WORLD WOMEN PEACE ORCHESTRA

“INNOCENCE”

PREFACE

Women and children have always been the major victims of war. Human’s innocence is sometimes lost in wars and sometimes in refugee camps. It is the price that people in Middle East, which is the place where we live, have been paying for thousands of years. We are supposed to strive for obtaining a chance for innocence more than ever.

Each society, while taking its responsibility for world peace should not forget that women’s role has never changed. They are the heroines of compassion and all the mothers of the world share the same view towards peace and war.
People should never be killed or forced to leave their homelands because of their ethnicity, religion or language. Thousands of women and children are suffering from the recent wars that took place in the region and tens of plenty of photographs, videos and stories reflect the history and pain of this region every day. This time, giving a peace message in the midst of those wars will be more meaningful. We would like to ask to is unnecessary any people of any country how they see this region or how meaningful is to feel the fear of a war. The essence of our message is to let everyone know the importance of tolerance towards peace. We share the message of how we, more than ever, need peace and tolerance.

Women and children have been the symbol of innocence throughout history. The innocence is the wings of peace pigeon. This time, with the help of pigeons the world hears the sound of the women who have been bought and sold as slaves, killed desperately and who have been spending the harsh lives struggling against the difficult life conditions in refugee camps. This time, women all over the world through the sounds of their souls will bring peace. Whenever a mother shed tear for peace, it means it’s time for humanity to reunite with her innocence.
NATURE AND PURPOSE OF PROJECT

Music is the common language of humanity and is the voice of the soul. How different instruments unnecessary in an orchestra can create a sense of harmony and integrity. At the same time that all the societies can understand it throughout the world. Therefore, that we can deliver our message by through using this common language. This time, we can be the voice of women who are the victims of war by using music.

World Women’s Peace Orchestra will be established for this purpose. As we mentioned, the orchestra will perform a concert in the capital city of Kurdistan Region, Erbil and the concert date will be arranged in the following stages of this project. Erbil City has recently opened its gates to approximately 1.5 million refugees during these hard times in which Kurdistan Region passing through. That is why Erbil City was selected for this activity. Erbil City is the best place to perform this concert because it’s the Capital of Kurdistan Region. This city, where there are consulates of 30 countries found in, is also the symbol of brotherhood for various ethnic groups.

The musicians who will play in the orchestra will be participating from the different countries around the world. All the musicians who will perform on the stage will be women including the Maestro. This orchestra is unique in the world. This aspect distinguishes our project. There are many examples of women orchestras but the one that we are going to make, was made once only by the female musicians from the various countries from Jewish prisoners who were taken captive by the Nazis in Auschwitz camp in 1943. This time, free women will come together for peace of entire women in the world.
PROJECT IMPLEMENTATION PROCESS

• The songs will be chosen with the coordination of the maestro and technical preparation will start at least two months before the concert, and all the instruments will be tested.
• The chosen works will be delivered to the participant musicians in order to give them chance to rehearse before the concert.
• The musicians should be ready in Erbil four days before the concert, as the concert starts on the fifth day.
• Musicians will take a trip inside Erbil for two days after the concert and they will be taken to refugee camps, then the concert organizers and musicians will give a press conference in order to inform people about the concert.
• Participant musicians are accepted as their own countries cultural representatives, so that to promote a permanent dialogue between us.
• A valuable catalogue will be prepared for the concert for this organization to have archival value.
After meetings with (Department of Foreign Relations) and making decisions about the concert organization, the projects implementation will be done in the following steps.

• The project details will be written in English and it will be presented to Ministry of Foreign Affairs and we will kindly ask them to provide M.SAAD ABDULLAH hall, we also ask to keep the security of the hall via official letter.
• Requesting an official document stating the support of Ministry of Culture after meeting them, as the project is a cultural content.
• Requesting an official document stating the support of United Nations Erbil Representative after visiting them and presenting the project to them.
• Requesting an official letter from the governor’s office stating their support after meeting with them.
Requesting an official document from the following consulates after meeting with them to invite musicians to play appointed instruments in the orchestra to represent their countries, along with covering accommodation and transportation fees.

1. Republic of France
2. USA
3. Federal Republic of Germany
4. United Kingdom
5. Republic of Italy
6. Kingdom of Netherlands
7. Kingdom of Sweden
8. Republic of Poland
9. Republic of Hungary
10. Republic of Turkey
11. Hellenic Republic
12. Canada
13. Kingdom of Spain
14. Kingdom of Denmark
15. Republic of Bulgaria
16. Republic of Austria
17. Republic of Belarus
18. Japan
19. Czech Republic
20. Republic of Slovakia
21. People’s Republic of China
22. Republic of Romania
23. United Arab Emirates
24. Republic of Korea
25. State of Palestine
26. Arab Republic of Egypt
27. Hashemite Kingdom of Jordan
28. Russian Federation
29. Islamic Republic of Iran
30. Federal Republic of Brazil
ABOUT THE CONCERT PROGRAM

Total number of musicians including soloists in orchestra is approximately 65 people. Extra musicians will be provided from Kurdistan Region’s cities, Baghdad, Turkey, and Syrian refugees living in Kurdistan Region if needed.

Organization of musical program will be determined by a technical team in later times.

The opening presentation will be in Kurdish, Arabic and English and all the participant countries will be announced. The Concert will approximately take 1.5 hours.

ORGANIZATION COMMITTEE

Founding a committee is required for a better organization of the project. That committee staff will be chosen by (Dialog Middle East). This committee will have the below positions.

• Project General Coordinator
• Project Assistants (2 Persons)
• Musical Technical and Art Consultant.
• Technical Consultant for Sponsorship, advertising, press and broadcasting
• Accounting unit

SPONSORSHIP AND PRE-BUDGET STUDIES

After the preparation of the concert is done, the committee will try to find sponsors for the project.

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