TROMP INTERNATIONAL PERCUSSION COMPETITION EINDHOVEN

07/16 NOVEMBER 2014
Apply before May 1st 2014 on www.trompentries.nl
TROMP INTERNATIONAL PERCUSSION COMPETITION
EINDHOVEN

In the year 1971, a donation from founder dr. Ir. Theo Tromp, combined with a contribution from the Eindhoven city council led to the creation of a biennial international music competition for young, exceptionally talented musicians. Over the following forty years TROMP has now grown to become a prestigious competition and an internationally alluring event.

The upcoming edition in 2014 marks TROMP’s 5th percussion competition (22 competitions in total). TROMP laureates are internationally distinguished percussionists like Claire Edwardes (Australia), Yi-Ping Yang (Taiwan), Alexej Gerassimez (Germany) and Alexandre Esperet (France). Some past jury members are Evelyn Glennie, Colin Currie, Peter Sadlo, Nancy Zeltman, Emmanuel Séjourné, Bill Cahn, James Wood, Anders Loguin, Andre Pushkarev, Trilok Gurtu, Terry Bozio, Momoko Kamiya, Jean Geoffroy, Pedro Estevan, Pete Lockett, Zoltán Rácz and Arnold Marinissen.

The 2014 edition of TROMP will include three main components: a world-class international competition, inspiring educational projects and a festival during which internationally renowned artists will perform in unique musical encounters.

Photos: Colin Currie and TROMP 2012 Winner Alexandre Esperet
“Winning the TROMP Competition puts you in the spotlight all over the world”

ALEXANDRE ESPERET
Facilities
TROMP Percussion Eindhoven is known for its welcoming and relaxed atmosphere as well as its warm and friendly reception by the TROMP organization and particularly the host families. Many Friends of TROMP ensure that the competition participants receive a warm welcome in Eindhoven and that they are able to stay with a host family for the duration of the event.

All participants will receive:
- board & lodging with host family (candidates who prefer hotel accommodations should make arrangements and cover the costs themselves).
- reimbursement of travel costs (max. € 800,-)
- TROMP will provide meals or a daily allowance
- TROMP will provide all necessary instruments of the highest professional quality.
- a visit to the factory of ADAMS musical instruments
- a professional recording of all their performances during the competition, which they may use for promotional purposes.

Muziekgebouw Eindhoven
Eindhoven is the proud home of one of the finest concert halls in Europe. Today, Muziekgebouw Eindhoven is justifiably regarded as one of the premier European concert halls, attracting the leading international musicians of our time. The ambience and excellent acoustics have made Muziekgebouw Eindhoven an absolute favourite for audiences and performers alike. Located in Eindhoven city centre, it offers all the benefits of a modern, state-of-the-art concert hall. The two auditoriums in the Muziekgebouw were constructed according to scientifically derived acoustic engineering techniques provided by the Eindhoven University of Technology. The concert hall itself has thus become one of the best instruments for the musicians performing on its stages, a perfect host for the competition.

www.muziekgebouweindhoven.nl

Photos: TROMP Repertoire Days
THE JURY

The Jury
Momoko Kamiya (Japan)
Arnold Marinissen (The Netherlands)
Nancy Zeltzman (United States of America)
Christian Dierstein (Germany)
Mark Pekarsky (Russia)

Non-voting chairman of the Jury:
Lucas Vis (The Netherlands)

The Commission
An important component of every competition is a commissioned composition by a leading composer. Composers in recent years were:

2000 Louis Andriessen - Woodpecker
2002 Kevin Volans - Trumpet & String Quartet 2
2006 Jacob ter Veldhuis - Barracuda Concerto
2008 Steve Martland - Starry Night
2010 Michael Torke - Mojave
2012 Joey Roukens - Beat Mutations
2012 Nico Muhly - Double Standard

Louis Andriessen
Louis Andriessen (1939) is one of Europe's most eminent and influential composers. His music combines propulsive energy, economy of material and distinctive sonorities, often dominated by pungent wind and brass, pianos and electric guitars. Works of Andriessen show influences of Stravinsky. He has explored - in relation to music - the subjects of politics, time, velocity, matter and mortality in five works for large ensemble: De Staat (1976), De Tijd (1981), De Snelheid (1983), De Materie (1985-88), and Trilogy of The Last Day (1996-97). Louis Andriessen is a central figure in the Dutch contemporary arts scene and winner of the 2011 Grawemeyer Award. He has made a series of recordings on the Nonesuch label.

Bryce Dessner
Bryce Dessner (1976) is a graduate of Yale College and the Yale School of Music. He currently serves on the board of The Kitchen in New York City and is composer-in-residence at the Muziekgebouw Eindhoven. Dessner has received widespread acclaim as a composer and founder and artistic director of the acclaimed MusicNOW Festival in Cincinnati, Ohio, which will present its ninth season in 2014. Bryce has performed and recorded with some of the world's most creative musicians including songwriters Sufjan Stevens, Bon Iver, Antony Hegarty and composers Steve Reich, Philip Glass, Nico Muhly and Michael Gordon.

www.brycedessner.com

2014 Louis Andriessen - Tapdance
2014 Bryce Dessner - (new work)
1: Preliminary round
Before 1st May 2014
A recent, unedited recording of a solo-performance containing:
• One work for mallets
• One work for percussion set-up

2: First Round
Friday 7th and Saturday 8th November 2014
Maximum duration 20 minutes
• A choice from:
  - Xenakis - Rebonds A
  - Xenakis - Rebonds B
  - Kevin Volans - Asanga
• A work for vibraphone of one's own choice

3: Second Round
Monday 10th November 2014
One of the following works for marimba by a Dutch composer:
• Louis Andriessen - Woodpecker
• Jan Bus - Solitude
• Bart de Kemp - Mama Rimba
• Dolf de Kinkelder - Touch
• Ton de Leeuw - Midare
• Jacob ter Veldhuis - Barracuda
  (solo version)
• Sinta Wullur - Dukha
• Yannis Kyriakides - Bee Cult
Sample-scores and recordings are available through the competition office. Candidates may propose other works for marimba by Dutch composers, but these must be authorised by the jury in advance.

4: Semi Finals
Wednesday 12th and Thursday 13th November 2014
A recital of maximum 45 minutes, containing:
• The compulsory work by Bryce Dessner
  Score to be distributed before 6th September 2014
• At least one work for mallets of one's own choice
• At least one work for set-up of one's own choice

5: Finals
Sunday 16th November 2014
• Louis Andriessen - Tapdance
  To be performed together with the AskolSchönberg Ensemble
  Score to be distributed before 6th September 2014
• One work of one's own choice
  (maximum duration 15 minutes)
PRIZES

1ST PRIZE
- € 15,000,-
- Concert engagements | Winners Tour
- Further options for recitals

2ND PRIZE
- € 10,000,-
- Concert engagements

3RD PRIZE
- € 7,000,-
- Concert engagements

WILLEM VOS PRIZE
(For best performance of a work by a Dutch Composer during the second round)
€ 500,-

FRIENDS OF TROMP AUDIENCE AWARD
€ 3,000,-

'THE ANNELIE', FRIENDS OF TROMP ENCOURAGEMENT PRIZE
€ 1,000,-

PRESS PRIZE
€ 2,000,-

YOUTH JURY'S HONORS' AWARD

Winners Tour
The first prize winner of the TROMP International Percussion Competition 2014 will go on a concert tour with the Askö/Schönberg Ensemble in November 2014 and possibly in spring 2015.

Further engagements for recitals will be presented within two years after the competition, including performances at the following festivals: Storioni Festival (January 2015/2016), World Minimal Music Festival (April 2015), Gaudeamus Muziekweek (September 2015, November Music (November 2015) and the Musical Olympus St. Petersburg Festival.

TROMP Repertoire Days 2014
In preparation of the TROMP International Percussion Competition Eindhoven 2014, a series of masterclasses will be given by members of the jury for competitors around the globe. These Repertoire Days, which have been a component of TROMP Percussion Eindhoven since 2010, create the perfect opportunity for candidates to practice the repertoire together with experienced percussionists in preparation for participation in the contest.

The TROMP Repertoire Days started on a small-scale during the 2010 edition of the competition. During the 2012 edition we extended the event to include Boston, Shanghai and Amsterdam. The 2014 TROMP Repertoire Days will be an event organized on an even larger scale, including Boston, Shanghai, Moscow, Sao Paulo, Tokyo and Amsterdam.

Participation in the competition
Please send your application to participate in the TROMP International Percussion Competition Eindhoven 2014 before 1st May 2014. Apply online at:
www.trompentries.nl

The competition jury members will individually review the programme proposals of the applicants and audition the candidates in a preliminary round based on anonymous copies of their recordings. Joint conclusions will be announced before 15th July 2014. Up to 30 percussionists will be invited to compete in the competition in Eindhoven, the Netherlands.
1. General Conditions

1.1. The 2014 edition of the Tromp International Percussion Competition Eindhoven ("the Competition") will take place at Muziekgebouw Eindhoven, the Netherlands, from 7 through 16 November 2014 under the aegis of Stichting Tromp Muziek Biënnale and the Board of the Tromp Biennale Music Festival Foundation ("the TROMP Board").

1.2. The official language of the Competition is English.

1.3. The Competition is open to professional percussionists of all nationalities who:
   (a) are maximum 30 years of age at the start of the Competition; and,
   (b) have completed their professional education or are currently in their final year.

Not eligible to compete are percussionists meeting the above requirements who have been admitted and have actually performed in both of the last two editions of the Tromp International Percussion Competition Eindhoven (in 2010 and 2012). Those who performed in one or none of the last two editions are eligible to compete.

1.4. All decisions by the international competition jury composed of voting members and a non-voting chairman ("the Competition Jury") shall be final, and no correspondence will be entered into regarding its decisions.

(c) A brief resume in English describing training, experience and achievements together with an ultra-short 100-word summary for possible inclusion in the Competition's Program Book

(d) A recent, high-quality photograph, which is free of copyright and suitable for publicity purposes and publication in the Competition's Program Book

(g) Two letters of recommendation

(h) A recent sound recording of a live performance containing:
   • One work for mallets
   • One work for percussion set-up

NB The sound recording clearly labeling its contents should be of professional quality. The recording must be recorded in real time and should not have been edited or altered in any way. The TROMP Board reserves the right to disqualify candidates who have submitted studio enhanced or modified recordings. The recording can be uploaded at the special website for entries.

(l) A complete listing of the works intended to be performed during each Round of the Competition in line with the Programme requirements set out in Article 4. The list should specify the composer, title, music edition and performance time of each chosen work.

No application fee is payable. Only applicants who have accepted the invitation to compete in the Competition and become Competitors, will be required to pay the obligatory € 200,- entry fee as set out in Article 2.6.

2. Applications

2.1. Applications will be accepted until 1 May, 2014.

2.2. Applications can be entered digitally only through the special application website, and must include the following:
   (a) A completely filled-in digital application form
   (b) A copy of the applicant's passport

2.3. Applications can only be entered after registration at the website www.trompentries.nl

2.4. The Competition Jury members will individually review the programme proposals of the applicants and audition the candidates in a preliminary round on the basis of anonymous copies of their recordings. Joint conclusions will be announced before 15 July 2014.

2.5. Up to 30 percussionists will be invited to compete in the Competition in Eindhoven with another 5 percussionists granted a back-up position, i.e. they will be admitted in case a previously selected participant does not or not timely before 1 August 2014 accept the invitation to compete, does not timely pay the entry fee referred to in Article 2.6 or withdraws before 1 October 2014.

2.6. Applicants who accept the invitation to compete in the Competition, are required to pay the Competition's obligatory € 200,- entry fee by 10 August 2014 at the latest. Payment should be made net of bank charges or transfer costs to the account of:

Stichting Tromp Muziek Concours
no. 1337.31.078, IBAN-code NL12 RABO 0133731078,
SWIFT or BIC Identification RABONL2U.
The entry fee is not refundable.

The TROMP Board reserves the right to withdraw its invitation to compete and invite a candidate from the back-up list in case of late or incomplete payment.

2.7. Applicants invited to compete who have duly paid their entry fee, shall qualify and shall generally be referred to as Competitors.

2.8. All Competitors shall provide the TROMP Project Organisation with clear and detailed instrument & set-up descriptions before 15 September 2014.

3. The Competition

3.1. Venue of the Competition will be Muziekgebouw Eindhoven, Eindhoven, The Netherlands. All rounds of the Competition will be open to the general public and may be broadcast live or recorded for future purposes. The playing schedule has been set as follows:

   (a) First Round, Friday and Saturday 7-8 November 2014
   (b) Second Round, Monday 10 November 2014
   (c) Semi-Finals, Wednesday and Thursday 12-13 November 2014
   (d) Finals, Sunday 16 November 2014.
The First and Second Round are to be considered further qualifying rounds and results scored for performances during these rounds will not be taken into account by the Competition Jury. When judging performances during the second part of the Competition, the Semi-Finals and Finals.

3.2. The order of performance for the first two Rounds and subsequently also for both the Semi-Finals and the Finals will be decided by a draw of lots. Competitors who will have to start in the first half of the First Round, will be scheduled to play in reverse order in the second half of the Second Round.

3.3. Competitors shall not communicate with Competition Jury members during the Competition, nor shall any other person communicate with these jury members on behalf of any Competitor. The TROMP Board reserves the right to disqualify competitors who breach this rule or on whose behalf this rule has been violated.

3.4. Competitors who are not admitted to the next round of the Competition will be provided the opportunity to discuss their performance with members of the Competition Jury, time permitting.

3.5. Should a Competitor be or have been a regular student of one of the members of the Competition Jury, the latter will abstain from the jury deliberations in his or her respect.

3.6. Competitors must ensure that the timings for each Round (see art. 4.3 through 4.6) are not exceeded. The Competition Jury may, in its absolute discretion, stop Competitors that run overtime.

3.7. No more than 9 Competitors will proceed to the Semi-Finals, and no more than 3 Competitors will be admitted to the Finals.

3.8. The Competition Jury has the right not to grant a prize as have the Press Jury and the Youth Jury. Those Juries may also have two Competitors share a prize (with exception of the First Prize).

4. Programme & Repertoire

4.1. As noted before, candidates must clearly state their complete programme for each round on their entry forms, specifying composer, title, music edition and performance time of each chosen work. Among the works listed should be compositions selected in accordance with the provisions of Article 4.3 through 4.6, which are illustrative of the level expected from Competition candidates.

4.2. In principle the works listed will be considered a final choice. No other work can be substituted without prior approval of the Competition Jury represented by its Chairman, which shall not unreasonably be withheld. Changes in the proposed programme per round should be filed before 15 September 2014.

4.3. First Round
- Playing time: maximum 20 minutes (including intervals).
- Repertoire: A choice from:
  - Xenakis - Reonds A
  - Xenakis - Reonds B
  - Kevin Volans - Asanga
- A work for vibraphone of one's own choice.

4.4. Second Round
- Playing time: maximum 15 minutes
- Repertoire: a choice from the following works for marimba by a Dutch composer:
  - Louis Andriessen - Woodpecker
  - Jan Bus - Solitude
  - Bart de Kemp - Mama Rumba
  - Dolf de Kinkelder - Touch
  - Ton de Leeuw - Midare
  - Jacob ter Veldhuis - Barracuda (solo version)
  - Sinta Wullur - Dukha
  - Yannis Kyriakides - Bee Cult

Sample scores of this list can be sent on request. Other works for marimba by Dutch composers may be proposed, but their performance is subject to approval by the Competition Jury, which will notify its decision by 15 September 2014 at the latest in advance.

4.5. Semi-Finals
- Playing time: maximum 45 minutes (including intervals)
- Repertoire: the compulsory work by Bryce Dessner (5 min., score to be distributed before 6 September 2014)
- a work for mallets of one's own choice
- a work for set-up of one's own choice.

4.6. Finals
- Playing time: maximum 35 minutes (including intervals)
- Repertoire: Louis Andriessen - Tapdance (solo concerto) (score to be distributed before 6 September 2014)
- a work of one's own choice (max. duration of 15 min.)

4.7. During the Competition Competitors may play each work only once (excluding the preliminary round).
5. Prizes

5.1. There are seven prizes and one honours award that can be won in the Competition. For all prizes except the Press Prize it is stipulated that part of the Prize should be spent on additional study, participation in other competitions, and/or the purchase of instruments or scores.

Only the Competition Finalists qualify for the three ranking prizes (art. 5.2), the Press Prize (art. 5.5) and the Friends of TROMP Audience Award (art. 5.6).

Subject to Article 3.8 the Annelie, the Friends of TROMP Encouragement Prize (art. 5.4), will be granted to a Semi-Finalist not admitted to the Competition Finals.

5.2. The three ranking prizes will be awarded by decision of the Competition Jury subject to Article 3.8 and will be publicly announced immediately after the Competition Finals on Sunday 16 November 2014.

(a) First Prize
- A sum of 15,000 Euro, of which 7,000 Euro is reserved for additional study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition.
- A concert tour in the Season 2014-2015 (dates to be specified by the TROMP Project Office).
- Further options for recitals within two years after the Competition.

(b) Second Prize
- A sum of 10,000 Euro, of which 5,000 Euro is reserved for additional study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition.
- Options for recitals within two years after the Competition.

(c) Third Prize
- A sum of 7,000 Euro of which 3,000 Euro is reserved for further study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition.
- Options for recitals within two years after the Competition.

5.3. The Willem Vos Award for the best performance of a work by a Dutch composer prior to the Semi-Finals will be awarded by decision of the Competition Jury. The winner or winners will be publicly announced after the last of the Semi-Finals recitals on Thursday 13 November 2014. The prize consists of a sum of 500 Euro.

5.4. The Annelie, the Friends of TROMP encouragement prize, will be awarded by decision of the Competition Jury with due regard to the recommendations of a special advisory committee, including the Friends of TROMP chairman or his designee. The winner or winners, if any, will be publicly announced after the last of the Semi-Finals recitals on Thursday 13 November 2014. The prize consists of a sum of 1,000,- Euro reserved for additional study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition.

5.5. The Press Prize will be awarded by decision of special jury composed of critics active for newspapers, trade journals or other public media on the basis of the performances of the Competition Finalists during the Finals only. The winner or winners, if any, will be publicly announced immediately after the Competition Finals on Sunday 16 November 2014. The prize consists of a sum of 2000 Euro.

5.6. The Friends of TROMP Audience Award will be decided upon by ballot by the audience attending the Finals on the basis of the performances of the Competition Finalists during the Finals. The winner will be publicly announced immediately after the Competition Finals on Sunday 16 November 2014. The prize consists of a sum of 3,000 Euro reserved for additional study, participation in other competitions or the purchase of instruments or scores within two years after the Competition.

5.7. The Youth Jury’s Honours’ Award will be decided upon by decision by a special jury composed of 5 senior high school students who are expected to attend all performances of Competitors in the course of the Competition. The winner will be publicly announced immediately after the Competition Finals on Sunday 16 November 2014. The prize consists of a commemorative plaque of other type certificate and a gift of the Youth Jury’s own choice.
6. Communication & Facilitation

6.1. For operational matters the TROMP Board has established a TROMP Project Office. Unless otherwise specified, all notices and communications with regard to the Competition will be issued by and should be addressed to:

The TROMP Project Manager:
Mr. Arthur van der Drift
Muziekgebouw Frits Philips Eindhoven
P.O. Box 615
5600 AP Eindhoven
The Netherlands

E-mail: arthur.vanderdrift@muziekgebouweindhoven.nl and/or info@tromppercussion.com

6.2. In addition to the travel, board and lodging arrangements set out in Article 7, the TROMP Board will endeavor to arrange the availability of all percussion instruments required and timely advised by the Competitors. No guarantees are given as to the availability of instruments of a specific make.

6.3. In order to allow sufficient time for the selection of instruments and consultation as to set-up requirements, Competitors are expected to arrive in Eindhoven three days in advance of the Competition on Tuesday 4 November. Practicing rooms and instruments will have to be shared and stage rehearsal time will be limited as well. At least two weeks in advance of the Competition the TROMP Project Office will forward a practicing, consultation and stage rehearsal-time schedule that aims to divide facilities equally among Competitors.

7. Travel, Board & Lodging

7.1. All Competitors coming to Eindhoven will be entitled to the following travel, board and lodging arrangements:

a) reimbursement of pre-agreed reasonable travel expenses to and from the Netherlands up to a maximum of 800 Euro (proposed travel arrangements should be informed to and discussed with the TROMP Project Office timely in advance);

b) local transportation to Muziekgebouw Eindhoven from Schiphol Airport, Eindhoven Airport or Eindhoven Central Station;

c) accommodation in private family homes, max. two persons per room, in the Eindhoven area from Monday 3 November till Monday 18 November 2014. Candidates who prefer hotel accommodation should make the arrangements and cover the costs themselves. A list of hotels can be mailed upon request.

d) a combination of some meals and a per diem from Monday 3 November till Monday 18 November 2014;

7.2. Obtaining appropriate travel documents and insurance is the sole responsibility of each Competitor for him- or herself. The Tromp Biennial Music Festival Foundation and the TROMP Board accept no liability of any kind whatsoever for any personal illness or injury sustained by Competitors, nor for loss or damage to a Competitor’s belongings, including instruments, during transit or while at the Competition.

8. Legal

8.1. By submitting the digital application form, applicants state their agreement:

a) with all articles in these Rules and Regulations;

b) with all ensuing engagements as part of any prize. This includes the winners concerts engagements in the concert season of 2014-2015;

c) that all concert and recording engagements obtained by the competition or its designates as part of the first, second and third prize will not be subject to any fee payable to the prize-winner’s current or future artist management;

d) that the competition is authorized to record, videotape, film, broadcast, or photograph any competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall vest in and be owned by the competition in perpetuity.
TROMP Percussion Eindhoven is a co-production of the TROMP Biennale Foundation & Muziekgebouw Eindhoven

Organisation
Artistic Management: Frank Veenstra
Project Management: Arthur van der Drift
Marketing Management: Guido Rooyakkers

Contact
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The Netherlands

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www.tromppercussion.nl

Apply before May 1st 2014 on www.trompentries.nl