5th "Gioachino Rossini" Bassoon Competition

November 6-7, 2012

Conservatorio Statale di Musica "G. Rossini"
PESARO - Piazza Olivieri, 5
RULE
Rule adopted according to law article 14, fourth paragraph, of D.P.R. title 132/2003 by deliberation received by Board of directors number 75, 27 April 2012.

PURPOSES AND CANDIDATES
Art. 1 - Conservatorio Statale di musica “G. Rossini”, announces publicly the Fourth “Gioachino Rossini” Bassoon Competition, in order to stress the value of the study of the bassoon, the didactic preparation and the artistic skills of young musicians.
Art. 2 - The Competition takes place every two years.
Art. 3 - The age limit for subscription to the competition is 35 years.
Art. 4 - Musicians of any nationality will be admitted to competition.

JURY AND ARTISTIC DIRECTION
Art. 5 - The competition jury is constituted by:
Mº Maurizio Tarsetti, Presidente
Mº Lino Brandolini
Mº Paolo Carlini
Mº Patrick De Ritis
Mº Valentino Zucchiati

Art. 6 - The artistic direction of the competition is functioned by Professor Lino Brandolini.

COMPETITION EXAMINATIONS
Art. 7 - The competition examinations, open to the public, will take place at Conservatorio Statale di musica “G. Rossini” on November 6 - 7, 2012. They will be divided into three stages: two preliminary stages and a final stage. At the end of each preliminary stage, the candidates who will be admitted to the next stage will be announced.

Art. 8 - The preliminary stages will start at 9 on November 6. The Institute will furnish an accompanist pianist for the candidates who are not provided with him/her.

Art. 9 - The evaluation is expressed with marks from 0 to 10, excluding the highest and the lowest ones.

Art. 10 - The jury has got the faculty to interrupt the performances at any time of the examination and to add supplementary performances. The decisions of the jury are definitive and inappellable.
Art. 11 - At the end of the competition the winners will perform a public concert that will take place, in the evening of the proclamation, at the “G. Rossini” State Music Music Conservatory, under penalty of the prize assignation forfeiture.

PERFORMANCES PROGRAMME

Art. 12 - The examinations will be performed according to the following programme:

1th Phase
The candidates will perform:
W.A. Mozart: Concerto in B flat major for bassoon and orchestra K191 (first half of the concerto)

and one concerto by Vivaldi chosen among the following pieces:
1. A. Vivaldi: Concerto in La minore FVIII n° 2
2. A. Vivaldi: Concerto in La minore FVIII n° 7
3. A. Vivaldi: Concerto in Mi minore FVIII n° 6
4. A. Vivaldi: Concerto in Si bemolle maggiore “La Notte” FVIII n° 1

2nd Phase
The candidates will choose and perform a piece of their own choice, for each of the following groups:

Group A
C.M. v. Weber: Concerto in Fa maggiore per fagotto e orchestra op. 75
C.M. v. Weber: Andante e Rondò Ungheresse per fagotto e orchestra op. 35
J.N. Hummel: Concerto in Fa maggiore per fagotto e orchestra
G. Rossini: Concerto per fagotto e orchestra

Group B
A. Tansman: Sonatina per fagotto e pianoforte
M. Arnold: Fantasy for bassoon op. 86
H. Duttilieux: Sarabande et cortège pour basson et piano
E. Bozza: Recit, sicilienne et rondò pour basson et piano

3rd Final Phase
W.A. Mozart: Concerto in Si bemolle maggiore per fagotto e orchestra K191
PRIZES

Art. 13 - The prizes will be awarded according to the following modalities and entities:

First Prize: diploma and € 2,500,00
Second Prize: diploma and € 1,500,00
Third Prize: diploma and € 500,00

The “Orchestra Regionale delle Marche” Foundation offers the winner of the National Bassoon Competition the total, gross amount (cachet/expenses repay) of € 1,500,00, to perform two concerts as soloist with the “Orchestra Filarmonica Marchigiana” during its Symphonic Season.

ADMINISTRATIVE ACCOMPLISHMENT

Art. 14 - The candidates who want to participate to the competition will have to send the subscription form, typewritten or in block letters, according to the enclosed facsimile, to the secretariat of the Institute (Conservatorio Statale di Musica “G. Rossini” – Concorso di Fagotto – Piazza Olivieri 5 – 61121 Pesaro - Italia). The subscription form will be accepted on or before 29th October 2012 (the postmark bears witness).

The candidates will also enclose:
A) the receipt of payment of the subscription fee, effected to the “G.Rossini” State Music Conservatory;
B) a brief curriculum vitae.

Art. 15 - The competition subscription fee is € 50,00 to transfer to A/C 023652 – IBAN IT15T06055133100000023652 – Banca delle Marche, entered to Conservatorio Statale di Musica “G. Rossini”.

BIC code: BAMAIT3AXXX

THE PRESIDENT

Maurizio Gennari
SUBSCRIPTION FORM
(typewritten or in block letters)

The undersigned ________________________________

born in ________________________________ date of birth ________________________________

Resident in ________________________________ ________________________________
(city) (country)

Telephone number ________________________________ e-mail ________________________________

Tax code ________________________________

I ask to be subscribed to the Fifth “Gioachino Rossini” Bassoon Competition.

I enclose the receipt of payment of the subscription fee and a brief curriculum vitae

______________________________ ________________________________
(signature) (place and date)

Please send to:
Conservatorio Statale di Musica “G. Rossini”
Concorso “Gioachino Rossini” di Fagotto P.zza Olivieri, 5 - 61121 PESARO
INFORMATION
To know further information please contact, during office hours (from 8 a.m. to 2 p.m.) the Secretariat of
Conservatorio Statale di Musica “G. Rossini”,
tel. (+39) 0721.34151; (+39) 0721.33671; fax (+39) 0721.35295
e-mail: segreteria@conservatoriorossini.it.

STAY
If you state precisely your own quality of competition candidate, you will find particular hospitality conditions at:
- Hotel Des Bains - V.le Trieste, 221 - Pesaro - tel. (+39) 0721.34957.

PROFILE OF THE BASSOON COMPETITION JURY 2012

M° Maurizio Tarsetti, President. Director of the “G. Rossini” State Music Conservatory.

M° Lino Brandolini, Artistic director. He was First Bassonist of the Angelicum Orchestra of Milan. Now he is Professor at the “G. Rossini” State Music Conservatory (Pesaro).

M° Paolo Carlini, Member of the jury. Performer and First Bassonist of ORT Orchestra of Tuscany. Professor at “P. Mascagni” Musical Institute (Livorno).

Prof. Patrich De Ritis, Member of the jury. Performer and First Soloist Bassonist of the Wiener Symphoniker and Professor at the “Luisa D’Annunzio” State Music Conservatory (Pescara).

Prof. Valentino Zucchiati, Member of the jury. Performer and First Bassonist of the La Scala Theatre Orchestra of Milan and Professor at the Academy of the same theatre.
# GOLD LIST
OF THE "G. ROSSINI" BASSOON COMPETITION

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>A Category</td>
<td>not awarded</td>
<td>ex-aequo: Giuseppe Ciabocchi and Matteo Morfini</td>
<td>Corrado Barbieri</td>
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<tr>
<td></td>
<td>B Category</td>
<td>not awarded</td>
<td>ex-aequo: Davide Fumagalli and Fabrizio Beggi</td>
<td>Martina Lando</td>
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<tr>
<td>2006</td>
<td>A Category</td>
<td>not awarded</td>
<td>ex-aequo: Davide Fumagalli and Fabrizio Beggi</td>
<td>Riccardo Terzo</td>
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<tr>
<td></td>
<td>B Category</td>
<td>non assegnato</td>
<td></td>
<td></td>
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<tr>
<td>2008</td>
<td>A Category</td>
<td>not awarded</td>
<td>ex-aequo: Yoko Fujimura and Riccardo Terzo</td>
<td>Fabrizio Beggi</td>
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<td></td>
<td>B Category</td>
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<td>ex-aequo: Giuseppe Davì and Mario Mattia Perticaro</td>
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<tr>
<td>2010</td>
<td>First Prize</td>
<td>Katarzyna Zdybel</td>
<td>ex-aequo: Sophie Dartigalongue and Miriam Kofler</td>
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<td>Second Prize</td>
<td>Sophie Dartigalongue and Miriam Kofler</td>
<td>ex-aequo: Stefano Semprini and Ondrej Sindelar</td>
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<tr>
<td></td>
<td>Third Prize</td>
<td>Stefano Semprini and Ondrej Sindelar</td>
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</tbody>
</table>

Special prize very young: Raffaele Giannotti
The Conservatory of Pesaro is a high culture State institute which carries out activities such as teaching, research and production.

In his will, dated 1858, Gioachino Rossini devised: "As an heir of the property, I mention Pesaro Municipality, my native land, to found and institute a Music Liceo in that city". Born as "moral body" in 1869, the Liceo starts music courses in 1882. In 1939, with law title number 1968, it was transferred to the State.

The next year a royal decree acknowledges the appropriate convention, provided for by law, between the State and local and banking bodies of Pesaro with which the conditions for such transfer were set. In 1978 the separated seat in Fermo was activated and, in 1998, it was recognized as independent conservatory. In 1994, the law dispositions in Testo Unico about education confirm that relations after the nationalization of the Conservatory of Pesaro "are defined by the convention" which was adopted in 1940 by implementation of the law dated 1939. The law 21/12 1999, title number 508, raised the Conservatory to "High Music Studies Institute".

With D.P.R. 28/02 2003, title number 132 the rule about the criteria for statute independence of artistic and music institutions was adopted. Consequently, in September the 6th 2003, the Administration Council of the Institute deliberated the "Conservatory Statute" (the preceding statute was dated 1906) that, after the approval by the department (26/01/2005) was emanated with the Decree by the President of the Institute (27/01/2005 title number 2). Formerly, in order to implement the reform, with decrees by the President of the Institute, rules for three-year and biennial experimental courses and for the discipline of the professors who work by contract were emanated. The independence process was further consolidated with the institution of the Academic Council (2005) and with the emanation of the rule, made by the President, about computer protocol (2005), about personal and legal data processing (2007) and about financial administration and accounting of the Institute (2008).

The President of the Republic Giorgio Napolitano on the 4th of March 2008 visited the Conservatory and showed particular attention to music education and problems connected with it. On the 30th of May 2008, the Wind Instruments Orchestra of the Conservatory was invited by the Quirinale for a performance on occasion of "Festa di Primavera" promoted by the Republic Presidency in connection with U.N.O., on occasion of "Anno Internazionale del Pianeta Terra".

President: Maurizio Gemmini
Director: Maurizio Tarsetti

Nationalities of the students School Year 2011-2012

<table>
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<th>Nationality</th>
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<td>Albania</td>
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<td>Armenia</td>
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<td>Cina</td>
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<td>Colombia</td>
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<td>Ecuador</td>
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<td>Francia</td>
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<td>Georgia</td>
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<td>Giappone</td>
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<td>Libano</td>
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<td>Kazakhstan</td>
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<td>Lettonia</td>
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<td>Polonia</td>
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<td>Rep. Ceca</td>
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<td>Rep. di San Marino</td>
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<td>Romania</td>
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<td>Russia</td>
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<td>Venezuela</td>
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