JAZZ STUDENT COMPETITION

The INTERNATIONAL JAZZ STUDENT COMPETITION is a contest organized by the 7 Virtual Jazz Club which takes place on the official website of the club www.7virtualjazzclub.net

GOAL OF THE CONTEST

Confront jazz players from different countries, discover new talents and promote their music

WHO IS IT FOR?

The contest is open to soloists and groups (amateurs or pros), of all ages and countries.

PRIZES

1st Place: 4000 euros (4500 dollars) + advertising
2nd Place: 2000 euros (2300 dollars) + advertising
3rd Place: 1000 euros (1200 dollars) + advertising

HOW TO ENROLL

In order to participate you have to:

1. Complete every section of the Participation Form.
2. Pay the sum of 35 Euros per video entry.
3. Upload a video performance of a maximum duration of 7 minutes, a maximum file size of 2 GB (gigabytes) and in one of the following video formats: .avi, .mov, .mpeg, .mp4.

Video quality it’s not important, you can record your video with a smartphone.
NEW DEADLINE

You can upload your video until October 25th 2016.

INTERNATIONAL JURY

An International jury, composed by some of the most important journalists and jazz critics in the world, will judge all the videos and will decide which videos deserve to make it to the next phase of the contest.

JUDGING PANEL

Filippo Bianchi (Italy) - president
Director of Musica Jazz for ten years and winner of the Django d'Or (2003)

Nick Davies (United Kingdom)
Journalist and critic for All About Jazz

Emmanuelle De Decker (India)
Art director for the GOA Jazz Festival

Elisabeth Meza (Mexico)
Composer and singer of Mexico City

Emmanuel Di Costanzo (France)
Musician and teacher.
Fernando Rodriguez de Mondesert (Dominican Republic)
Art director of Jazz en Dominicana.

Gianfranco Continenza (Italy)
Guitarist, composer and teacher.

Madan Rao (India)
Journalist and critic for Jazz, World Music, Jazzuality.

Michael Pronko (Japan)
Journalist and critic for Newsweek Japan, The Japan Times, Jazz in Japan

Maurizio Franco (Italy)
Musicologist, teacher and essayist.

Walter Kolosky (USA)
Critic for Jazz Magazine, Jazz Improv Magazine.

Charlie Crooijmans (Holland)
Journalist and radio speaker for VPRO.

Sandra Costantini (Italy)
Art director for Jazz Network

Didier Pennequin (France)
Journalist and critic for Jazz Gazette

Callum Haire (United Kingdom)
Violinist and composer from the UK.

Dan Bilawsky (USA)
Critic for All About Jazz and Jazzed Magazine

Marcela Breton (Colombia)
Critic for Jazz Notes, Jazz Times

Valerio Pappi (Italy)
Guitarist and composer, art director of 7VJC
Eddy Smith (USA)
Musician for Edgestone Record

José Deluna (Spain)
Musician and teacher

MORE INFORMATION
www.7virtualjazzclub.net

CONTACTS
contest@7virtualjazzclub.net
info@7virtualjazzclub.net

MEDIA
Facebook: 7VirtualJazzClub
Twitter: @7JazzClub
Instagram: 7virtualjazzclub
YouTube Channel (interviews with judges of the 7 Virtual Jazz Club)

PRESS
from "All about Jazz"

from "Audition Magazine"

from "Music Off"
www.musicoff.com/node/15360

from "The composer's site"
www.composerssite.com/content/1st-international-online-contest-open-jazz-musicians-every-age

from "Centro Musica Jam"