



Municipality of Sanguinetto



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REGIONE DEL VENETO



22nd International Music Prize “Gaetano Zinetti”



GAETANO ZINETTI
PREMIO INTERNAZIONALE DI MUSICA
SANGUINETTO-VERONA

22nd EDITION
2017 September 14 - 24

**COMPETITION RULES
FOR SOLOISTS, ENSEMBLE AND
OPERA SINGERS**

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ART. 1 AIM OF THE COMPETITION

The Municipality of Sanguinetto announces the 22nd edition of the International Music Prize “Gaetano Zinetti”, entitled to the illustrious musician and conductor Gaetano Zinetti (1873 – 1911).

The Competition is addressed to graduated or not graduated musicians from all countries and without age limits, in the following categories:

- **SOLOISTS (singers and instrumentalists)**
- **ENSEMBLE (from 2 to max 50 players)**

The **Opera Singing category** is open to opera singers, graduated and not graduated, from all countries. Sopranos and tenors should not be over 35 years old and mezzo-sopranos, baritones and basses should not overcome 36 years old.

This edition the Opera Singing category is dedicated to the soprano Katia Ricciarelli.

ART. 2 TERMS OF REGISTRATION

Candidates must complete the application form, indicating a program **of their choice** (one or more pieces, including individual movements of sonatas, suites, etc..) for each phase of the competition:

- **Eliminatory Round** (up to a maximum of 15 minutes)
- **Semifinal Round** (up to a maximum of 20 minutes)



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- **Final Round** (up to a maximum of 30 minutes)

All styles and languages are allowed, including transcriptions. Incomplete or unreadable application forms are not accepted.

Since 2015 will no longer be possible to ask for the exemption from the Eliminary Round: all candidates have to participate in all the Competition Rounds, on penalty of disqualification.

ART. 3 DISPATCH OF THE REGISTRATION FORM

The application form must be sent together with the payment receipt, not later than **2017, September 1st**, choosing one of the following solutions:

- By post to Direzione Artistica “Premio Internazionale di Musica Gaetano Zinetti”, c/o Accademia Discanto, Villa Vecelli Cavriani, Via Caterina Bon Brenzoni, 3, 37060 Mozzecane, Verona – Italy;
- By mail to direzione.artistica@zinetticompetition.org with subject “Registration to Zinetti Competition”

Any delay in the dispatch of the documentation will be accepted only with a valid explanation.

ART. 4 PAYMENT OF REGISTRATION FEE

The payment of the registration fee must be done choosing one of the following methods:

1. Bank transfer

BANK INFORMATION FOR THE PAYMENT

Holder: Accademia d'Arti Discanto

Name and address of the bank: Unicredit, Corso Vittorio Emanuele II, 282 37069 Villafranca di Verona (VR)

IBAN CODE: IT 43G0200859960000104202155

BIC/SWIFT CODE: UNCRITM1D34

2. Paypal

You can pay on the form provided on the website www.zinetticompetition.org

The transfer costs are borne by the applicant. In case of partial payments, registration will be invalidated.

ART. 5 REGISTRATION FEE

Soloists € 60,00

Ensemble € 40,00 for each member of the group (max € 200,00)

Opera singer € 60,00

The candidates that require the piano accompanist have to pay an additional fee of € 50,00 (see art. 9).

Discanto Academy, the organizational Partner of the Prize, will donate to each candidate a presentation CD copy recorded during a past edition of the competition.

ART. 6 SELECTION FOR THE DISCANTO EUROPEAN ORCHESTRA

Independently from the result of the Competition, Wind and Strings players of Soloist and Ensemble categories may take an audition for the [Discanto European Orchestra](#), indicating it in the application form.



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The Discanto European Orchestra is different from the usual orchestras. Its activities are triggered through participation in projects financed by the European Union. This places a limit of the expected opening of the calls, but the periods of notice are still large. Since all its activities are funded by the EU, the primary objective of the Orchestra is to build an orientation and training path for the participants, who can exchange opinions about their formation and their professional experiences and knowledge.

If the candidates pass the selection, it will be necessary to send as soon as possible an e-mail to the Artistic Direction, attaching:

- A copy of a valid identity document (ID or passport)
- Curriculum vitae (if possible in European format. Model can be downloaded from <http://europass.cedefop.europa.eu/en/documents/curriculum-vitae>)
- **Copy of artistic titles achieved and any other relevant documentation (certificates, awards, diplomas, etc..).**

ART. 7 CALENDAR OF THE COMPETITION

At the end of each round the Jury will announce the names of the candidates who pass to the next phases of the competition.

Calendar Opera Singing category:

- **Thursday 14th September 2017** Eliminary Round (Opera Singing category dedicated to the soprano Katia Ricciarelli)
- **Friday 15th September 2017** Semifinal Round (Opera Singing category dedicated to the soprano Katia Ricciarelli)
- **Saturday 16th September 2017** Final Round, winners' concert and proclamation (Opera Singing category dedicated to the soprano Katia Ricciarelli)

Calendar Soloists and Ensemble category:

- **Thursday 21st September 2017** 1st Eliminary Round (Soloists and ensemble category)
- **Friday 22nd September 2017** 2nd Eliminary Round (Soloists and ensemble category)
- **Saturday 23rd September 2017** Semifinal Round (Soloists and ensemble category)
- **Sunday 24th September 2017** Final Round, winners' concert and proclamation (Soloists and ensemble category)

ART. 8 INFORMATION ABOUT PARTICIPATION IN THE COMPETITION

On the day of the Eliminary Round candidates have to come to the Secretariat of the Prize in the Theatre of Sanguinetto, giving a copy of:

- **Identity Card or Passport;**
- **Scores.**

The scores will be delivered to the Jury before the beginning of the auditions.

In case of delay, candidates must promptly inform the Secretariat. Who won't inform the Secretariat will play at the end of the Eliminary Round of their category.

All candidates will receive with adequate notice a communication by mail, indicating date and time of the convocation for the Eliminary Round (see art. 7).

Candidates of the same category (Soloists, Ensemble and Opera Singers) will be convened at the same time. The order of performance will be chosen with a draw before the beginning of each round of the auditions.



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ART. 9 PIANO ACCOMPANIST

A piano accompanist is available to Soloists and Opera Singers who ask for this service on the Application Form.

After receiving the Application Form, the Artistic Direction will put candidates in touch with the piano accompanist. The prize of the service is € 50,00, payable directly to the pianist before the rehearsal.

The piano accompaniment will be confirmed only after the payment. Otherwise, the service will not be confirmed.

The piano accompanist, with reasoned justification, could ask the candidate to change the programme indicated on the Application Form.

ART. 10 SCORES

The prizes will be awarded according to the scores given by the Jury. **The Jury’s decision is irrevocable.**

- **Access to the Semifinal Round, and subsequently to the Final Round:** from 96 to 100 points.
- **Certificate of Honor:** from 91 to 95 points.
- **Certificate of Merit:** from 85 to 90 points.
- **Certificate of Participation:** until 84 points.

The access to the Final Round is reserved to the three highest points for each category.

The Jury may not award Prizes if they consider nobody meritorious.

ART. 11 PRIZES

The Winners of the Competition will participate in the recording of a Compact Disc, recorded during the Final Concert. For each category:

- **Winners of the 1st Excellence Prize: 5 concerts in Italy or in important European locations;**
- **Winners of the 2nd Excellence Prize: 3 concerts in Italy or in important European locations;**
- **Winners of the 3rd Excellence Prize: 1 concert in Italy or in important European locations.**

It will be also awarded:

- **One Special Prize assigned to the youngest finalist in the “Soloists” category;**
- **One Special Prize assigned to the youngest pianist semifinalist or finalist of the "Soloists" category. This Prize consists in a scholarship as a Specialization Course, offered by Discanto Academy;**
- **One people’s choice Award for each category.**

Some of the five concerts, won by the winner of the “Soloists” category, could consist in playing as soloist in collaboration with the Discanto European Orchestra or with other important international orchestras.

DETAILED PRESENTATION OF THE PRIZES:

	Ensemble	Soloists	Concerts number
First Prize	€ 4.000,00	€ 2.000,00	5
Second Prize	€ 2.500,00	€ 1.000,00	3
Third Prize	€ 1.000,00	€ 500,00	1



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In case of ex aequo, the Prize will be divided among the winners.

The amounts will be paid with this procedure:

- 30% within one month from the final evening of the Competition;
- 30% after the execution of at least half of the concerts;
- The remaining 40% after the conclusion of all concerts.

For the Winners of the Third prize: the total amount will be paid within one month from the conclusion of the concert Prize.

Please take note that all the concerts awarded will be organized and must be executed within two years after the conclusion of the Competition.

Winners of 1st, 2nd and 3rd Prize of each category must participate to the Final Concert in the Theatre and to the following concert prizes. The final concerts of the Prize will be held on Saturday, September 16th for the Opera Singing category and Sunday, September 24th for Soloists and Ensembles.

The one who, for any reason, will not participate to the Winner concerts or the award concerts (for Ensemble, according to the original musical formation and players that won the Competition) will lose any right on the Prize won.

Prizes include reimbursement of expenses (travel, room and board) for playing the concerts assigned to the winners.

ART. 12 ARTISTIC DIRECTION

For technical and organizational reasons, all communications should be written in Italian or English.

For any further information about the Competition, please contact the Artistic Direction (direzione.artistica@zinetticompetition.org – Ph. 0039 045 6340799 or 0039 349 6862598).

ART. 13 CANCELLATION OF THE PRIZE

Due to organisational reasons, the cancellation of the Prize is possible until **30th August 2017** without anything due to any members, except for the refund of registration fees already paid by candidates, that can request the reimbursement sending an e-mail to the Artistic Direction.

ART. 14 OTHER INFORMATION

Participation in the competition implies the acceptance of these Regulations. All candidates, except for pianists, must provide their own instrument for the Competition.

The prizes will be awarded according to the scores given by the Jury.

Please take note that Jury's decision is irrevocable.

All stages of the Award are opened to public.

In case of major force, the schedule of events may change and candidates will be promptly advised.

All communications to the Organization Office and the Artistic Direction of the Competition should be written in Italian or English; however, the official text is the Italian version.