Tentative List of the PMF Orchestra Concert Programs

PMF Opening Concert
Saturday, July 7 at Sapporo Art Park Outdoor Stage
Sunday, July 8 at Sapporo Concert Hall Kijara + Eivind Gullberg Jensen, conductor
Andrea Bacchetti, piano
PMF Faculty
PMF Orchestra

Bernstein: Overture to Candide
Mozart: Piano Concerto No. 11 in F major K. 413
Piano Concerto No. 17 in G major K. 453
Beethoven: Symphony No. 3 in E flat major Op. 55 "Eroica"

Program A
Saturday, July 14 at Sapporo Concert Hall Kijara
Sunday, July 15 at Sapporo Art Park Outdoor Stage
Tuesday, July 17 at Suntory Hall, Tokyo
Fabio Luisi, conductor
PMF Faculty
PMF Orchestra

Stravinsky: Persephone (1947 version)
Tchaikovsky: Symphony No. 6 in B minor Op. 74 Pathétique

Program B
Friday, July 20 at Sapporo Concert Hall Kijara
Saturday, July 21 at Sapporo Concert Hall Kijara
Sunday, July 22 at Sapporo Art Park Outdoor Stage
Fabio Luisi, conductor
PMF Conducting Academy
PMF Faculty
PMF Orchestra

Verdi: Sinfonia from La Forza del Destino
Sinfonia from Opera Nabucco
Mozart: Overture from Opera Le nozze di Figaro
Overture from Die Entführung aus dem Serail
Puccini: Intermezzo from Manon Lescaut
Rossini: La Scala del Setta

Program C
Saturday, July 28 at Sapporo Concert Hall Kijara
Sunday, July 29 at Picnic Concert, Sapporo Art Park Outdoor Stage
Monday, July 30 at Suntory Hall, Tokyo
Fabio Luisi, conductor
David Chan, violin / Rafael Figuerola, cello
PMF Faculty
PMF Orchestra

Brahms: Double Concerto for Violin and Cello in a minor Op. 102
R. Strauss: Ein Alpensinfonie Op. 64

CONDUCTING ACADEMY
The PMF Conducting Academy aims to provide young conductors an opportunity for practical training and conducting the PMF Orchestra under the guidance of the festival’s Artistic Director Fabio Luisi and other members of the PMF faculty.

CURRICULUM: Conducting Sessions, conducting with pianos, rehearsals with the PMF Orchestra and concert performance to conduct the PMF Orchestra.

PROGRAM PERIOD: July 13 - July 22, 2012
FEES: There is no audition application fee. The festival will cover all the tuition, travel to/from Sapporo and within Japan, shared-room accommodations and meals during the program period.

ELIGIBILITY: Conductors between 20 and 35 as of July 1, 2012, are eligible to participate.

NUMBER OF PARTICIPANTS: Maximum of three

REQUIREMENTS:
2. Applicants need to complete the online application at http://www.pmf.or.jp/en/participate/info/ and send the PMF Organizing Committee a copy of the completed application form together with:
   a) A DVD audio-visual recording of the applicant performing any repertoire, and b) a biography of the applicant, including the details of training, awards and diplomas, as well as musical experience and activities.
3. The recording should be performance of any repertoire of your choice with either an orchestra/piano and within 15 minutes long.
4. The recording should be clearly labelled with the applicant's name. All submitted materials are NOT returnable.

RESULTS: Successful applicants will be announced on the PMF website at www.pmf.or.jp in late March 2012. All applicants will receive notification of the audition results by e-mail and postal mail.
The Pacific Music Festival (PMF) was founded in 1990 by the eminent conductor, composer, pianist and educator Leonard Bernstein (1918-1990) to promote the education of young musicians and the public, as well as to enhance international exchange. He believed in the power of music to communicate, transcending any cultural barriers and differences in languages, and his belief is illuminated as the ultimate goal of the festival.

2012 Audition Schedule
Live Audition for PMF Orchestra

<table>
<thead>
<tr>
<th>Region</th>
<th>City</th>
<th>Date</th>
<th>Deadline</th>
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<tbody>
<tr>
<td></td>
<td>Cleveland</td>
<td>Jan. 23 Mon.</td>
<td>Winds Jan. 24 Tue.</td>
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<td></td>
<td>Vienna</td>
<td>Jan. 23 Mon.</td>
<td>Jan. 4 Wed.</td>
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<td></td>
<td>Zurich</td>
<td>Jan. 30 Mon.</td>
<td>Jan. 16 Mon.</td>
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<td>Shenyang</td>
<td>Feb. 21 Tue.</td>
<td>Feb. 21 Tue.</td>
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<td>Taipei</td>
<td>Feb. 21 Tue.</td>
<td>Feb. 6 Mon.</td>
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<td></td>
<td>Beijing</td>
<td>Feb. 23 Thur.</td>
<td>Feb. 23 Thur.</td>
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<td></td>
<td>Sydney</td>
<td>Feb. 23 Thur.</td>
<td>Feb. 23 Thur.</td>
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The twenty-third Pacific Music Festival (PMF) will be presented in Sapporo, Japan from Saturday, July 7 to Friday, August 3, 2012. Applications are now being accepted for the PMF Orchestra and Conducting Academy.

PMF ORCHESTRA

The Pacific Music Festival Orchestra (PMFO) will perform under the baton of Fabio Luisi, Artistic Director of the festival, and Erive Gullberg Jensen. Additional faculty will include principal/section/players of the Wiener Philharmoniker, Berliner Philharmoniker, The Metropolitan Opera Orchestra, Cleveland Orchestra, and other internationally renowned orchestras of Europe and the United States.

CURRICULUM: Sectional/orchestral rehearsals, chamber music coaching, master classes, and orchestral/choral/ensemble concerts including the performances with faculty members.

PROGRAM PERIOD: July 2 – August 5, 2012
Although the festival officially opens on July 7, 2012, all participants will be expected to arrive in Sapporo on July 2 for rehearsals and leave on August 5. A PMF Orchestra tour is being planned from July 30 to August 4.

FEES: There is no audition application fee. The festival will cover all the tuition, travel to/from Sapporo and within Japan, shared-room accommodations during the program period, and also meals during the program period excluding the costs.

ELIGIBILITY: Orchestral instrumentalists between the ages of 18 and 29 as of July 1, 2012.

REPERTOIRE (for both Live and Recording Auditions): Please refer to the audition repertoire list at http://www.pmf.or.jp/jp/participate/repertoire/

LIVE AUDITIONS:
1. Audition Schedule and Application Deadline: Please refer to the left-hand page.
2. Please apply through the online audition application form at http://www.pmf.or.jp/en/participate/info/orchestra/kiyaku.php
3. You will be notified of your audition date, time and venue by e-mail after the deadline date.
4. Audition time slots are reserved on a first-come, first-served basis upon receipt of the application; thus please be aware that some cities may be closed before the deadline due to a limited number of slots.
5. Piano accompaniment is NOT required as no piano is available at the audition.

RECORDING AUDITIONS:
2. Applicants who are unable to audition live may complete the online application and submit a copy of the application form together with a CD.
3. Piano accompaniment is NOT required. The recording should be clearly labeled with the applicant’s name and instrument and should have been recorded within the past six months. All submitted recordings are NOT returnable.

RESULTS:
A list of successful applicants will be announced on the PMF website http://www.pmf.or.jp early March 2012. All applicants will receive notification of the audition results by e-mail/post.