International contest-festival of young musician-performers “Renaissance” is held annually in city Gyumri (formerly Leninakan) in the Republic of Armenia since 2009 year.

Contest-Festival is held under the high patronage of the First Lady of Armenia Rita Sargsyan.

Contest-festival will held from 10th of April to 25th of May, 2016 and will be held in intramural and in absentia (by videos) format.

The organizers of the contest-festival are
Gyumri branch of Yerevan State Conservatory
«Pyunik» All-Armenian Human Resources Development Fund
«Renaissance» International Contest-festival» NGO
Contest-Festival is held with the assistance of
RA Ministry of Culture
Gyumri the City Hall

The aims of the contest-festival are to stimulate the promotion of classical, pop and national music; to create new creative and networking contacts among musician-performers of different nations; to acquaint foreign artists with Armenian culture; and to provide an opportunity for them to represent their skills and national culture.

The program of the competition-festival assumes carrying out of various measures to achieve its terms and conditions.

- Competition auditions of participants in concert halls in Gyumri
- The 10th International scientific session entitled “Dialogue of Cultures” (from 15th to 18th of April)
- International contest of Choreographic Art Festival (from 27th to 29th of April)
- Concerts and master classes with outstanding Armenian and foreign musicians and performers (each day of the contest-festival)
- III International Conference of Rectors of musical institutions of the CIS
- Excursion program, explore the sights of Armenia
- Concert tour with the Laureates of the International contest-festival "Renaissance" of the countries abroad
- Summer camp of art (the winners are invited)

I. The competition procedures

The contest-festival invites to take part students of music school, children's art schools, secondary specialized music schools, students of music institutions, musicians, musical bands and ensembles.

II. Terms of competition auditions

Contest specifications

The contest consists of intramural and extramural format in the following specializations:

- Piano (solo, duet)
- String instruments (violin, alto, cello, guitar, harp)
- Wind instruments (flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, saxophone, drums)
- Chamber ensemble
- Concertmaster skills
- Academic singing (solo and ensemble)
- National instruments (Armenian and the participant’s country’s instruments, solo, ensemble, orchestra)
- National singing (Armenian and the participant’s country’s instruments, solo and ensemble)
- Pop-Jazz singing (solo and ensemble) (pop, jazz, rock)
- Instruments of pop-jazz band (piano, saxophone, trombone, trumpet, drums, guitar, keyboard) (solo and ensemble) (pop, jazz, rock)
- Choir
- Bard song
Musical Theatre
Composition
Choreographic Art
Summer camp of art (are invited the winners)

The contestants can participate simultaneously in several nominations. Participation in all nominations is held in intramural and in extramural format.

**Program Requirements** for all categories of all age groups, see the appendix.

a) **Terms of the participation in intramural format.**

1. The contest-festival will be conducted in one round, in 5 age-groups, in the halls of the educational and cultural institutions of Gyumri.
2. Performances will be conducted in alphabetical order.
3. The previous years’ 1st class laureates and grand prix winners cannot participate in the same age group and with the same specialty.
4. It is the participant’s responsibility to receive an entrance visa to Armenia, applying to the embassy of the Republic of Armenia in their country with the invitation provided by the Contest-Festival’s organizing committee.
5. The Contest-Festival’s organizing committee doesn’t pay for participants’ transportation expenses.
   The Contest-Festival’s organizing committee can provide the participants with addresses and phone numbers of local hotels.
6. Those **foreign participants** who will be included in the program of the gala-concert will be provided by hotel accommodations and food free of charge (pre-purchased ticket deadline for changing premium required by the participant).
7. Those foreign participants who won’t be included in the gala-concert but would like to stay till the end of the contest will pay for the hotel and food by themselves.
8. Parents, teachers, accompanists will pay for their own accommodation and food.
9. The Contest-Festival’s organizing committee can provide an accompanist if the participants wish. (Sheet music should be sent no later than a month beforehand by post).
10. The participant must cover entrance visa expenses.
11. For getting a visa of RA the foreign participants apply to the embassy of the consulate of RA in their countries on the basis of invitation provided by the Contest-Festival’s organizing committee.
12. Applications submitted after March 01, 2015 will be registered, but not included in the contest-festival booklet.
13. Performance of the Grand Prix winners at the gala concert necessarily

b) Terms of the participation in extramural format

Participant of extramural format record his performance in YouTube (or a performance of the ensemble), fills an application, receives from the organizing committee of the checking account and pay the entry fee, and then waits for summing up the competition and decision of the jury. In the end, each participant is guaranteed to get a diploma of “Diplomant”, and if you will determine the jury Grand Prix, Laureate title or Diplomant of I, II, III degree, then you will get another awarding Diploma.

The organizing committee reserves the right to publish on our official website "Renaissance" of any video submitted by the participants at the disposal of the organizing committee. The organizing committee has the right to use and distribute (without payment of fee to the participants), video, print, and other kind of products produced during the events of the competition and its results.

In extramural contests may take part creative teams, individual musicians and pedagogues - contestants of music schools, children's art schools, additional education institutions and Children’s centers, folk Art, students of the institutions, non-professional and professional performers and participants of Artistic activities, choirs, orchestras, ensembles, musical theatres, students of the institutions, colleges, schools and other educational institutions sphere of culture from different countries.

III. Jury

For each category provided for Specialized commission which includes Armenian and foreign advanced specialists. The work of the jury in all nominations unites chairman of the jury of the contest-festival.

Results of performances each age group are drawn corresponding protocol of voting. The performance of the participant is evaluated using a 10-point-system. The jury's decision is final and not subject to revision.

*The specialized commission of the Contest-Festival organizing committee can award special prizes to the participants.

The jury has the right to reduce or stop the competition program of the participant.

For further details you can apply to the staff of the contest-festival or visit at www.gyumrirenaissanse.am
IV. Awarding of winners

Awards presents in all categories separately, taking into account age categories and provides for the award of the following titles:

Winner of the Grand Prix – Diploma of the winner Grand Prix Laureate (three prize places)- “Laureate I degree”, “Laureate II degree”, “Laureate III degree”

Diplomant – diplomas “Diplomant I degree”, “Diplomant II degree”, “Diplomant III degree”

All other participants receive a diploma “Diplomant”

Number of awarding diplomas

:Diploma of Grand Prix (one ensemble, individual participant in each nomination, if there are worthy challengers)

Diploma I degree, Title of Laureate
Diploma II degree, Title of Laureate

Diploma III degree, Title of Laureate
Diploma IV Degree, Title of Diplomant
Diploma V degree, Title of Diplomant

The specialized commission of the Contest-Festival organizing committee can award special prizes to the participants.
The program of the final concert formed from performances Winners of the VIII International contest-festival "Renaissance".

V. Financial conditions

For participating in intramural form:

1. Participants of competition must pay their own travel.

2. The participant should pay a competition fee in the amount of 30 €, soloist, a participant included in the choir, musical theatre or band should also pay 20€, (including entrance fee).

3. At the request of the participant Organizing Committee can provide accommodation and food. Cost of service – 50 €, for one day 3 meals a day, airport transfers (Yerevan) - Gyumri - Yerevan airport, excursions, workshops, meetings, concerts.
For participating in extramural form:
The competition fee for participants in extramural form costs: soloist 50€ from each participant
Ensemble (from 2 to 10 people) - 30€ from each participant
Ensemble (from 11 to 40 people) - 20€ from each participant
Ensemble (from 41 people and up) - 10€ from each participant

VI. Procedure of submitting applications:

1. The contest-festival is open to any artist no age limit, any performer can participate in the contest by sending the following information before **01.03.2015**
2. Participant application form (the application form is attached)
3. A copy of applicant’s birth certificate or passport
4. 2 black-white photos (4cm x 6cm) (name, surname and nomination should be noted)
5. A letter of recommendation from the Head of the corresponding educational institution or a prominent artist
6. A Receipt for payment of Participant Fee
7. The application must specify the exact timing of each piece.

Postal address of the contest-festival:
3101, Gyumri, Republic of Armenia
Ankakhutyan Square #1, 201 room
e-mail: renaissance2015@list.ru

More information about contest-festival of young musicians performers “Renaissance” you can get from our web-site: [www.gyumrirenaissance.am](http://www.gyumrirenaissance.am)

All information on the website is correct at time of publication. If circumstances so require, by the decision of the organizing committee may make changes to individual items of the competition rules and financial conditions, but not later than two months before the contest.

For further details you can apply to the staff of the contest-festival

Contacts:
The president of the contest-festival Karine Avdalyan,: +374 312 5 94 35  karine_avd@mail.ru
The vice-president of the contest-festival Ashot Petrosyan, +374 98 855 706
Coordinator general affairs of the contest-festival: Makhhasyan Satenik +374 98 42 94 04, makhhasyan.91@mail.ru
The coordinator of the specialization “piano” Larisa Aleksanyan: +374 55 666 861
The coordinator of the specialization “string instruments, guitar” Babayan Zoya +374 93 63 97 07
The coordinator of the specialization “wind instruments” Zayimtsyan Vahan +374 93 11 59 22
The coordinator of the specialization “academic singing” Manvelyan Anahit +374 93 855 963
The coordinator of the specialization “choir” Paskhalova Natalya +374 55 927 319
The coordinator of the specialization “chamber ensemble”, “concertmaster skills” and the distribution of accompanists e-mail: Anahit Manvelyan +374 93 855 963
The coordinator of the specialization “musical theatre” Hayrapetyan Nina +374 55 46 36 73
The coordinator of the specialization “national instruments and national singing” +374 93 387 179
Gevorg Noroyan
The coordinator of the specialization “composition” Vardges Adamyan +374 91 34 35 70
The coordinator of the specialization “instruments of pop-jazz band and pop-jazz singing”, “bard song”
Rita Aghayan: +374 55 733 543
The coordinator of the specialization “Choreography art” – Samvel Gasparyan

Web-site: gyumrireincessanse.am

Requisites for transfer in EUR

Intermediary Bank:
Deutsche Bank AG, Frankfurt
SWIFT: DEUTDEFF
Beneficiary’s bank:
UNIBANK, Armenia, SWIFT: UNIJ AM 22
Acc: 9477282
CJSC UNIBANK “Gyumri” branch
Beneficiary: Veratsnund mijazg mrts-paraton PU
Account: 24103001907903 EUR
Application 1.

The program of the 8th International contest-festival “Renaissance”

Piano

The first age-group (8-10 years old)
(the program lasts up to 5 minutes)

1. An etude
2. Piece at the participant’s choice

The second age-group (11-14 years old)
(the program lasts up to 10-12 minutes)

1. An etude.
2. Piece at the participant’s choice
3. A composition of the participant’s country’s composer.

The third age-group (15-18 years old)
(The program lasts up to 15-20 minutes)

1. A classical sonata 1\textsuperscript{st} part (Hayden, Mozart, Beethoven)
2. A composition of the 19\textsuperscript{th} century composer at the participant’s choice nor less than 8 minutes.
3. A composition of the participant’s country’s composer.

The fourth age-group (19-22 years old)
(The program lasts up to 25-30 minutes)

1. A virtuoso etude at the participant’s choice (Chopin, Liszt, Rachmaninoff, Skryabin, Debussy, Prokofiev, Stravinsky, Ligeti).
2. A polyphonic composition (prelude and fugue by Bach and Shostakovich).
3. One extensive piece by 19\textsuperscript{th} century romantic composer’s composition (nor less than 12 minutes).
4. A composition of the participant’s country’s composer.

The fifth age-group (23-35 years old)
(The program lasts up to 50 minutes)

Free program at participant’s choice.

For further information you can apply to the coordinator of “piano” nomination Larisa Aleksanyan on the following number+374 55 666 861, e-mail: renaissance2016@list.ru
The program of the 8th contest-festival “Renaissance”
Wind instruments

The first age-group (up to 10 years)
The program lasts up to 5 minutes)

Two compositions, differing in style, chosen by the participant.

The second age-group (11-14 years old)
(The program lasts up to 10 minutes)

Two compositions, differing in style, chosen by the participant.

The third age-group (15-18 years old)
(The program lasts up to 15 minutes)

1. A composition of a West-European or a Russian composer.
2. A composition of the participant’s country’s composer.
3. A masterpiece/ the first or the second, third parts.

The fourth age-group (19-22 years old)
(The program lasts 20 minutes)

1. A composition of a south-European or a Russian composer
2. A composition of the participant’s country’s composer.
3. A masterpiece (the first or the second, third parts).

The fifth age-group (23 and up)
(The program lasts up to 25 minutes)

1. A composition of a west-European or a Russian composer (wooden wind instruments can
   perform a classical sonata (the 1,2 or 3,4 parts).
2. A composition of the participant’s country’s composer.
3. A masterpiece (the first or the second, third parts of the concert)

For further information you can apply to the coordinator of “wind instruments” nomination
Vahan Zayimtsyan on the following phone number: +374 93 855 96, e-mail: renaissance2016@list.ru

Application 3.
The program of the 8th International contest-festival “Renaissance”
String instruments (violin, alto, cello and harp)

The first age-group (up to 10 years old)
(The program lasts up to 10 minutes)

- Two pieces, differing in style, chosen by the participant

The second age-group (11-14 years old)
(The program lasts up to 10 minutes)

- A composition of the participant’s country’s composer
- The program concerning harp instrument is free

The third age-group( 15-18 years old)
(The program lasts up to 20 minutes)

1. One etude
2. Two parts of ancient sonata
3. Two pieces of different kinds at the participant’s choice (one of which – the work of composer)
   - The program concerning harp instrument is free

The fourth age-group (19-22 years old)
(The program lasts up to 30 minutes)

1. One etude or caprice
2. Partitas or sonatas by J.S. Bach or ancient sonata two parts (violin)
   - Suite by J.S.Bach or ancient sonata two parts (viola, cello)
3. The 1st or 2nd and the 3rd parts of the concert
4. A composition of the participant’s country’s composer.
   - The program concerning harp instrument is free

The fifth age-group (23 and up)
(The program lasts up to 30 minutes)

1. Two parts from Bach partitas or sonatas (violin)
   Two parts from Bach suites (alto, cello)
2. Concert (the first part or the second and the third parts)
3. A west-European composition or a composition of the participant’s country’s composer
4. A composition of the participant’s country’s composer, composed in XX - XXI centuries.
   - The program concerning harp instrument is free

For further information you can apply to the coordinator of “string instruments” nomination
Zoya Babayan specialty on the following phone number +374 93 63 97 07, e-mail: renaissance2016@list.ru

Application 4.
The program of the 7th International contest-festival “Renaissance”
String instruments (Guitar)

The first age-group (up to 10 years old)
(the program lasts up to 10 minutes)

1. One etude
2. One composition chosen by the participant

The second age-group (11-14 years old)
(The program lasts up to 10 minutes)

1. One etude
2. Two compositions, differing in style, chosen by the participant.

The third age-group (15-18 years old)
(The program lasts up to 15 minutes)

1. One etude
2. Two compositions, differing in style, chosen by the participant.
3. One composition

The fourth age-group (19-22 years old)
(The program lasts up to 25 minutes)

1. One etude
2. Two various compositions.
3. A big form composition.

The fifth age-group (23 and up)
(The program lasts up to 30 minutes)

1. One etude
2. Two compositions, differing in style, chosen by the participant.
3. A composition of the participant’s country’s composer (reproduction, working out)
4. A big form composition

For further information you can apply to the coordinator of “guitar” specialty Arthur Nazaryan on the following number +374 93 639 707, e-mail: renaissance2016@list.ru

Application 5.
The program of the 8th International contest-festival “Renaissance”
Academic singing

1. solo
2. vocal ensemble (no more than 9 participants)

Solo
The first age-group (up to 10 years old)
(The program lasts up to 5 minutes)

Two compositions differing in style, chosen by the participant, one of which will be an Armenian national song.

The second age-group (11-14 years old)
(The program lasts up to 5-7 minutes)

1. Two compositions of different countries and nations.

The third age-group (15-18 years old)
(The program lasts up to 12 minutes)

1. A classical aria of the 17-18th centuries.
2. Aria of the 19-20th century West-European composer.
3. A romance or a song of the participant’s country’s composer

The fourth age-group (19-22 years old)
(The program lasts up to 12 minutes)

1. A classical aria of the composers of the 17-18th c.
2. Aria of the West-European or Russian composers’ of the 19-20th c.
3. A romance or song at the participant’s country’s composer.

The fifth age-group (23 and up)
(The program lasts up to 15 minutes)

1. Aria of the 17-18th century composer (from the oratorios and cantatas), or “Ave Maria” by any composer
2. Aria of the West-European composer of the 19-20th c.
3. A romance of participant’s country’s composer.

P.S. The compositions should be done originally

For further information you can apply to the coordinator of “academic singing” nomination Anahit Manvelyan on the following number +374 93 85 59 63, e-mail: renaissance2016@list.ru
The program of the 8th International contest-festival “Renaissance”

Vocal ensemble
The first age-group (10-13 years old)
(The program lasts up to 5 minutes)
1. Two compositions differing in style.

The second age-group (14-18 years old)
(The program lasts up to 5 minutes)
1. Two compositions differing in style.

The third age-group (19-22 years old)
(The program lasts up to 10 minutes)
1. One ensemble composition of a composer of the 19-20th c.
2. Ensemble composition at the participant’s choice.

The fourth age-group (23 and up)
(The program lasts up to 15 minutes)
1. Ensemble compositions of a composer of the 20th c.
2. Ensemble composition at the participant’s choice.

P.S Leader cannot participate in the staff of ensemble.
For further information you can apply to the coordinator of “academic singing” nomination Anahit Manvelyan on the following number +374 93 85 59 63, e-mail: renaissance2016@list.ru
THE PROGRAM OF THE FIRST INTERNATIONAL CONTEST OF CHOIRS
Within the frame of the 8th international festival

Children’s choir (up to 16 years old)

Homogeneous choir (17 and up)

Mixed choir (17 and up)

1. Three or four compositions by the choice of participant, with the mandatory presence of a cappella works
3. A composition of the participant’s country’s composer

The conditions of the contest are as follows:

• The performance lasts up to 20 minutes
• Application of the choir members, homogenous or mixed, and the additional list of participants and last name.
• Performed works should be published and presented in the printed version. A list of works carried out and notes must be sent to the following e-mail address: renaissance2016@list.ru

For further information you can apply to the coordinator of “choir” nomination Natalya Paskhalova on the following number +374 55 92 73 19, e-mail: renaissance2016@list.ru

Application 8.
The program of the 8th International contest-festival “Renaissance”
CHAMBER ENSEMBLE AND CONCERTMASTER SKILLS

1. Chamber ensemble
   a. Various ensembles (Instruments of Symphony Orchestra and piano)
   b. trio, quartet, quintet
   c. piano duet (2 pianos and a piano with 4 hands)
2. Concertmaster skills (only with the participation of singer-illustrator)

CHAMBER ENSEMBLE

1a. Various ensembles (Instruments of Symphony Orchestra and piano)

   The first age-group (10-13 years old)
   (The program lasts up to 10 minutes)

1. Free program at participant’s choice (or reproduction, working out)

   The second age-group (14-17 years old)

1. Free program at participant’s choice (or reproduction, working out)

   The third age-group (18-23)
   (The program lasts up to 15 minutes)

1. A classical sonata or a sonata of romantic composer (perhaps incomplete program performance).
2. A chamber composition at the participant’s choice (possible reproduction).

   The fourth age-group (24 and up)
   (The program lasts up to 20 minutes)

1. A classical sonata or a sonata of romantic composer (perhaps incomplete program performance).

1b. trio, quartet, quintet (III and IV age-group)
(The program lasts up to 35 minutes)

1. A complete chamber composition (separate parts).
2. A chamber composition of the participant’s country’s composer or a reproduction.

Application 9.
1c. Piano duet*

The first age-group (8-13 years old)
(The program lasts up to 7 minutes)

Free program at participant's choice.

The second age-group (14-17 years old)
(The program lasts up to 10 minutes)

Two compositions at the participant’s choice.

The third age-group (18-22 years old)
(The program lasts up to 15 minutes)

1. A composition of a West-European composer’s great form composition (separate parts).
2. One composition at the participant’s choice.

The fourth age-group (23 and up)
(The program lasts up to 20 minutes)

1. A composition of 20-21st centuries composers’.
2. One composition at the participant’s choice.

* Reproductions can be chosen

P.S. The leader cannot participate in his pupil’s ensemble. The participants of the nomination "Piano Duet" program can perform by heart or notes. Execution of notes does not affect the assessment.

For further information you can apply to the coordinator of “chamber ensemble” nomination Anahit Manvelyan specialty on the following number: +374 93 855 963, e-mail: renaissance2016@list.ru

Application 10.

CONCERTMASTER SKILLS
(Only with the participation of a singer-illustrator)
The first age-group (14-17 years old)  
(The program lasts up to 15 minutes)

1. One opera aria  
2. One of the romances at the participant’s choice.

The second age-group (18-22 years old)  
(The program lasts up to 20 minutes)

1. One opera aria.  
2. Romances at the participant’s choice.  
3. A composition of participant’s country composer.

The third age-group (23 and up)  
(The program lasts up to 20 minutes)

1. Classical aria of a composer of the 17-18 century  
2. Operatic aria of West-European composer  
3. Two romances

For further information you can apply to the coordinator of “chamber ensemble” and “concertmaster skills” nomination Anahit Manvelyan specialty on the following number  
+374 93 855 963, e-mail: renaissance2016@list.ru

Application 11.

The program of the 8th International contest-festival “Renaissance”  
National instruments
The first age-group (up to 10 years old)  
(The program lasts up to 6 minutes)

Two differing compositions of the participant’s choice.

The second age-group (11-14 years old)  
(The program lasts up to 7 minutes)

1. A composition of Armenian composer or the participant’s country’s composer.  
2. Armenian national composition (foreigners can perform their national composition)

The third age-group (15-18 years old)  
(The program lasts up to 10 minutes)

1. A medieval song.
2. A composition of Armenian composer (kanon, pipe, tar, ud, kamancha) or the participant’s country’s composer.
3. Armenian national composition. The foreigners perform their national

The fourth age-group (19-22 and up)  
(The program lasts up to 15 minutes)

1. A medieval song.
2. A composition or potpourri of ashough melodies and dance performances of an Armenian composer (kanon, shvi, tar, ud, kamancha) or a composition of the participant’s country’s composer.
3. An eastern classical composition of a large form.  
The foreigners perform their national-professional variants.

The fifth age-group (23 and up)  
(The program lasts up to 15-20 minutes)

1. A medieval song.
2. a) A composition of an Armenian composer (kanon, pipe, tar, ud, kamancha) or a composition of the participant’s country’s composer  
b) Potpourri of bard songs or dance performances (duduk).
3. An eastern classical composition of a large form  
The foreigners perform their national-professional variants.

For further information you can apply to the coordinator of “national instruments and national singing” Gevorg Noroyan on the following number +374 93 387 179, e-mail: renaissance2016@list.ru

Application 12.

NATIONAL INSTRUMENTS ORCHESTRA AND ENSEMBLE  
(The program lasts up to 15-20 minutes)
1. A composition of the participant’s choice
2. A composition of an Armenian composer or the participant’s country’s composer
3. A series of Armenian national songs (the foreigners perform their national)

For further information you can apply to the coordinator of “national instruments and national singing” Gevorg Noroyan on the following number +374 93 387 179, e-mail: renaissance2016@list.ru

Application 13.

The program of the 8th International contest-festival “Renaissance”
National singing
The first age-group (up to 10 years old)  
(The program lasts up to 6 minutes)

Two various compositions up to the participant’s choice

The second age-group (11-14 years old)  
(The program lasts up to 7 minutes)

1. A composition of Armenian composer or participant’s country’s composer  
2. A series of Armenian national songs (the foreigners perform their national)

The third age-group (15-18 years old)  
(The program lasts up to 10 minutes)

1. A medieval song.  
2. A composition of Armenian composer or the participant’s country’s composer.  
3. A series of Armenian national songs (the foreigners perform their national)

The fourth age-group (19-22 years old and up)  
(The program lasts up to 15 minutes)

1. A medieval song.  
2. A composition of Armenian composer or the participant’s country’s composer  
3. A series of Armenian national songs (the foreigners perform their national)

The fifth age-group (23 and up)  
(The program lasts up to 15 minutes)

1. A medieval song.  
2. A composition of Armenian composer or the participant’s country’s composer  
3. A series of Armenian national songs (the foreigners perform their national)

For further information you can apply to the coordinator of “national bands and national singing” Gevorg Noroyan on the following number +374 93 387 179 e-mail: renaissance2016@list.ru

Application 14.

The program of the 8th International contest-festival “Renaissance”
Pop-jazz singing

a) solo
b) vocal ensemble

The first age-group (up to 10 years old)
(The program lasts up to 5 minutes)

Two various compositions from a childish list

The second age-group (11-14 years old)
(The program lasts up to 6 minutes)

Two various compositions of the participant’s choice (reproduction of a national or a spiritual song of the participant’s country is possible).

The third age-group (15-18 years old)
(The program lasts up to 7 minutes)
1. A world hit
2. Pop-jazz composition of Armenian composer or the participant’s country’s composer

The fourth age-group (19-22)
(The program lasts up to 10 minutes)
1. A world hit
2. A composition at the participant’s choice (a pop song of Armenian composer is desirable)
3. A pop song of a participant’s country’s composer.

The fifth age-group (23 and up)
(The program lasts up to 15 minutes)
1. A world hit
2. A composition at the participant’s choice (a pop song of Armenian composer is desirable)
3. A pop song of a participant’s country’s composer.

P.S. Each participant can perform a sound recorded version or with an accompaniment of an instrumental ensemble (recorded on CD, MD).

For further information you can apply to the coordinator of “pop-jazz singing” specialty and instruments of pop-jazz band” Rita Aghayan on the following number +374 55 733 543, e-mail: renaissance2016@list.ru

Application 15.

The program of the 8th International contest-festival “Renaissance”

Instruments of Pop-Jazz band
a) solo
b) ensemble

The first age-group (up to 13 years old)
(The program lasts up to 6 minutes)

Two various compositions of the participant’s choice.

The second age-group (up to 14-18 years old)
(The program lasts up to 7 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable with arrangement).
2. Pop-jazz composition of Armenian composer or participant’s country’s composer

The third age-group (23 and up)
(The program lasts up to 10 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable with arrangement).
2. Pop-jazz composition of Armenian composer or participant’s country’s composer
3. Jazz composition with the prepared improvisation.

The fourth age-group (23 - 35 years old)
(The program lasts up to 15 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable)
2. Pop-jazz composition of Armenian composer or participant’s country’s composer
3. Jazz composition with the prepared improvisation.

P.S. Each participant can perform a live performance with an accompaniment of an instrumental ensemble or with minus soundtrack. It is desirable that the accompaniment group includes: percussions block, bass guitar/ contrabass and piano.

The minus soundtrack should be recorded on CD or MD

For further information you can apply to the coordinator of “pop-jazz singing and instruments of pop-jazz band” Rita Aghayan specialty on the following number +374 55 733 543, e-mail: renaissance2016@list.ru

Application 16.

The program of the 8th International contest-festival “Renaissance”
Bard Song

The first age group – up to 18 years old
The second age group – 19 years and up

Each participant can perform one song with their preferred instrument, with an accompaniment of an instrumental ensemble or minus soundtrack

P.S. The minus soundtrack should be recorded on CD or MD.

* For further information you can apply to the coordinator of “author song” nomination Rita Aghayan specialty on the following number +374 55 733 543, e-mail: renaissance2016@list.ru
The first age-group (up to 12 years old)  
(the program lasts up to 3-7 minutes)

- An instrumental composition
  1. solo
  2. ensemble
  3. orchestral
    a) chamber
    b) symphonic
- Vocal composition
  1. solo
  2. ensemble
- Pop composition
  1. vocal
  2. instrumental

The second age group (13-17 years old)  
(the program lasts up to 5-8 minutes)

- An instrumental composition
  1. solo
  2. ensemble
  3. orchestral
    a) chamber
    b) symphonic
- Vocal composition
  1. solo
  2. ensemble
- Pop composition
  1. vocal
  2. orchestral
The third age group (18 and up)
(the program lasts up to 5-8 minutes)

- An instrumental composition
  1. solo
  2. ensemble
  3. orchestral
    a) chamber
    b) symphonic

- Vocal composition
  1. solo
  2. ensemble

- Pop composition
  1. vocal
  2. orchestral

*For further information you can apply to the coordinator of “author song” nomination specialty Vardges Adamyan on the following number +374 91 34 35 70, e-mail: renaissance2016@list.ru

Application 18.

The program of the 8th International contest-festival “Renaissance”
Musical Theatre

I age group (8-18 years old)
(the program lasts up to 20 minutes)

Scenes from musicals of West-European, Russian or Armenian composers.

II age group (18 and up)
(the program lasts up to 20-40 minutes)

One-act musicals or one action from musicals of West-European, Russian or Armenian composers.

Opera
(age group 18 and up)
(the program lasts up to 20-40 minutes)

One-act operas or one action from operas of West-European, Russian or Armenian composers.

* For further information you can apply to the coordinator of “musical theatre” nomination specialty Nina Hayrapetyan on the following number: +374 55 46 36 73, e-mail: renaissance2016@list.ru
THE APPLICATION FORM
of the 6th International contest-festival “Renaissance”

Nomination (underline)

- Piano
- String instruments (violin, alto, cello, guitar, harp)
- Wind instruments (flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, saxophone, drums)
- Chamber ensemble and concertmaster skills
- Academic singing (solo and ensemble)
- National instruments (Armenian and the participant’s country’s instrument, solo, ensemble, orchestra)
- National singing (solo and ensemble)
- Pop-Jazz singing and instruments of pop-jazz band (solo and ensemble)
- Choir
- Bard song
- Musical Theatre
- Composition

Name, surname__________________________________________

The date of birth, month and year________________________________________________________________________

City, country_____________________________________________________________________________________

The address of the participant (post, e-mail), phone number/mobile number_______________________________

_______________________________________________________________________________________________

The name of the work place or the institution, phone number (note the code of the city and the country), (both in Armenian and in English)__________________________________________

_______________________________________________________________________________________________

The name of the head, position, title, phone number (both in Armenian and in English)____________________

_______________________________________________________________________________________________

The program (both in Armenian and in English)_____________________________________________________

_______________________________________________________________________________________________

The name, surname and phone number of the accompanist______________________________________________

- Please provide me with a accompanist (underline) Yes No

The name, surname and signature of the head of the institution, stamp__________________________________

The signature of the participant__________________________________________ -

The participant of “chamber ensemble” and “choir” should note the nomination and staff.

P.S. The application form which is sent by e-mail must be written in Unicode.