DEAR ARTISTIC COLLEAGUES, STUDENTS AND GUESTS

I have now worked for a long time with highly talented artistic colleagues through master classes, workshops or similar activities. Through this activity I have discovered that passing on my own abilities and knowledge acquired from the great masters is not only tremendously pleasurable for me, but also a constant source of inspiration.

It is no mere coincidence that the title of my last program was “Around the World in 80 Lieder”, because in reality my own homeland offers an incredibly diverse world of music, regardless of whether it is opera, song or chanson, etc. In fact, this is world music in the real sense of the tradition! But when I speak of my homeland in the more profound sense, it is clear that I am a real Tirolean in heart and soul. I am at home in Tirol in the very heart of the Alps, and a heartland of Austria.

The idea of the EVA LIND MUSIC ACADEMY TIROL was central to a desire to unite these worlds with the alpine landscape. We plan to provide attractive offers for artists and musical students throughout the year. Together with my friends from the international world of song and art, we will enthusiastically pass on our knowledge of these special artistic areas of interest.

What our academy offers provides the perfect opportunity to carry out intensive preparation for a new academic year of study, an audition, a concert performance, a competition, or an examination. You do this with the support of internationally renowned teachers and soloists, while at the same time making music in the company of talented young international musicians.

And because we are all at home on the stages of the world, we know from our own experience that holistic and consistent performance is an essential key to success. We therefore pay special equal attention to both your vocal and musical development and your ability as a performer.

At the same time, Tirol is an attractive destination for tourists from all over the world, and together with its holiday regions and their perfect infrastructure for leisure activities, this provides an optimal and incomparable setting for our hard work, and your artistic and professional development. Naturally our specially selected partner hotels pamper our participants and guests with perfect conditions for your work, and with their stimulating atmosphere and excellent service.

EVA LIND MUSIC ACADEMY TIROL – is all about working, studying and artistic inspiration together with my friends from the international world of music, and all this in the completely unique alpine and cultural atmosphere of my own homeland of Tirol.

A warm welcome! I look forward to meeting you all!

Eva Lind

Your Eva Lind
A native of Innsbruck, Austrian soprano Eva Lind started her career at the age of 19 with a sensational debut as Queen of the Night at the Vienna State Opera as well as Lucia di Lammermoor in Basel. Since then her important international career has brought her invitations to the major concert- and opera houses around the world. At the Vienna State Opera she also sang Nannetta (Falstaff), Sophie (Der Rosenkavalier), Sophie (Werther), Celia (Lucio Silla), Lucia (Lucia di Lammermoor) and Adele (Die Fledermaus). Ms. Lind’s appearances have taken her to the leading opera houses in Milan (La Scala), Paris (Theatre des Champs Elysées), London (Royal Albert Hall), New York (Carnegie Hall), Berlin (Staatsoper), Stockholm (Opera House), Buenos Aires (Teatro Colon), Madrid (la Zarzuela), Amsterdam (Concertgebouw), Shanghai, Hongkong, Beijing, Tokyo, Osaka and many others as well as at the Festivals of Salzburg, Arena di Verona, Glyndebourne, Schubertiade Feldkirch, Festival of Ancient Music in Innsbruck. Ms. Lind’s repertoire includes roles of the Italian bel canto like Lucia (Lucia di Lammermoor), Amina (La Sonnambula), Marie (La Fille du Régiment), Elvira (I Puritani), Violetta (La Traviata) and Gilda (Rigoletto), roles by Mozart and Strauss like Konstanze (Die Entführung aus dem Serail) and Sophie (Der Rosenkavalier) as well as roles from French repertoire such as Juliette (Roméo et Juliette), Manon, Ophélie (Hamlet), Micaela (Carmen). Ms. Lind has shared the stage with the likes of Luciano Pavarotti, Plácido Domingo, José Carreras and Alfredo Kraus. She has become a favorite of famous conductors such as Riccardo Muti, Claudio Abbado, Sir Georg Solti, Nikolaus Harnoncourt, Andre Previn, Yehudi Menuhin, Sir Neville Marriner, Wolfgang Sawallisch, Kurt Masur, Jeffrey Tate, Georges Prêtre and Seiji Ozawa. Apart from singing opera Eva Lind is also an accomplished concert singer, appearing in Mozart’s C Minor Mass, Beethoven’s Missa Solemnis, Haydn’s The Creation, Off’s Carmina Burana, etc. In her worldwide recitals she sings songs by Mozart, Beethoven, Mendelssohn, Schubert, Wolf, Brahms, Strauss, Liszt, Mahler, Fauré, Satie or Debussy. Her extensive discography shows the versatility of the artist. She has released numerous complete opera recordings, ten solo recitals and three DVDs.

IDEAS & GOALS
The courses of the EVA LIND MUSIC ACADEMY TIROL offer the perfect opportunity to work intensively with internationally renowned lecturers and soloists to prepare for the new academic year, an audition, a concert, a competition or an exam and to make music with like-minded, talented young international musicians. Tirol and its holiday regions - with its perfect leisure infrastructure and our partner hotels - offer a stimulating ambience and guest-oriented service that provides an optimal framework for intensive work and artistic and professional development in the heart of Tirol.
EVA LIND MUSIC ACADEMY TIROL

presented by
MOUNTAIN.ART
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www.wec.at/eva-lind-musikakademie-tirol-2015/

FIND INSPIRATION AND NEW FOCUS ...
OFFER OF EXCLUSIVE WEEK
for participants, guests and friends. You enjoy 4-star superior comfort in this stylish Alpine Lifestyle Hotel, rooms with nature - living balcony or terrace and comfortable lounge area, breathtaking view over the turquoise-colored Achensee or the grandiose mountain panorama, elegant bathroom with wellness shower and/or bath.

DOUBLE ROOM
for single use with approx. 25 – 44 m² (according to availability when booking)

SUITE
for use by two people with approx. 55 – 70 m², 2 bedrooms, bathroom with shower, terrace or balcony

You enjoy the following exclusive services as part of DAS KRONTHALER ALL-IN

KULINARIUM
Breakfast, vital light lunch and snacks at a variety of all-day buffets, tempting evening degustations, alcohol-free drinks from the fountain.

PARTICIPATION IN THE PROGRAM OF ACTIVITIES
Mountain bike or hiking, collective jogging, yoga, cardio fitness …

WELLNESS & SPA
over an area of 2,500 m², indoor and outdoor pool, sauna- and beauty areas

7 NIGHTS IN „DAS KRONTHALER****S”
INCL. DAS KRONTHALER ALL-IN
PER PERSON IN SINGLE OR DOUBLE ROOM € 1.050,-*

*We are happy to supply you with an offer for either an earlier or later departure
Participants will have free choice of programs from the opera, operetta and musical repertoires. Breath control, voice usage, voice leading, voice placement, diction, methodology of correct practice, increased development of musical expression and promotion of musical personality all help to find ways towards achieving individual interpretations. More focal points of the courses include understanding and interpreting the musical content, correct posture and coping with stress and stage fright through techniques that embrace appearances in the workshop concerts, in which all participants can appear. Please bring your own sheet music in the correct key for the accompanist!

www.eva-lind.at
www.wec.at/eva-lind-musikakademie-tirol-2015/

„Song Interpretation German Lied and Oratorio“ - this offer is directed to professional singers as well as singing duos. Students and study applicants are welcome. In the foreground are the artistic, interpretive and stylistic development of songs together with the interplay of poetic text and composition. The choice of song repertoire is, in principle, free. Under special consideration are the lieder of Franz Schubert, Clara and Robert Schumann, and Alma and Gustav Mahler.

www.matthiaslademann.com
www.wec.at/eva-lind-musikakademie-tirol-2015/

Based on the pieces of music prepared in the master classes with Eva Lind and Matthias Lademann, participants will learn the basics of scene presentation and refine their stage presence and performance skills. The course focus is on the staged implementation of the musical content of the master classes. Selected techniques of body awareness and reflection give the participants a profound understanding of the role, which they will be able to show to an interested public on the occasion of the workshop concerts in scenic presentation.

www.wec.at/eva-lind-musikakademie-tirol-2015/

Conductor and pianist at Gärtnerplatz Theater Munich will accompany the participants as répétiteur.

www.wec.at/eva-lind-musikakademie-tirol-2015/

**PROGRAM FOR THE WEEK**

**SUNDAY, SEPTEMBER 20, 2015**

18.00 A personal musical welcome from Eva Lind & friends followed by dinner together

**MONDAY, SEPTEMBER 21, 2015**

10.00 – 13.20 Course Program
13.30 Lunch
16.00 – 19.20 Course Program
20.00 Dinner
21.30 Concert Participants Workshop

**TUESDAY, SEPTEMBER 22, 2015**

10.00 – 13.20 Course Program
13.30 Lunch
16.00 – 19.20 Course Program
20.00 Dinner
21.30 Concert Participants Workshop

**WEDNESDAY, SEPTEMBER 23, 2015**

10.00 – 13.20 Course Program
13.30 Lunch
16.00 – 19.20 Course Program
20.00 Dinner
21.30 Concert Participants Workshop

**THURSDAY, SEPTEMBER 24, 2015**

10.00 – 13.20 Course Program
13.30 Lunch
16.00 – 19.20 Course Program
20.00 Dinner
21.30 Concert Participants Workshop

**FRIDAY, SEPTEMBER 25, 2015**

10.00 – 13.20 Course Program
13.30 Lunch
16.00 – 19.20 Participants Audition Workshop
20.00 Dinner together

**SATURDAY, SEPTEMBER 26, 2015**

Morning: Free leisure time
11.00 Departure Achensee
Boat trip around the lake incl. Jazz Brunch on the boat

Afternoon: Free leisure time
18.00 Dinner together
20.00 Final Concert at „DAS KRONThALER“ incl. presentation of the course diploma

**SUNDAY, SEPTEMBER 27, 2015**

Breakfast & Individual departures

**THE FOLLOWING IS INCLUDED IN THE COURSE FEE**

– 2 sessions of 40 min. with Eva Lind or Matthias Lademann
– 2 sessions of 40 min. with Eva Lind/ Matthias Lademann & Danièle Perrin
– 1 session of 40 min. with Danièle Perrin including individual tips, recommendations, exercises etc.
– 2 auditions with all 3 lecturers
– Free use of the piano and rehearsal rooms
– Internal class concerts
– Public final concert
– All participants receive a diploma and a gift

**COURSE FEES**

Course fee for active participants in the Lind or Lademann master class: € 550,–

Course fee for accompanying persons and audience participants, including a gift: € 90,–

It is also possible to reserve 2 packages/places per participant on request: € 1.020,–

**CLOSE OF APPLICATIONS**

August 31, 2015

Because of limited numbers of participants, we recommend you register in a timely fashion

**FINAL CONCERT**

Takes place on September 26, 2015 at 20.00 at „DAS KRONThALER“
The lecturers select participating artists.

**ANREISE**

www.wec.at/eva-lind-musikakademie-tirol/ anreise

**INVITED ARE**

– Advanced students (minimum age 16 years) from conservatories, musical academies / universities
– Professional musicians, and vocal and instrumental teachers
– Advanced students from preparatory classes at conservatories, colleges and universities.

**EVA LIND**

www.matthiaslademann.com
www.wec.at/eva-lind-musikakademie-tirol-2015/

**STEPHAN MATTHIAS Lademann**

www.matthiaslademann.com
www.wec.at/eva-lind-musikakademie-tirol-2015/

**DANIÈLE FLORENCE PERRIN**

Based on the pieces of music prepared in the master classes at conservatories, colleges and universities.

**ANDREAS KOWALEWITZ**

Conductor and pianist at Gärtnerplatz Theater Munich will accompany the participants as répétiteur.

www.wec.at/eva-lind-musikakademie-tirol-2015/
ICH /Wir ............................................................

Ich / wir make a binding booking for the EXCLUSIVE OFFER for participants, guests and friends

7 nights at DAS KRONTHALER****S from 20. 9. 2015 – 27. 9. 2015

☐ Double room for single occupation with approx. 25 – 44 m²
   (according to availability when booking)

☐ Suite for use by two people with approx. 55 – 70 m²,
   2 bedrooms, bathroom with shower, terrace or balcony

PER PERSON IN SINGLE OR DOUBLE ROOM € 1.050,-

PAYMENT HOTEL

Hotel costs are payable on receipt of invoice and without deduction and are to be
transferred to the account of the WEC GmbH & Co.KG/EVA LIND MUSIKAKADEMIE
TIROL. Extras are to be paid directly to the hotel during the visit. IBAN & BIC will be
sent together with the invoice.

Date ............................................................... (For minors, also that of their respective guardians)

Signature ..................................................................................................
Please complete the registration in legible form. You may also send the dates by email to office@wec.at. CLOSE OF REGISTRATION AUGUST 31, 2015

Name .............................................................................................

First name .............................................................................................

Date of birth .............................................................................................

Street/number .............................................................................................

Post code/town .............................................................................................

Country .............................................................................................

Telephone .............................................................................................

Fax .............................................................................................

Mobil .............................................................................................

Email .............................................................................................

Webseite .............................................................................................

COURSE FEES

for active participation in the master classes of either Eva Lind or Matthias Lademann: € 550,–

2 package places per participant may also be reserved on request: € 1.020,–

Course fee for accompanying person and audience participant, including guest gift: € 90,–

I make a binding booking for the following courses:

☐ EVA LIND / International Classic

☐ S. MATTHIAS LADEMANN / Song Interpretation German Lied & Oratorio

CONDITIONS OF PARTICIPATION

With your registration you also accept the following conditions of participation:

PLEASE ENSURE THE REGISTRATION IS PROPERLY COMPLETED.

THE VALID REGISTRATION IS TO INCLUDE THE FOLLOWING:

- fully completed registration form
- Curriculum Vitae
- Photo for festival pass
- Transfer of the course fees
- Festival pass photo (data type – jpg – max. 5MB, or alternatively please send the image to office@wec.at)

BEGINNING OF THE COURSE

The 2015 master classes begin on September 20, 2015 at 6:00 pm in the DAS KRONTHALER****S. The official welcome will include presentation of the timetables, distribution of festival passes and further organizational details.

FINAL CONCERT

The final concert takes place on 26.9.2015 at 8.00 pm in the DAS KRONTHALER****S. The lecturers select participating artists.

THE FOLLOWING IS INCLUDED IN THE COURSE FEE

- 2 individual sessions of 40 minutes with Eva Lind or Matthias Lademann
- 2 sessions of 40-minutes with Eva Lind/Matthias Lademann & Daniele Perrin – each with 2 participants
- 1 session of 40-minutes with Daniele Perrin with individual tips and recommendations, exercises etc., with two participants
- 2 auditions with all three 3 lecturers
- Free use of the piano and rehearsal rooms
- Internal class concert
- Public final concert
- All participants receive a diploma and guest gift

PAYMENT OF COURSE FEES

The course fees and hotel costs are payable on receipt of invoice and without deduction and are to be transferred to the account of the WEC GmbH & Co.KG/EVA LIND MUSIKAKADEMIE TIROL. Extras are to be paid directly to the hotel during the visit. IBAN & BIC will be sent together with the invoice.

GRANTING OF RIGHTS

WEC, as the event organizer, assumes no liability for the respective student for the entire duration of the event, including travel to and from the event. Each student should acquire both travel insurance and medical insurance with overseas coverage for the entire period involved. With their signature, the artists and participants agree to a possible utilization of photographic material.

AGREEMENT/RESERVATION

I have read the conditions of participation and accept them.

Date ....................................................................................................

Signature ....................................................................................................

(For minors, also that of their respective guardians)