LYRICAL WORKSHOP
"PROGETTO MOZART":
2011-2014

Regulations 2013

WORKSHOP  MASTERCLASS  SCHOLARSHIP

Art. 1 The workshop aims at perfecting musical and acting skills in the repertory of Mozart's operas and the study of Cosi fan tutte.

Art. 2 Contents of the Lyrical Workshop
Admission to the workshop will be based on auditions (see Attachment 1) and those who have already participated in earlier editions of the Workshop and/or Opera Studio, organised by the Fondazione Goldoni, and are deemed suitable by the artistic director, Alberto Paloscia. The Workshop will run from January to April 2013.

The following subjects will be studied:
- Voice acting
- Musical expression
- Study of the score
- The composer's works
- The historical-cultural setting
- Performing and Direction

The Workshop will also include a three-day master class led by the soprano Valeria Esposito. Upon termination of the master class 12 participants will be selected for a further four days of study (7-10 May) in preparation for the final performance "Cosi fan tutte" in May 2013.

Art. 3 A maximum of 30 singers will be admitted unless otherwise determined by the Fondazione Goldoni, whose decision is final.

Art. 4 Participation is only open to: a) singers with the requirements as expressed in art. 2 and b) singers who have made written application as per the following articles.

Art. 5 Applications must be received by Monday 31st December 2012, via registered mail or email to the following addresses: Segreteria Artistica –Fondazione Teatro Goldoni via Goldoni n. 83 57125 Livorno, Michela Citi e-mail: michela.citi@goldoniteatro.it; Raffaella Mori e-mail raffaella.mori@goldoniteatro.it. Applications may be made using the attached form (no.2) to be completed in all its parts and signed. All requested documents (in case of computer based documents these must be legible in Office '97-2003, Office 2007, Office 2010 or Acrobat Reader) must be included. Applications received after the deadline may be admitted at the discretion of the Fondazione Teatro Goldoni.

Art. 6 Fondazione Teatro Goldoni will accept applications for the Workshop on a "first come, first served basis". A maximum of 10 singers, who have sent an application, in accordance with Art. 5 above may be admitted as observers. Participants will be informed of their admittance to the Workshop via email and sms.

Art. 7 All expenses relating to travel, board and lodging are to be borne by the participant.
Art. 8 Calendar and Contents

a) Workshop dates
   January  21st, 22nd, 23rd and 24th
   February 25th, 26th, 27th and 28th
   March  25th, 26th, 27th and 28th
   April  15th, 16th, 17th and 18th

Workshop hours are from 9am to 1pm and 2pm to 6pm, for a total of 128 hours.

b) Master Class and Scholarship
   The Master Class led by Valeria Esposito is to be held on 19th, 20th and 21st April 2013.

   At the end of the second day the Adjudicating Committee will select two singers who will be awarded a Scholarship, funded by Livorno’s Rotary International club, for the sum of €1,250.00.

c) Final Performance
   The candidates selected in accordance with point b) of the previous article, could perform at the final performance of Così fan tutte to be held on 18th May at 8.30 pm at the Teatro Goldoni.

Art. 9 Training Staff

The Workshop will be held by a group of trainers consisting of artists and experts in the field of lyrical music:
   Raffaella Angeletti soprano, Anna Cognetta pianist, Mario Menicagli conductor, Alberto Paloscia artistic director, Alessio Pizzech director, Daniele Salvini musicologist. In case of need the Fondazione guarantees suitable replacements.

Art. 10 A Certificate of Participation will be issued to all those taking part.

Art. 11 Enrolment fees: Registration €100.00. Course fees: €800.00 to be paid in two instalments:

   The first instalment of €400.00 must be paid by 21st January 2013
   The second instalment of €400.00 must be paid by 18th April 2013

   Payments must be made by bank transfer to the Cairoli B Livorno branch of the Unicredit Bank: Account holder - Fondazione Teatro Goldoni – IBAN IT42M0200813910000101265165

Art. 12 Course fees for observers are €200.00, payable in a one off instalment at the time of enrolment to Unicredit Bank: Account holder - Fondazione Teatro Goldoni – IBAN IT42M0200813910000101265165. Observers will be issued with a Certificate of Attendance.

Art. 13 Participants must frequent at least 80% of the Workshop hours to be eligible for a certificate. For this reason they are required to sign an attendance register at the start and end of the day’s course under the responsibility of the training staff. Absences must be justified.

Art. 14 Application implies complete acceptance of the present regulations.

Art. 13 Singers release the Fondazione of all liability arising from the former’s non-observance of normally accepted standards of behaviour.
Attachment 1

AUDITIONS for the LYRICAL WORKSHOP
“PROGETTO MOZART”:

The Fondazione Teatro Goldoni is organising preliminary auditions for the study of W.A. Mozart's *Così fan tutte* and/or in preparation for admission to the Lyrical Workshop *Progetto Mozart*.

Auditions are opened to female singers of up to 34 years of age and male singers of up to 36 years of age. Participants may be Italian or foreign nationals, including citizens of non-EU member states, provided they have the necessary work permits for Italy.

Auditions may be recorded for archive purposes.

Candidates are required to send the following:

- Audition application, which must have a clear indication of the type of voice that the candidate is auditioning for.
- Full figure photograph.
- Personal details, brief professional curriculum vitae and repertory.
- Disclaimer for the recording of their audition.

To be sent to the Artistic Office, via registered mail or email to the following: FAO Mrs Michela Citi, Segreteria Artistica - Fondazione Teatro Goldoni via Goldoni n. 83 57125 Livorno, e-mail: michela.citi@goldoniteatro.it. Office hours, Monday to Friday from 9am to 1pm.

The Artistic Director will draw up a short list on the basis of the curricula received.

Audition will be conducted as follows:

1) – The entire part, per voice type, from “*Così fan tutte*” by Wolfgang Amadeus Mozart

*This condition is essencial to be admitted to the audition*

At the end of the auditions the Artistic Committee, at its sole discretion, will indicate those auditioners who have passed the selection phase and can participate in the Lyric workshop up to a maximum of 30 participants.

It will be at the sole discretion of La Fondazione Teatro “Goldoni” – Città di Livorno, whether to proceed with the lyric workshop.

Audition applications and choice of pieces to perform must be sent to the Segreteria Artistica, no later than Monday 31st December by 12.00am.

The auditions are free and the theatre will make its Maestro available to candidates. Applicants may provide their own accompanist, if so desired, at their own expense.

It is the responsibility of Candidates to supply pianists with lyrics-musical sheet music of the pieces they intend to perform.

The Chairman of the Artistic Committee is Maestro Alberto Paloscia, Artistic Director of Fondazione Goldoni. Auditions will be held at Teatro Goldoni, on the following dates:

**Wednesday, 9th January 2013 from 10am to 1.30pm and from 3pm to 6pm.**
**Thursday, 10th January 2013 from 10am to 1.30pm and from 3pm to 6pm.**

Auditions will be arranged between candidates and the Segreteria.

No one will be admitted without having presented the necessary documentation.

The Management declines any responsibility for applications not received due to postal and/or computer problems.
## APPLICATION FOR THE LYRICAL WORKSHOP "PROGETTO MOZART"

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### WAIVER

The undersigned ................................... ........................................... (name & surname) born in ................. on .................................., residing in ........................................ (city or town) in ........................................... ................................................... ............................. (street and number), telephone no. ..................................

I the undersigned wish to participate in the Lyric al Workshop organised by Fondazione Teatro della Città di Livorno "C. Goldoni", at the Teatro Goldoni, and to take part in any public performance that the Fondazione may arrange at the Teatro Goldoni or other venues in or outside Livorno. Moreover, I agree and guarantee my availability for any photo shoots, filming, video-recording or other means of recording that the Fondazione may wish to carry out and to whom I transfer all rights.

Livorno, ______________________    Signed

____________________________________

### Documentation to attach for auditioning candidates:
- Audition application, which must have a clear indication of the type of voice that the candidate is auditioning for.
- Full figure photograph.
- Personal details, brief professional curriculum vitae and repertory.
- Disclaimer for the recording of their audition.

### Documentation to attach for those NON auditioning candidates:
- Full figure photograph.
- Personal details, brief professional curriculum vitae and repertory.
- Disclaimer for the recording of their audition.