Call for Entries for the August-Everding-Music-Competition 2012 of the Konzertgesellschaft München e.V. in co-operation with the School of Music and Drama Munich in the field of „Flute“ on 18th (semi-final) and 19th (final) December 2012 in Munich (Germany)

The August-Everding-Music-Competition of the Konzertgesellschaft München e.V. (Concert Society Munich) in the field of „Flute“ will take place from 18th until 19th December 2012 at the School of Music and Drama and at the Allerheiligen-Hofkirche of the Residence in Munich. 2011/12 the society celebrated their 25-year old existence, with it connected are also 25 years competition advertisement in different disciplines.

All winners of former competitions started an excellent music career. Artists, who found their way in the music life, rang among the winners: Isabelle Faust, Juliane Bunse, Lars Letter, the Contempo Quartett, Alfredo Perl, Xavier de Maistre, Clara Dent and Colin Blazer. The annual competition is one of the central musical and artistic themes of the association, which, since its foundation in 1986, has committed itself to the support and promotion of classical music and in particular young talents. The August-Everding-Music-Competition for Instrumentalists is organized every two years in rotation with the “International song contest Vokal genial” in memoriam Marcello Viotti by the Konzertgesellschaft München e.V.

The prizes available for the 25th Music-Competition of the Konzertgesellschaft München e.V. in the field of Flute 2012 are as follows:

- **First Prize**: Euro 7.000,- (LFA Förderbank München)
- **Second Prize**: Euro 4.000,- (Private Sponsor)
- **Third Prize**: Euro 3.000,- (serviceplan agentur für innovative kommunikation gmbh & co. kg.)
- **Audience Award**: Euro 1.000,- (Private Sponsor)

The first prize also includes a public concert performance in Munich (Germany) with the promoter www.musikerlebnis.de, as well as a studio recording at the Bayerischer Rundfunk. Further concert commitments are inquired.

The following experts have been selected for this year’s jury:

- András Adorján (DK) (President)
- Shigenori Kudo (JAP)
- Pierre-Yves Artaud (F)
- Emmanuel Pahud (F/CH)
- Oswald Beaufjean (D)
- Marina Piccinini (USA)
- William Bennett (GB)
- Ariel Zuckermann (ISR)

**Competition Requirements**

**Participation prerequisites:**
Flutists of every nationality not over 27 years of age (age-group up to 1985) can apply for the competition. Precondition is to comply with the repertoire list (see attachment: Repertory).

A complete application includes:
- completed application form
- 2 photos (digital, coloured)
- Repertory suggestions
- Application audio samples (CD)

Please send the complete application documents to:
Konzertgesellschaft München e.V.
Leonrodstr. 68
D-80636 Munich/Germany
or per email to: info@konzertgesellschaft1.de

The deadline for registration is 1st November 2012 (in-box).

The audio samples (obligatory medium: CD) **should** be recorded without any sort of editing and should be labelled with the names of the artists and the recorded works (please do not send any video recordings). In order to make participation possible for young artists from all over the world, the Konzertgesellschaft München e.V. does not charge any application fee.
Sequence of competition events:
The first-round selections will be made on the basis of the audio samples (CD) received. Based on this first selection, a maximum of ten flutists will be invited to Munich for the semi-finals. Travel costs and organization thereof (2nd class train ticket or other modes of transportation according to mutual agreement) will be covered by the Konzertgesellschaft München.

All candidates invited to the semi-finals must appear at the office of the Konzertgesellschaft München on 17th December 2012 at 4:00 p.m. in order to draw for the order of the performances (maximum 40 minutes) at the semi-finals. Please bring a valid passport or other valid documents of identification.

The semi-finals (second-round) will take place publicly in the School of Music and Drama on 18th December 2012, 11:00 a.m. until 17:00 p.m. (Location: Kleiner Saal, Arcisstr. 12, Munich (rehearsals with the pianists will organise). (Free admission)

The finals (third-round) will take place publicly on 19th December 2012 at 8:00 p.m. with three flutists playing in front of an invited guest audience at the Allerheiligen-Hofkirche of the Residence Munich. At the final stage, the finalists will be accompanied by the Bach Collegium München conducted by Ariel Zuckermann. (Rehearsal on 19th December in the morning). The awards ceremony will follow the finals. Perhaps the final concert and ceremony will be recorded by the Bayerischer Rundfunk and broadcast at a later date.

Evaluation criteria for the award:
a) Technique and tonal quality
b) Musical form
c) Artistic personality

The evaluation will be made on a points system. The jury alone, comprised of internationally recognized instructors, performing artists and experts, shall make all decisions regarding the admission to the semi-finals and finals and the granting of all awards and the August-Everding-Prize.

The Audience Award will be awarded according to majority vote by the audience (independent of the jury on 19th December 2012.

All decisions are irrevocable and incontestable. There is no possibility of recourse to legal action.

General terms of participation:

By signing the application forms, applicants commit themselves to perform at the concerts in Munich in connection with the awarding of the first place prize, as well as for the studio recordings at the Bayerischer Rundfunk.

In case of their participation in the finale they also give the following rights of use to the Konzertgesellschaft München: the right to record their performance, the right to produce further audio and video carriers with this recording for documentary, representative and similar purposes, in particular for presentation on the internet website http://www.konzertgesellschaft.de, and the right to have this recording broadcast at a different time by the Bayerischer Rundfunk.

The participants also agree to assist the Konzertgesellschaft München by supplying biographical materials and photos for the production of the necessary competition documents (i.e. selection lists, programme brochures, advertising materials, etc.). Participants agree to supply the association with such materials free of charge and grant the association the right to use such materials.

All payments and obligations for the use of the above listed materials are compensated by the possibility of participation in the August-Everding-Music-Competition and prize money.

Changes in the prize endowment, dates, the sequence of events and other terms of the competition are not intended but are subject to change.

In cases of linguistic doubt, the German version of the call for entries is binding.

Date: 15th Mai 2012
"Repertory"

First-Round - CD
(obligatory CD; no DAT or audio cassettes, no editing, no video recordings)

a) C. Ph. E. Bach  Sonate for flute solo, Wq. 132, 1. Movement: poco Adagio
b) N. Paganini  Caprice, a-Moll, op. 1 Nr. 5
c) W. A. Mozart  Andante, KV 315

Semi-Finals (Second-Round) with piano accompaniment - public performance
(The jury is entitled to make a selection from the given repertory.)

a) C. Ph. E. Bach  Konzert, d-Moll, Wq 22
   or Friedrich der Große  Konzert Nr. 3, C-Dur
   or François Devienne  Konzert Nr. 7, e-Moll
b) François Borne  Carmen-Fantaisie
   or Paul Taffanel  Fantaisie about „Freyschütz“
   or Theobald Böhm  Grande Polonaise, op. 16b
c) Henri Dutilleux  Sonatine
   or Pierre Sancan  Sonatine
d) Luciano Berio  Sequenza No. 1 for Flute solo (1958)
   or Isang Yun  Etüde No. 5 for Flute solo (1974)

Finals (Third-Round) with Bach Collegium München conducted by Ariel Zuckermann
- Public performance

a) W. A. Mozart  Konzert, G-Dur, KV 313 or Konzert, D-Dur, KV 314
   (as required by its own cadenzas and entrances)

The repertory in the Semi-Finals and the concerti of Mozart at the Finals must be performed by heart.
APPLICATION
for the August-Everding-Music-Competition 2012 of the Konzertgesellschaft München
in the field of "Flute"

Please fill out this form completely and in block letters

Last Name/First Name: ____________________________________________

male ☐ / female ☐

Date of Birth: ____________________________________________

Nationality: ____________________________________________

Address until December 2012: ____________________________________________

Tel./Fax: ____________________________________________

Email: ____________________________________________

I herewith apply for participation in the Konzertgesellschaft München August-Everding-Music-Competition 2012 from 18th until 19th December in Munich (Germany) and am in agreement with all terms of competition. I understand that all decisions regarding awards are irrevocable and incontestable. There is no possibility of recourse to legal action.

_____________________________   ________________________________
City, Date                  Signature

-> see back of the page
Curriculum vitae of artistic background and education:

(please use an extra sheet of paper if necessary / and or send it by mail to: info@konzertgesellschaft.de)

Instructors:

Prizes won as performer:

The following works from the given repertory will be presented:

1. first-round selection (1. round / CD):
   a) C. Ph. E. Bach: Sonate für Flöte solo, Wq. 132, 1. Satz: poco Adagio
   b) N. Paganini: Caprice, a-Moll, op. 1 Nr. 5
   c) W. A. Mozart: Andante, KV 315

2. semi-finals (2. round):
   a) C. Ph. E. Bach: Konzert, d-Moll, Wq 22 or Friedrich der Große: Konzert Nr. 3, C-Dur or
   b) François Devienne: Konzert Nr. 7, e-Moll
   b) François Borne: Carmen-Fantasie or Paul Taffanel: Fantaisie über „Freyschütz“ or
   c) Theobald Böhm: Grande Polonaise, op. 16b
   d) Luciano Berio: Sequenza No. 1 für Flöte solo (1958) or Isang Yun: Etüde No. 5 für Flöte solo (1974)

3. finals (3. round):
   a) W. A. Mozart: Konzert, G-Dur, KV 313 or Konzert, D-Dur, KV 314
      (we require by your own cadenzas and in-puts)