JSFest

1. General introduction

«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art.

Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.

2. Purposes and objectives of the festival

Objectives:
• Revival of national music traditions from the end of the 19th to the beginning of the 20th centuries
• Popularization of choral music in general, particularly Jean Sibelius’ choral works
• Strengthening of friendly and creative communication between the choral and music collectives of Finland and Russia as well as other countries
• Perfection of the performing level of various choral collectives during the contest
• Organization of both solo and combined out-of-competition choral concert, and a Gala concert with the participation of all collectives.
• Exchange of repertoire of choral music; creation of a general repertoire for the Gala concert.
• Creation of a combined chorus for the Gala concert.
• Teaching of master classes and open rehearsals of leading Russian and European choral collectives.
• Creative meetings with outstanding chorus masters from different countries.
• Formation of a highly skilled jury from leading musicians, chorus masters and composers.
• Popularization and propagation of the choral art of music among young people.

3. Founders and organizers of the competition

The International cultural association of Turku (Turun kansainvälist kulttuurimarkkinat yhdistys ry, Finland) and SEM Consulting (SEM Consulting Oy, Finland).

Supporting organizations
• The Union of Composers of Russia
• The Fund of the Development of Children’s Creativity "Preobrajenie"
• The Committee of Culture of the City of Turku
Informational support:
1. TV channel «Radost moya» (Russia)
2. Newspaper «Muzikalnoe obozrenie» (Russia)
3. Newspaper "Unisono" (Finland)
4. Newspaper «Turun Sanomat» (Finland)

4. Terms and the venue of the competition
The second international Jean Sibelius choral, instrumental music and academic vocal competition will be held from the 7th to the 11th of November, 2014 in one of the ancient and most beautiful cities of Finland, the city of Turku. The opening of the competition and the concert of friendship «Let the whole world sing! » take place in the concert hall of the Sibelius museum. The competition performances take place in St. Martin’s cathedral, the concert hall of Työväenopisto and in the hall of Conservatory. The Grand Prix completion and Gala concert take place in the hall of Conservatory of Turku. All interested collectives and soloists can participate in the concert «Let the whole world sing! », a performance must not last over 4 minutes.

5. Participation in the competition
5.1. Choral competition
Choral collectives of all levels of experience and ages can take part in the competition (adults, youth, children's ensembles). All the collectives are judged by the international jury and awarded diplomas and cups. Choruses and ensembles which gets the first place in their categories, participate in the Grand Prix Competition, where they perform one composition not previously heard in the earlier performances. Based on this, the jury chooses a collective which wins the Grand Prix trophy. In addition, the spectator jury also chooses a chorus which receives the “People's Choice award”.

Choral collectives participating in the competition are subdivided into the following categories:

Category 1: with an obligatory composition
1A - Mixed choruses, 1B - Men's choruses, 1C - Women's choruses
The program - 4 choral compositions are performed:
1. Obligatory composition by Jean Sibelius
2. Two compositions at the choir’s choice
3. Remix of a folk song
Performance time is 20 minutes. Maximum one composition with accompaniment.

Category 2: Without an obligatory composition
2A - Mixed choruses, 2B - Men's choruses, 2C - Women's choruses
The program - 4 choral compositions are performed:
1. Three compositions at the choice
2. Remix of a folk song
Performance time is 20 minutes. Maximum two compositions with accompaniment.

Category 3: Church music
3A - Mixed choruses, 3B - Men's choruses, 3C - Women's choruses, 3D – Children’s choruses
The program - 3 church music compositions are performed:
1. Composition by a composer of the 18-19 centuries
2. Two compositions at the choice
Performance time is 15 minutes. All the compositions are performed a cappella.

Category 4: Children’s and youth choruses
4A - Children’s choruses up to the age of 16 , 4B - Single gender youth choruses (choruses of girls up to
the age of 19, men's choruses up to the age of 25), 4C - Mixed youth choruses (from 16 till 25)

The program - 4 compositions are performed:
1. Three compositions at the choice
2. Remix of a folk song
Performance time is 15 minutes. Maximum two compositions with accompaniment

Category 5: Vocal ensembles
5A - Single gender vocally-choral ensembles consisting of no more than 12 persons, 5B - mixed vocally-choral ensembles consisting of no more than 16 persons.

The program - 3 compositions are performed:
Three compositions at the choice
(remix of a folk song of the country of the participant is acceptable).
Performance time is 15 minutes. Maximum two compositions with accompaniment

5.2. Instrumental music competition
Soloists and collectives (duets, trios, quartets, ensembles of more than 5 people) can participate in the competition. There are the following age groups: under 12, 12-16, 16-20, 20 and over.

Nomination 1: Instrumental performance:
- violin
- viol
- violoncello
- piano

The program – two compositions are performed:
1. Composition by a Scandinavian composer
2. Composition at the choice
Performance time is no more than 15 minutes.
1. organ
2. organ + (instrumental ensembles with organ)

The program – two compositions are performed:
3. A composition of a composer of the 17-18 centuries
4. A composition of a composer of the 19 – 20 centuries
Performance time is no more than 15 minutes.

Nomination 2: Chamber performance:
- duets
- trios
- quartets
- ensembles of more than 5 people

Ensembles can perform any instruments (string instruments, church music instruments).

The program - two compositions are performed:
1. Composition by a west-European composer
2. Composition at the choice
(Composition by Scandinavian composers is beneficial).
Performance time is no more than 15 minutes.

Nomination 3: Chamber orchestras (more than 12 people):
Chamber orchestras can perform any instruments.
The program - two compositions are performed:
1. Composition by a west-European composer
2. Composition at the choice
(Compositions by Scandinavian composers are beneficial).
Performance time is no more than 15 minutes
All the collectives and soloists are judged by the international jury and awarded diplomas and cups.
Participants, who get the first place in their categories, participate in the Grand Prix Competition, where they perform one composition not previously heard in the earlier performances. Based on this, the jury chooses a collective or a soloist who wins the Grand Prix trophy. In addition, the spectator jury also chooses a collective or a soloist who receives the “People’s Choice award”.

5.3. Competition of academic vocal
Academic vocal soloists, duets, trio, quartets and ensembles (less than 12 participants) can participate in this competition.
Solo vocal

Program 1 (three compositions are performed):
- A composition of a Scandinavian composer
- A composition of a composer from participant’s country
- A folk song
Age categories: 1) 12 – 16, 2) 16 - 20
Performance time is no more than 15 minutes

Programme 2 (three compositions are performed):
1. Composition by Jean Sibelius
2. Composition by a composer of the participant’s country
3. Aria
Age categories: 1) 20 – 25, 2) 25 and older
Performance time is no more than 15 minutes
Duets, trio, quartets and ensembles (less than 12 participants):
Programme (2 different compositions are performed, it’s beneficial, if one of them is by a Scandinavian composer).
Performance time is no more than 15 minutes.
Performance with organ accompaniment is possible.

All the soloists are judged by the international jury and awarded diplomas and cups. Participants, who get the first place in their categories, participate in the Grand Prix. In addition, the spectator jury also chooses a collective or a soloist who receives the “People's Choice award”.

6. Prizes and awards
According to the jury’s marks awards, prizes and diplomas can be awarded:

6.1. Diplomas:
According to received points, participants get diplomas of winners or laureates of the 1, 2 and 3 degrees. Participants, who get the Diplomas of laureate of the 1st degree, become «the Winner of the category».

6.2. Grand-Prix
In each competition a winner of Grand-Prix who gets 1,500 € is chosen.

6.3. Prizes to conductors:
The jury can hand out special prizes to conductors for outstanding achievements in choral singing.

6.4. Prizes to talented participants:
Two prizes in the amount of 200 € are presented to talented participants in the children’s and youth’s age group.

6.5. Special prizes:
The jury can hand out special prizes for outstanding achievements in choral singing and special performances of participants.

7. International jury
- The jury consists of internationally recognized experts of choral, academic and instrumental music.
- The jury’s decision is final.
- Performances are judged by a European system of points.
- The jury judges choruses by the following criteria:
  a) intonation
  b) sound quality
  c) fidelity to the music text
  d) general artistic impression
Participants of instrumental music competition are judged by the following criteria:
  a) performance skill
  b) intonation
  c) fidelity to the music text
  d) general artistic impression
  • If a participant exceeds the set time of the performance, a point decrease is possible.
  • Each participant receives a written feedback on his performances.

8. General artistic rules

8.1. Right to participation:
Both amateur and professional collectives and soloists can take part in the competition.

8.2. Participation in several competitive categories
Each chorus, instrumental collective or soloist can participate in several categories. The same compositions can’t be performed in different categories.
Attention! You have to fill in an application for each category!

8.3. Scores:
We ask you to send scanned versions of scores of each performed composition to the organizing committee.

8.4. Obligatory compositions:
First obligatory compositions must be performed.

8.5. Competition program:
Competition program, checked and confirmed by the organizing committee, can’t be changed.

8.6. Order of choirs’ performances:
Order of performances is determined by draw, except some situations (for example, participation in several categories)

8.7. Changing of tonality
Obligatory compositions must be performed in original tonality. You have to warn the jury of any changes in writing form before the start of the competition.

8.8. Own concerts and performances
Participants can’t hold own concerts or participate in performances without organizers’ permission.

9. General conditions for participation

9.1. Application
The deadline for application of participation is the 15th of June, 2014 (discount program) and 15th of August, 2014 (standard program). For each category we ask you to fill in a separate application form. After getting the application and the copy of a payment order for registration of the application, an official invitation to the festival will be sent to the participant. Applications are sent by e-mail. In the application you must provide us with exact details concerning the accommodation. The data about the quantity of the participants in the application is treated as final. A copy of the payment order for the application’s registration is sent together with the application.

For participation in the competition it is necessary to prepare and send by e-mail the following documents:
1. Application (the name of the collective is filled in the application in Latin letters for the diploma)
2. Copy of a payment order for the application’s registration.
3. List of delegation in Russian (for invitation)
4. List of delegation in Latin (Name, Surname, birth date, passport number and serie)
5. Short biography in English
6. High-quality photo (in a cross-section format, minimum 12 x 7,5 cm, preferably not less than 300 dpi), not older than two years
7. Scores of compositions, scanned and sent by e-mail to info@semconsulting.fi.

9.2. Cost

9.2.1. Registration payment
For participation in the Festival the registration fee is 200 euros per choir (ensemble) and for each application, 40 euros per soloist. The deadline for payment is the 15th of June, 2014 (discount program) and 15th of August, 2014 (standard program). The applicant bears all additional expenses on bank operations. Bank details are sent by e-mail after getting your application. In case of cancellation, this amount is not refundable

9.2.2. Participation fee
Conditions for participation in the festival:
Organizers request paying special attention to familiarizing participants with valid regulations. Each invited participant must arrive at the festival within the time limits specified in the official invitation. The general structure of a delegation, including accompanying persons, should be specified in the application. The participants of the festival, accompanying persons and others specified in the application must reside only in hotels reserved by the organizers of the festival.

Participants, leaders and accompanying persons pay the following fee:

Discount program (for groups of more than 15)

Leaders, participants and attendants pay 185€ (Without meals)
The price includes: accommodation in a hotel in the city center. There is a shower, a toilet, a TV-set, a refrigerator, a microwave oven, a teapot, tea, coffee in the room.
The organizing committee provides services in the organization of dinners.
100% payment must be made till August, 20.
The quantity of places is limited.

**Standard program**

335 € (2 meals a day: breakfast, supper - buffet).
50% payment must be made till September, 10. The rest of the sum is paid on arrival.
The following services are included in the total cost of participation: participation in the International Competition - Festival, including non-financed organizational expenses
- The program booklet (1 copy per 10 persons)
- Participation in friendly concerts according to the preference of the contestants, acoustic rehearsals
- Hotel accommodation in 3-4-bed rooms in the city center. It is possible for two to live in a 4-bed room for an additional payment of 70€ per person. If you wish, you can order in advance dinner (cost is 13 euros).

Transport and other expenses of participants, choir conductors and accompanying persons are carried out by the directing part or participants. Other excursions around the city of Turku can be arranged at extra cost.
Participation in the competition is only possible if the payable sum arrives in due time, completely and without bank deductions; otherwise the organizing committee will be compelled not to allow participation in the competition. Expenses / the penalty are carried by the participant.

**9.2.3. Visa and insurance**
The visa and insurance are paid by the participant. The organizing committee assists in the reception of a free visa, if applications with the payment order of registration arrive by the 1st of August, 2014. Lists of participants receiving a free visa should contain the following information:
- Name and surname (Latin letters according to the participant’s passport)
- Date of birth
- Passport number and serie

**9.2.4. Transfer**
Transportation (station-hotel-station) is guaranteed, if the date, time, place, train and car number and/or flight number are submitted to the organizers 20 days before the beginning of the competition.
Meeting of participants at stations or the city airport of Turku can be arranged at extra cost:
- transfer there and back costs 30€ per person

Meeting of participants at stations and in the city airport of Helsinki by charter bus (maximum 49 persons) costs 650€.

**10. DISPOSITION (organ B.A. Thulé 1843)**

III MANUAL (C-a3)
1. Aeoline 8'
2. Voix celeste 8'
3. Viola dolce 8'
4. Fernflöte 8'
5. Singend gedeckt 8'
6. Ital. principal 8'
7. Flöte dolce 4'
8. Gemshorn 4'
9. Geigen principal 4'
10. Blockflöte 2'
11. Oktav 2'
12. Sesquialter 22/3',13/5'
13. Quintzimbel 22/3',1'
14. Lieblich gedeckt 16'
15. Trompet harmonique 8'
16. Clairon 4'
17. Basson 16'
18. III 4'
19. III 16'
20. Suppression 8'
21. Tremolo III

II MANUAL (C-a3)
22. Salicional 8'
23. Quintaden 8'
24. Principal 8'
25. Nachthorn 4'
26. Klenprincipal 4'
27. Nasard 22/3'
28. Gemshorn 2'
29. Sifflöte 1'
30. Scharff 5f
31. Crummhorn 8'
32. Geigend regal 4'
33. Dulcian 16'
34. Celesta
35. II 4'
36. II 16'
37. Suppression 8'
38. Tremolo II
39. III/II 8'
40. III/II 4'
41. III/II 16'

I MANUAL (C-a3)
42. Gemshorn 8'
43. Bordun 8'
44. Tibia 8'
45. Principal 8'
46. Rohrflöte 4'
47. Oktav 4'
48. Waldflöte 2'
49. Mixtur 5f
50. Principal 16'
51. Trompet 8'
52. I 4'
53. II/I 8'
54. III/I 8'
55. II/I 4'
56. III/I 4'
57. III/I 16'
58. A=3,4,8,12,22,27,28,42,48,62,65
59. B=6,9,11,13,14,24,26,30,43,45,47,50,64,66,67
60. C=5,7,10,23,25,29,44,46,63
61. D=15,16,17,31,32,33,51,70,71,72,73

PEDALSECTION (C-f1)
62. Zartbass 16'
63. Subbass 16'
64. Principalbass 16'
65. Gedecktbass 8'
66. Oktavbass 8'
67. Principalflöte 4'
68. Rauschpfeiff 5f
69. Untersate 32'
70. Posaune 16'
71. Trompet 8'
72. Clairon 4'
73. Singend Kornett 2'
74. I/P 8'
75. II/P 8'
76. III/P 8'
77. III/P 4'
78. Sormio yhdisteet E=39, 53, 54
79. Jalkio yhdisteet F=74, 75, 76
80. Oktaavi yhdisteet G=18,19,35,36,40,41,52,55,56,57,77

11. Contact details
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more information on the site: www.semconsulting.fi

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AN OFFERED LIST OF COMPOSITIONS BY JEAN SIBELIUS

The list includes a large part of choral compositions by Jean Sibelius.
Attention: the organizing committee can provide you with some compositions! Compositions from it can be selected for obligatory performances.

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For mixed chorus:
• Ej med klagan/Ei saa murhein (Not with Grief), lyrics Johan Ludvig Runeberg, for mixed chorus a cappella (1905)
• Män från slätten och havet (Men from the plains and the sea) and Kallion kirkon kellosävelmä (The Bell Melody of Kallio Church), two songs for mixed chorus a cappella (1912) Op. 65.
• Drömmarna (Dreams), for mixed chorus (1912)
• Uusmaalaisten laulu (Song of the People of Uusimaa), for mixed chorus (1912)
• Den höga himlen for mixed chorus (1927)

For men’s chorus:
• Six songs for male choir, lyrics from Kalevala, Kanteletar and by Aleksis Kivi (1893—1901) Op. 18.
• Five songs for male choir, a cappella (1915) Op. 84.
• Two songs for male choir, a cappella (1925) Op. 108
• Vapaamuurarien rituaalimusik (Ritual Music of the Freemasons), for men's voices, a piano or organ (1927—1948) Op.113.
• Veljeni vieraila mailla (My Brothers in Foreign Lands), lyrics by Juhani Aho (1904)
• Likhet (Similarity), lyrics by Johan Ludvig Runeberg, for men's chorus a cappella (1920)
• Jonne havsfärd (Jonah’s sea journey) lyrics by Erik Axel Karlfeldt, for men's chorus a cappella (1918)
• Brusande rusar en våg, lyrics by Gösta Schybergson, for men’s chorus a cappella (1918)
• Siltavahti (The Bridge Keeper), for men's chorus a cappella (1928)
• Viipurin lauluveikkojen kunniamarssi (The Honour March of the Singing Brotherhood of Vyborg), 2nd version, for men's chorus a cappella (1929)
• Karjalan osa (Karelia's Fate), for men's chorus and piano (1930)

For women’s chorus:

For children’s chorus:
• Aamusumussa (lyrics by J. H. Erkko), for children’s voices a cappella (1896)
• Carminalia, arrangements of three Latin songs for boys' chorus and piano / harmonium (1898)