first round will be completed in February 2012.

Final Round of the Competition
During the final round of the competition the six selected pieces will be presented to the audience. Directly after the concert, the jury will convene and announce the awards. Following the announcement, the awarding ceremony will take place. The jury’s decision is final and indisputable.

The 6 finalists will be invited to attend all activities of the Contemporary Music & Composition Festival free of charge. The invitation will include free attendance of the seminars, speeches and concerts, an invitation to the reception after the award ceremony and the recording of the concert (final round of competition). Also included free of charge is the finalists’ accommodation. However, NO transportation costs will be paid to the finalists by the organizers. The open rehearsals of the works shall take place during the Festival, on 20 & 21 April 2012, at the Municipal Theatre of Thermi. The final concert of the competition will take place on 22 April 2012 at the Municipal Theatre of Thermi.

Article 6 | AWARDS

Three prizes will be awarded:
1st Prize 3,000 € (gross)
2nd Prize 2,000 € (gross)
3rd Prize 1,000 € (gross)
The jury reserves the right to distribute a prize to more than one nominees or to withhold a prize. Monetary awards are subject to Greek tax law (i.e., all appropriate taxes shall be deducted from the gross amount).

Article 7 | APPLICATION PROCEDURE

Applications and submitted compositions must be sent by post to the following address:
COMPOSITION COMPETITION “SYNTHERMIA 2012”
MUNICIPAL CONSERVATORY OF THERMI
D. Karaoli & Kap. Hapsa | GR 57001 Thermi | Thessaloniki | Greece
T: +30 2310 463 423 | F: +30 2310 464 423

All envelopes must be anonymous and should contain the following:
• Six (6) copies of the piece.
• The composer’s real name MUST NOT be written on any copies of the material; all scores must be signed by the composer using an alias (i.e. a nickname or similar).
A separate sealed envelope, accompanying the submitted composition, where the composer must enclose the following:

1. A fully completed application for participation in the International Composition Competition “Synthermia 2012”.
2. A bilingual (English and Greek) Curriculum Vitae for Greek applicants, and an English Curriculum Vitae for international applicants.
3. A photocopy of the applicant’s identity card or passport photo page.
4. A photocopy of the bank deposit receipt.

For the application to be valid, a 30 € application fee must be deposited into the following bank account:

**PIRAEUS BANK (BIC PIRBGRAA)**

Account Number: 5216-045264-697 | IBAN GR57-0172 2160 0052 1604 5264 697

The application fee is non-refundable.

**Article 8 | DEADLINE**

Closing date for entries is 27th December 2011 (post office stamp). Late applications shall not be accepted. This deadline will not be extended.

All submitted works must be unpublished and should not be performed in public or broadcast on TV/ Radio in any way before the announcement of the awards. Works that have received an award at another competition will be disqualified.

All applicants must sign a statement in their application, declaring that the piece is original, unpublished and their own. If a piece does not fulfill the above-mentioned criteria, it will be automatically disqualified by the organizers.

**Article 9 | RECORDING – PUBLIC BROADCASTING**

The organizers have the right to record and broadcast the works on TV/ Radio; participating composers waive all claims for further monetary compensation.

**Article 10 | RETURN OF MATERIAL**

Works not advancing to the final round can be returned to the sender, if so indicated in a separate letter addressed to the organizers and received by 29 February 2012. Otherwise, the organizers are not obliged to keep the scores and envelopes after the end of February 2012.

**Article 11**

All applicants agree fully to the rules and regulations of the competition.

For more information, please contact:

**MUNICIPAL CONSERVATORY OF THERMI**  
D. Karaoli & Kap. Hapsa | GR 57001 Thermi | Thessaloniki | Greece  
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