28th INTERNATIONAL SUMMER ACADEMY
12-26 August 2018

MUSIC & DEMOCRACY

INSTRUMENTALISTS
CHAMBER MUSIC
COMPOSERS
CONTEMPORARY MUSIC
VOICE
WORKSHOPS
COMPETITION
isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria’s Semmering region.

Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

The isaFestival presents highlights from isa’s 14 days of intense artistic work in nearly 40 concerts!

Apart from opportunities to perform your summer academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and the several concerts of the “Open Chamber Music” series in which selected isa participants can present themselves together with professors!

isaScience is mdw’s forum for interdisciplinary research on music and performing arts.

We invite participants from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s) on isa’s annual thematic focus.
The arts and culture make an indispensable contribution to the general welfare of a society, and a society’s political system plays a pivotal role in their development. In the Republic of Austria’s jubilee year, the 28th International Summer Academy of the mdw – University of Music and Performing Arts Vienna will set out to examine this inter-relationship with its theme of “Music and Democracy”.

We can thus look forward to numerous intellectually and musically fascinating lectures, concerts, and discussions ensconced in the unique natural setting of the Semmering region – thanks to all of which isa’s 2018 edition will once again offer an outstanding opportunity for exchange and networking with musicians and researchers from Austria and abroad.

I look forward to the numerous interesting events, and in the name of the mdw’s entire rectorate team, I wish all of isa’s participants and instructors a successful summer of 2018!

Ulrike Sych
Rector of the mdw
The key theme for isa18, the International Summer Academy's 28th edition, will be “Music and Democracy”.

The centenary of the end of World War I and of the monarchies dominant up to then brings up topics ranging from music’s general role in society to processes of artistic production and on to attitudes and approaches in performance and interpretation.

isa18 will explore the wide range of questions thereby implied from a multitude of perspectives in the research symposia of isaScience as well as in the artistic courses and workshops.

And to top this off, the isaFestival will give us the opportunity to present programmes that involve audiences in this creative process.

Johannes Meissl
Artistic Director of isa
OVERVIEW OF isaMASTERCLASS

08  String Soloists
09  Chamber Music for String Players and Pianists, pre-existing ensembles only
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12  Piano
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OVERVIEW

12–26 AUGUST

8 STRING SOLOISTS
SEMNERING
Violin Shmuel Ashkenasi / Tanja Becker-Bender
Stephan Picard / Lieke te Winkel
Hagai Shaham
Viola Gilad Karni / Lars Anders Tomter
Cello Xenia Jankovic / Romain Garioud
Csaba Onczay / Christoph Richter
Double Bass Josef Niederhammer / Jiří Hudec

9 CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY
REICHENAU / RAX
Hatto Beyrerle
Evgenia Epshtein
Patrick Jüdt
Avedis Kouyoumdjian
Johannes Meissl
Péter Nagy
Petr Prause
Miguel da Silva
Jan Talich
Vida Vujic

10 WIND SOLOISTS
PAYERBACH
Flute Vicens Prats / Felix Renggli
Oboe Christoph Hartmann / Christian Wetzel
Clarinet Sharon Kam / François Benda
Horn André Cazalet / Marie-Luise Neunecker
Bassoon Richard Galler / Carlo Colombo

11 CHAMBER MUSIC FOR WINDS
PRE-EXISTING ENSEMBLES ONLY
PAYERBACH
Gottfried Johannes Pokorny

12 PIANO
REICHENAU / RAX
Markus Schirmner / Boris Berman
Stefan Vladar / Avedis Kouyoumdjian

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13 VOICE
REICHENAU / RAX
Margit Klaushofer
Edith Lienbacher
Special Guests:
Michael Schade and Ramón Vargas

14 COMPOSITION
MÜRZZUSCHLAG
Yann Robin
Meet the Composer: Tristan Murail

15–26 AUGUST

15 CONTEMPORARY MUSIC
MÜRZZUSCHLAG
Strings Barbara Lüneburg
Martina Schucan
Winds Michael Schmid
Richard Haynes
Piano Florian Müller
Ensemble Coach Jean-Bernard Matter
STRING SOLOISTS IN SEMMERING

VIOLIN
Shmuel Ashkenasi Philadelphia (1st week) & Tanja Becker-Bender Hamburg (2nd week)
Stephan Picard Berlin (1st week), & Lieke te Winkel Vienna (2nd week)
Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

VIOLA
Gilad Karni Lausanne (1st week) & Lars Anders Tomter Oslo (2nd week)

CELLO
Xenia Jankovic Detmold (1st week) & Romain Garioud Paris (2nd week)
Csaba Onczay Budapest (1st week) & Christoph Richter Essen/London (2nd week)

DOUBLE BASS
Josef Niederhammer Vienna (1st week) & Jiří Hudec Prague/Manchester (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee € 150
Course tuition fee € 545
Accommodation fee € 595
Lodgings and three meals daily
CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY
IN REICHENAU / RAX

Hatto Beyerle Vienna/Hannover
Evgenia Epshtein Split
Patrick Jüdt Bern
Avedis Kouyoumdjian Vienna/Brussels
Johannes Meissl Vienna
Péter Nagy Budapest/Stuttgart
Petr Prause Manchester/Prague
Miguel da Silva Paris/Geneva
Jan Talich Prague
Vida Vujic Vienna

COURSE STRUCTURE
Ensembles generally receive lessons from all professors present at the course. Each ensemble receives at least 6 lessons.

FEES PER PERSON
Application fee € 150
Course tuition fee € 445
Accommodation fee € 645
lodgings and three meals daily

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WIND SOLOISTS
IN PAYERBACH

FLUTE
Vicens Prats Barcelona/Paris (1st week) & Felix Renggli Basel (2nd week)

OBOE
Christoph Hartmann Berlin (1st week) & Christian Wetzel Cologne (2nd week)

CLARINET
Sharon Kam Hannover (1st week) & François Benda Berlin/Basel (2nd week)

HORN
André Cazalet Paris (1st week) & Marie-Luise Neunecker Berlin (2nd week)

BASSOON
Richard Galler Vienna (1st week) & Carlo Colombo Lyon/Lausanne (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee € 150
Course tuition fee, soloists € 545
Accommodation fee € 645
lodgings and three meals daily
CHAMBER MUSIC FOR WINDS
PRE-EXISTING ENSEMBLES ONLY
IN PAYERBACH

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

COURSE STRUCTURE
Ensembles receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons.

FEES PER PERSON
Application fee € 150
Course tuition fee, ensembles € 445
Accommodation fee € 645
lodgings and three meals daily
PIANO
IN REICHENAU / RAX

Markus Schirmer Graz (1st week) & Boris Berman New Haven (2nd week)
Stefan Vladar Vienna (1st week) & Avedis Kouyoumdjian Vienna/Brussels (2nd week)

COURSE STRUCTURE
Lessons are taught by a pre-determined combination of professors.
Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee € 150
Course tuition fee € 545
Accommodation fee € 645
lodgings and three meals daily
MARGIT KLAUSHOFER
Vienna

EDITH LIENBACHER
Vienna

SPECIAL GUESTS: RAMÓN VARGAS, MICHAEL SCHADE

COURSE STRUCTURE
Lessons will be taught by an assigned professor.
Each participant will receive at least 6 lessons of 45 minutes each.

Special workshop for singers:
Italian! Language and repertoire coaching LUISELLA GERMANO

FEES PER PERSON
Application fee € 150
Course tuition fee € 650
Accommodation fee € 690
lodgings and three meals daily
Yann Robin Paris
Meet the Composer: Tristan Murail Paris

Participants receive individual lessons with Yann Robin to finish the works that they bring to the course. The workshop “Just composed!” will then see these works prepared for their premiere performances under the guidance of all composition and contemporary music tutors.

FEES
Application fee € 150
Course tuition fee € 390
Accommodation fee* € 550
lodgings and three meals daily
*alternative accommodations possible

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CONTEMPORARY MUSIC
15–26 AUGUST 2018
IN MÜRZZUSCHLAG

STRINGS
Barbara Lüneburg violin, viola Trossingen/Graz
Martina Schucan cello Zurich Collegium Novum Zurich

WINDS
Michael Schmid flute Brussels Ictus Ensemble
Richard Haynes clarinet Bern Ensemble Proton Bern & ELISION

PIANO
Florian Müller Vienna Klangforum Wien

ENSEMBLE COACH
Jean-Bernard Matter Vienna

COURSE STRUCTURE
Daily individual and ensemble lessons.

FEES
Application fee € 150
Course tuition fee € 250
Accommodation fee* € 450
lodgings and three meals daily
*alternative accommodations possible

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WORKSHOP

LECTURES

COACHING
The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

**Get inspired and broaden your horizon – try to discover as much as you can!**

The thematic workshops are related to isa18’s central theme of “Music & Democracy” and will be linked with the programme of isaScience.

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!)

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Duration, repertoire: [www.isa-music.org](http://www.isa-music.org)
WORKSHOPS, LECTURES, AND COACHING SESSIONS

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES AND REPERTOIRE

Instrumental Coaches

**Strings**  Barbara Lüneburg *violin, viola*
  Martina Schucan *cello*

**Winds**  Michael Schmid *flute*
  Richard Haynes *clarinet*

**Piano**  Florian Müller

**Ensemble Coach**  Jean-Bernard Matter

Isa instrumentalists rehearse freshly composed works by the Isa composers for performance in concert on 25 August! Additional instruction in contemporary playing techniques as well as the opportunity to prepare contemporary works such as those required by international competitions.

APPLIED MUSIC PHYSIOLOGY

Alexandra Türk-Espitalier
Motion and interpretation technique exercises designed to form a connection between physiologically purposeful motion pertaining to one’s instrument and the interpretation intended by the player.

OPEN CHAMBER MUSIC

For selected participants provides the opportunity to prepare and perform a work with professors as part of the festival. See repertoire on website!
MEET GIDON KREMER
The legendary virtuoso violinist, radical explorer of new ways of looking at music, and founder of projects, festivals, and orchestras Gidon Kremer is one of the most important and innovative musicians of our time.

We now have the great opportunity to experience this great artist in an intensive two-day setting: in question & answer sessions, maestro Kremer will listen to selected students, play some solo pieces himself, and spend time with us reflecting, sharing thoughts and experience, and definitely not giving a traditional master class!

CHAMBER MUSIC
FOR WIND PLAYERS
Gottfried Johannes Pokorny Jiří Hlaváč
Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.

MEET THE COMPOSER
Tristan Murail
One of the most famous composers of our time. He will give a lecture and an individual lesson to the composers and will work with the instrumentalists on his own compositions.
HISTORICAL DANCE
Hannelore Unfried
Dancer and musician Hannelore Unfried and her ensemble HOF-DANTZER put the scintillating world of courtly dance from past centuries onstage. Unfried’s research has drawn international recognition, and her courses convey the stylistic singularity of various historical dance types.

“CLAVIERSPIEL” FROM BACH TO MOZART
Ingomar Rainer
Developments in the art of piano playing from the baroque era to classicism. With period instruments.

ALEXANDER TECHNIQUE
Andreas Sandri
The Alexander Technique is a method for improving freedom of motion and enhancing performance in all activities of life. It achieves this by teaching conscious awareness of the body’s use and functioning. The Alexander Technique is used to reduce effort, relieve pain, and improve posture and breathing, and many performers use it to achieve greater ease and accuracy of movement.
This workshop aims to introduce participants to the concept of classical improvisation and the improvisational state of mind as performance tools. This is accomplished by combining the use of know-how (structural, stylistic, textural, and harmonic awareness) with real-time flow and creative spontaneity.

On the menu: active listening and musical mind-reading, finding “links” between the inner ear and the actual performing output, taking full ownership of the work performed, awareness of emotional expression and body language in the context of musical communication. No need for prior experience in improvisation is required.

**INTERPRETATION THROUGH IMPROVISATION**
David Dolan

**MUSIC AND COMPUTERS**
Matthias Kranebitter
With a focus on computer-aided composition and performance with electronics.

**HISTORICALLY INFORMED PERFORMANCE PRACTICE ON MODERN INSTRUMENTS**
Hiro Kurosaki
One of the most sought-after artists in the period instrument field will instruct participants in historically informed performance on modern instruments.

**MOBILE STUDIO**
Roland Schueler
Experience the practical aspects of crafting a string instrument.
JAZZ IMPROVISATION MADE EASY
Horst-Michael Schaffer

Improvising is a matter of course for jazz musicians. Do they hear or think differently? How does it work, and what would that do for my music? Bring your instruments!

MUSIC AND DEMOCRACY IN BULGARIA
Angel Stankov  
Ivelina Kasandjieva

Round table discussion and concert

Angel Stankov, violinist and conductor, and pianist Ivelina Kasandjieva have strongly influenced musical life and generations of musicians in Bulgaria over the past half century. They will reflect on their experiences with cultural policy and organisation of musical life under an autocratic regime as well as on the changes, differences, and challenges to which classical music has been subject in democratic Bulgaria since the nineties. In a short concert, they will present a selection of works by Bulgarian composers.

EARLY MUSIC
Thomas Theodoroff
Concentus Musicus Wien

The objective of this three-day workshop is to experience in practice the basics of making music over a basso continuo line as it was done during the baroque era. To this end, special playing techniques, baroque articulation, the significance of intonation as an expressive means, and a multitude of baroque musical/rhetorical figurations will be conveyed while rehearsing several baroque ensemble pieces together. Participants will play on modern instruments (A = 440 Hz), if possible using their own baroque bows. A small number of baroque bows will be made available by the workshop for participants to try out.
PERFORMANCE PRACTICE
ROMANTIC MUSIC
Clive Brown
Meet one of the most influential experts on performance practice for classical and romantic music!

Through his standard works on performance practice, critical editions, and a numerous of publications, musicologist and violinist Clive Brown has guided us to a deeper understanding of contexts and practical implications of the sources and playing schools of the 18th and 19th century. Lecture and workshop on repertoire by Brahms.

YOUR CAREER
Andreas Vierziger
This lecture and discussion will give an overview of the classical music industry and demonstrate how classical musicians can work on improving their own careers.

The requirements for being a successful classical musician have changed rapidly in recent decades. Mastering an instrument now merely forms the base for an artist’s 360-degree profile. Those attending this lecture will gain in insights into the music market, strategic career planning, management processes, and marketing skills, and there will also be room for discussion and questions.

ITALIAN!
Luisella Germano
Coaching on repertoire from Mozart to Bellini with focus on the Italian language by a renowned specialist.

THE EXTENDED TUBE
Michael Schmid
Experience various contemporary flute techniques and learn about acoustics, circular breathing, polyrhythms, and contemporary notation.
isaOUTREACH
Leonhard Paul, Dietmar Flosdorf
This new isa format focuses on changes taking place in the music profession and provides an umbrella beneath which various activities will take place: Leonard Paul (Mnozil Brass) will bring together young professional musicians with members of local brass bands, and community projects developed and realised by Dietmar Flosdorf and mdw students will see locals as well as isa participants collaborate with bands, music schools, schools, day care centres, and retirement homes in the region.
AUDITIONS
COMPETITION
CHALLENGE
AUDITIONS

13 AUGUST
For repertoire and instruments, see website:
www.isa-music.org

CONCERT
MONDAY, 20 AUGUST, 7:30 PM
Baden, Congress Casino
ORF charity concert for “Licht ins Dunkel”
with the Webern Kammerphilharmonie
Radio and TV broadcast
All master class participants will have the opportunity to win monetary awards.

The competition itself will be held on the morning of 22 August in Reichenau / Rax.

NOMINATION
The professors teaching during the first week will nominate the candidates to participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works must be prepared in full (all movements). The jury may decide which movement is to be played.

AWARDING OF PRIZES
The jury may decide to split prizes in certain cases.

LAUREATES’ CONCERT
The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the ORF RadioKulturhaus in Vienna.

OPEN AWARD CATEGORIES

AHUV Award – Czech Chamber Music, post-1950
donated for an outstanding interpretation of a post-1950 chamber music work by a Czech composer by Asociace Hudebních Umělců a Vědců/ Czech Association for the Arts and Sciences (AHUV), Prague / € 2,000

Bohuslav Martinů Award
donated for an outstanding interpretation of a work by Bohuslav Martinů by the Bohuslav Martinů Foundation, Prague / € 2,000
Dramatic Performance with Music Award *to be confirmed
donated for an outstanding creative open performance that employs acting, dancing, acrobatics, singing, and/or other performing arts in combination with instrumental music / € 1,000

Gottfried von Einem Award
donated for an outstanding interpretation of a work by G. v. Einem by the Gottfried von Einem Music Foundation, Vienna / € 1,000

Ignaz Pleyel Award
donated for an outstanding interpretation of a work by Ignaz Pleyel by Niederösterreich Fonds / € 1,000

Second Viennese School Award *to be confirmed
donated for an outstanding interpretation of a work of the Second Viennese School / € 1,000

Viennese Classicism Award
donated for an outstanding interpretation of a work of Viennese Classicism excl. Franz Schubert by IMMO AG, Vienna / € 1,000

Viktor Kalabis Award: String Quartets and Chamber Music
donated for an outstanding interpretation of a chamber music work by Viktor Kalabis by Foundation Viktor Kalabis and Zuzana Růžičková, Prague / € 1,000

Zoltán Kodály Award
donated for an outstanding interpretation of a work by Zoltán Kodály by Sarolta Kodály, Budapest / € 1,000
SPECIFIC AWARDS
Winners of specific awards for the various courses will be chosen in the Challenge concerts on 22 August at 7:30 pm.

STRING SOLOISTS
String Soloists’ Award
donated for an outstanding performance by a participant in the master class for string soloists / € 2,000

WINDS
Antonín Reicha Award
donated for an outstanding interpretation of a work by Antonín Reicha or another representative work for wind instruments (solo or ensembles) from the repertoire of Czech Classicism by Nadace Život Umělce, Prague / € 2,000

PIANO
Pianists’ Award
donated for an outstanding piano performance by a participant in the master class for piano by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt / € 1,000

Georges Cziffra Award
donated for an outstanding interpretation of a work by Georges Cziffra by Foundation Cziffra Österreich, Vienna / € 1,000
CHALLENGE

CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)

Chamber Music Award (Strings or Strings with Piano)
donated for an outstanding chamber music performance
by the Joseph Haydn Department of Chamber Music,
Early Music and Contemporary Music of the mdw, Vienna / € 1,000

Piano Chamber Music Award
donated for an outstanding chamber music performance
(strings with piano)
by ACS VIENNA / € 1,000

Artis Quartet Award
donated for an outstanding performance by a participating string quartet
by the Artis Quartet, Vienna / € 1,000

INTERPRETATION & COMPOSITION AWARD

These awards will be conferred after the following concert:

25 August, 3:00 pm
Reichenau / Rax, Schloss Reichenau
Afternoon of Contemporary Music

INTERPRETATION AWARD FOR “JUST COMPOSED!”
donated for an outstanding performance by a participant or ensemble
in the workshop “Just composed!” / € 1,000

COMPOSITION AWARD
donated for an outstanding composition by a participant, composed
or finished during the composition master class in Mürzzuschlag / € 1,000
28th International Summer Academy
12-26 August 2018

© Nancy Horowitz
The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 40 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s artistic director. Free admission to all concerts of the isaFestival is included in participants’ course fees.

“WELCOME TO isa18”

13 August, 7:30 pm
Schloss Reichenau
Opening celebration

Keynote
Philipp Blom
WORK-IN-PROGRESS CONCERTS
Performance opportunities exclusively for participants

CHALLENGE CONCERTS
Specific awards for the various courses will be decided upon following the challenge concerts.

OPEN CHAMBER MUSIC CONCERTS
Opportunities to prepare and perform works at the festival together with professors and invited artists

40 CONCERTS IN 2018!
TARGET GROUP OF THE MASTER CLASSES
Postgraduate students or highly advanced undergraduates with performing experience.
A prerequisite for participation at isa is having attained a high level of artistry,
to be certified by a letter of recommendation and other appropriate documentation.

APPLICATION ONLINE
15 February – 15 April 2018
www.isa-music.org
Possible extension of the application period: see website.

REQUIREMENTS FOR ONLINE APPLICATION
A prerequisite for participation at isa is having attained a high level of artistry, to be certified by:

1. Two demo recordings (audio or video) (Upload .mp3 files or links)
   At least two movements or pieces, one slow, one fast – to include:
   One work of Viennese Classicism (Haydn, Mozart, Beethoven) or its historical and stylistic context.
   A second one of your own free choice.
   Composers: three compositions (recordings and scores [in .pdf format]).
   Voice: Two arias, one by Mozart and a second one of your own free choice.

2. Letter of Recommendation (Upload .doc or .pdf file)
   It is required that you provide a letter of recommendation, written by a professor or other personality who is
   renowned within the international music scene, that confirms your artistic qualification for the master classes.

3. Photo (Upload .jpg, .png, or .gif)
4. Payment of Fees

Due dates for payment
Application fee: 15 April 2018
All remaining fees: 30 June 2018

Account information
- Name: Universitaet fuer Musik und darstellende Kunst Wien
- Purpose: VA31SA18
- Bank: UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11
- IBAN: AT12 1200 0514 2859 0201
- BIC/SWIFT: BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

CONTACT INFORMATION
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Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Christine Seblatnig
T +43-1-71155-5110
isa-music@mdw.ac.at
www.isa-music.org
isamusic.org

APPLICATION TIMELINE

15 February
- Start online application

15 April
- Deadline for online application and application fee payment

May
- Jury decision on the selection of participants

30 June
- Deadline for all remaining fees
Participants are responsible for their own arrival at the respective course locations. ISA will offer a pick-up service between the local train station and our provided accommodations on the dates of arrival and departure, as well as to concerts of the ISA Festival.
CALL FOR PAPERS
PARTICIPATORY APPROACHES TO MUSIC AND DEMOCRACY

The conference isaScience 2018 is part of isa, the International Summer Academy of the mdw – University of Music and Performing Arts Vienna, Austria.

Organisers of isaScience 2018
Dagmar Abfalter, Marko Kölbl, Rosa Reitsamer, Fritz Trümpi
www.mdw.ac.at/isa/isascience

Conference dates: 10–14 August 2018
Conference venue: Hotel Marienhof, Reichenau / Rax, Austria

Over the past few decades, a rich body of literature has explored how individuals and groups use music as a resource to achieve social, cultural, and political participation and to bring about social change in society. Studies have also investigated music’s use by political groups and parties in the past and present to impose authoritarian, neoliberal, or even fascist political ideas. Finally, research in this area is concerned with the promise and myth of democratisation through technology with regard to music production, distribution, and reception/appropriation.

The organisers of isaScience welcome papers on music and democracy from a wide range of disciplines (e.g. musicology, ethnomusicology, music sociology, cultural studies, queer studies, postcolonial studies, arts and cultural management) addressing (but not limited to) the following themes and topics:
• Music’s role in historical revolts and revolutions and in propagating national and nationalistic identities during the long 19th century, and/or music’s use in the name of “the people” during fascist and post-fascist periods;
• Research on performance practices of minorities and marginalised groups that challenge and subvert dominant norms and classifications;
• Democratising dimensions of orally transmitted music traditions;
• Grassroots, “bottom-up”, and do-it-yourself approaches to music and performance propagated by social movements;
• Research on music and activism (e.g. activist choirs, feminist and queer performance groups, anti-racist rock groups, singer-songwriters);

Keynote lectures:
Milena Dragičević Šešić
UNESCO Chair in Cultural Policy and Management, University of Arts, Belgrade, Serbia

David Hesmondhalgh
Professor of Media, Music and Culture, University of Leeds, UK

Marsha Siefert
Associate Professor, Central European University, Budapest, Hungary

Deborah Wong
Professor of Ethnomusicology, University of California, Riverside, USA
• Participatory forms of “musicking” (small) in local, translocal, and virtual music “scenes”;
• Documenting and preserving the “sounds of democracy” and the past of “hidden” popular past: studies on archives, museums, and halls of fame;
• Music, migration, border regimes, and exile;
• Representations of democracy in artistic practices (e.g. composing);
• Research on “mediamorphosis” (e.g. electrification, digitalisation) and its effects for democratisation: “new” possibilities of self-representation, modes of participation for consumers, and business models in the music and media industries;
• Notions of “epistemic violence” (Spivak) in music research.

Please submit your abstracts (max. 300 words) for papers, panels, and innovative formats plus a short biography and information on your institutional affiliation (all of this in English) by 15 March 2018 to isascience@mdw.ac.at.

Decisions on the acceptance of your proposal will be announced by 5 April 2018.

The mdw – University of Music and Performing Arts Vienna will cover lunch and coffee breaks. There is no registration fee.

Supplementary funding for travel and accommodations will be available to students and scholars in academic precarity.

Please submit your application after acceptance of your proposal to isascience@mdw.ac.at.

For general information regarding isaScience, contact Karoline Feyertag
isascience@mdw.ac.at
ISA – International Summer Academy would like to thank its PARTNERS and DONORS for their generous financial support.

ISA THANK YOU!

ACS VIENNA
Academy of Performing Arts: Music and Dance Faculty, Prague (HAMU)
Artis Quartet, Vienna
Association of Friends of the Vienna Philharmonic, Vienna
Casinos Austria, Vienna (isa18 Silver Sponsor)
City of Baden / Department of Culture
Czech Association for the Arts and Science (AHUV), Prague
Foundation Cziffra Austria, Vienna
Foundation Gottfried von Einem, Vienna
Foundation Viktor Kalabis and Zuzana Růžičková, Prague
Foundation Bohuslav Martinů, Prague
Foundation Život Umělce, Prague
Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music, mdw
L. Bösendorfer Klavierfabrik GmbH, Vienna / Wiener Neustadt
Liszt Ferenc Academy of Music, Budapest
Municipality of Payerbach
Municipality of Reichenaue / Rax
Municipality of Semmering
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GRAFENEGG ACADEMY

24. JUNI – 8. JULI 2018

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