The International Piano Forum is presenting the annually awarded International German Piano Award in the Grand Hall of the Alte Oper, Frankfurt on April 9th 2018.

**Conditions for participants**

Pianists who have already taken important steps in their careers may participate. They are personalities who have demonstrated, that they have the potential for a concert career, both artistically and in their overall presence or are already performing in concerts.

Pianists who have contacted the International Piano Forum and participants from German and international music academies and conservatories are invited.

**Application documents**

- **DVD 30 Min.** The recording should be as recent as possible and not older than two years. Professional recordings with the highest sound quality are expected. Video or sound editing is not permitted. Each pianist is kindly asked to send 5 copies of his or her DVD.

- **Repertoire:** A variety of styles is desired. Piano Solo repertoire is only admitted.
  
  The selection of the repertoire is at the artist’s discretion. If you play your own compositions, the jury must be submitted or send note material of professional print quality.

- **CV, picture and contact details.**

- **Please send the documents to the following address:**
  
  International Piano Forum
  Persönlich – Vertraulich – Confidential
  z. H. Maryam Maleki
  Wiesenau 1, 60323 Frankfurt am Main

- **Important: With the candidature, pianists must inform the International Piano Forum which of the following 4 piano concerti they wish to play in the Grand Final:**

  Piano concerti available for the Grand Finale:

  Johannes Brahms Klavierkonzert Nr. 1 d-Moll op. 15
  Pjotr Iljitsch Tschaikowski Klavierkonzert Nr. 1 b-Moll op. 23
  Edvard Grieg Klavierkonzert a-Moll op. 16
  Sergei Rachmaninoff 1873 Klavierkonzert Nr. 2 c-Moll op. 18
Application period: June 6th 2017 to December 4th 2017.

Nomination and selection procedure of the Nomination Jury

- Out of respect for all participants, the pianists who apply for the International German Piano Award will only be published on their nomination.

- After the documents have been received, the International Piano Forum will allocate a number to each DVD recording sent, without making any connection to the name of or any other details about the person. The pianists’ DVDs with numbers will be sent to the Nomination Jury appointed by the International Piano Forum. In order to guarantee the independence of the decisions made by the Nomination Jury, the Nomination Jury will not be informed of the numbers allocated to the respective pianist.

- The Nomination Jury, which makes the preliminary selection, will not be identical to the final Laureate Jury at the International German Piano Award 2018. In order to guarantee the independence of the decisions made by the Nomination Jury, the names of its members will only be announced on the publication of the nominations. The members of the Nomination Jury will not be known to each other.

- After listening to all recordings, each member of the jury will select their nomination proposals from all the materials sent for the International German Piano Award 2018. The jurors’ decisions will be sent directly to the notary Rainer Wicke “Wicke”, who will evaluate all the jury submissions and identify the 6 nominees. If the Nomination Jury cannot take a clear and definitive decision on 6 nominees, the International Piano Forum reserves the right to nominate a candidate itself from the 10 best pianists.

- The nominees will be officially informed by the International Piano Forum. The nominations will be officially announced on the website of the International Piano Forum: www.ipf-frankfurt.com /News on February 6th 2018.

- The decision of the Nomination jury is final and cannot be appealed.
Order of events of the International German Piano Award | April 7th - 9th 2018

The nominees must be in Frankfurt am Main from Saturday, April 7th 2018, to Monday, April 9th 2018, inclusive.

Saturday, April 7th

All nominees are present in Frankfurt am Main.
Performance times are drawn by lot.

Sunday, April 8th | Semi-Finals Part 1 and Part 2

The 6 nominees that have emerged from the Nomination Jury selection process present themselves to the newly constituted jury (Laureate Jury) in a 30 minute solo recital in Semi-Final Part 1 with a free choice of repertoire each. The first performance will take place at 9.30 am. The 1st Laureate Jury vote will take place after all 6 nominees have performed. 4 pianists will be selected in this vote.

The decision of the Laureate Jury is final and cannot be appealed.

The 4 pianists present themselves to the Laureate Jury in a 30 minute solo recital in Semi-Final Part 2 with a free choice of repertoire each, from 2.00 pm. The programme for this performance must not include any of the pieces played in Semi-Final Part 1. The 2nd Laureate Jury vote will take place after all 4 pianists have performed.

2 pianists will be selected for the Final and the Grand Final.
The decision of the Laureate Jury is final and cannot be appealed.

The first orchestra rehearsals with the 2 pianists will take place from 6.00 – 7.30 pm and 7.30 – 9.00 pm.

Monday, April 9th | Final

The 2 pianists selected for the Final and Grand Final present themselves to the Laureate Jury in a 45 minute solo recital with a free choice of repertoire each from 10.00 am. The programme for this performance must not include any of the pieces played in Semi-Final Part 1 or Semi-Final Part 2.

The 3rd Laureate Jury vote will take place after the 2 nominees have performed.

Monday, April 9th | Grand Final

The second rehearsals will take place in the Grand Hall of the Alte Oper, Frankfurt (1 1/2 hours each) from 2.30 pm with orchestra.

The concert will officially begin at 7.30 pm, followed by the announcement of the winner. All concerts will be open to the public.
Laureate Jury voting after the Grand Final

On April 5th 2017, directly after the public performance of the 2 pianists in the Alte Oper, the members of the jury will cast their votes in a secret ballot under notarial supervision in the 4th Laureate Jury vote.

The decision on the Winner of the International German Piano Award 2018 will be taken after all 4 preceding performances in front of the jury and will be announced directly after the concert. Thus the jury result consists of the 4 performances in front of the jury on April 8th and 9th 2018.

The decision of the Laureate Jury is final and cannot be appealed.

Prizes and awards

- The Laureate of the International German Piano Award 2018 will receive €20,000.00.
- Audience Award: the audience will select the audience awardee. The prize will be announced in due course.
- Winners’ concert
- Jury membership at the International German Piano Award 2019.
- All nominees will receive a valuable certificate.
- Since 2015, the International Piano Forum has also offered artistic management for its nominees and Laureates:
  
  **IPF Masters Management**

  Nominees and Laureates will be accepted at IPF Masters Management by mutual consent. This management company stands for artistic excellence and offers services such as performance opportunities, contacts with record labels, orchestras and promotors, thus supporting the development of a professional and international stage career.

Juror Semi-Final, Final and Grand Final

- The jury consists of reputable personalities from the international music world and the previous year’s Laureate of the International German Piano Award.
- The jury and its chair will be appointed by the International Piano Forum.
- The names of the members of the jury will be announced on Wednesday, 28 March 2018 on the website of the International Piano Forum [www.ipf-frankfurt](http://www.ipf-frankfurt).

Tuesday, April 10th

Departure of all participants.