
Purpose: To substantially advance the aspirations of young artists, amateur adults, and recognize excellence in accomplished professionals from all over the world through scholarships and cash awards in each category. This Competition, based upon submitted live recordings of performances, provides entrants with a credible and cost-effective opportunity to participate in an international event at minimal expense. Submissions may be in either a classical solo or solo jazz category, or entrants may enter both categories.

Prizes: Varying cash prizes and scholarships are awarded, depending on the category. Selected category winners will also be featured on a Showcase CD to be distributed to major online outlets such as Amazon, iTunes, Rhapsody and CD Baby. Finalists in all categories except Professional will receive written judges’ comments and certificates.

Categories:

Classical (Open repertoire):
- Junior Artist – age 13 and under
- Young Artist – age 14-18 (non-college)
- Collegiate – age 18-25
- Adult Amateur – age 19 and older
- Professional

Jazz (Required standard work):
- Young Artist – age 14-18 (non-college)
- Collegiate – age 18-25
- Adult Amateur – age 19 and older
- Professional

COMPETITION RULES AND APPLICATION:  www.WildflowerCompetition.com
EMAIL:  Info@WildflowerCompetition.com
Wildflower Music Showcase
2012 International Recording Competition for Classical and Jazz Piano
Website: www.WildflowerCompetition.com   Email: Info@WildflowerCompetition.com

COMPETITION RULES

Wildflower Music Showcase’s International Recording Competition is judged only through recorded performances. There is no live competition. Competitors must complete the on-line application and submit a CD or DVD of their performances by the deadline date. The Competition considers each application, selects and notifies semi-finalists, finalists and winners during late spring 2012. The design of this Competition makes it possible for a pianist of any financial status to apply and participate. Many competitions require the pianist to travel great distances and live out of a hotel at great personal expense and risk, not knowing whether one will survive to the last round. A user-friendly piano competition such as this provides all pianists with a means to participate at minimal cost. **DEADLINE FOR ENTRY: FEBRUARY 27, 2012.**

ELIGIBILITY:
Pianists of **any nationality** may enter within their age category. Adults may enter professional or amateur categories as appropriate. **Entrants may compete in both Classical and Jazz categories.** Winners will be required to submit proof of eligibility in their category prior to award acceptance.

PRIZES:
In addition to winners receiving **cash prizes** ($100—$1000, depending on the year, the category and the number of entrants), all winners and finalists receive written evaluations from judges (except in the Professional category), as well as award certificates and wide recognition. Semi-finalists, finalists and winners are announced to national arts media and publicized on our website, where winners will be profiled. Press releases announcing finalists and winners are sent to various media outlets. Selected winners will also be **featured on a Showcase CD** to be distributed to major online outlets such as Amazon, iTunes, Rhapsody and CD Baby.

HOW TO APPLY:
Enterants must select the appropriate age group and category. Complete the Online Competition Application and submit the appropriate Entry Fee at [www.WildflowerCompetition.com](http://www.WildflowerCompetition.com). Submit a CD or DVD recording of your performance within the category’s time limits. **Label the CD or DVD with the entrant’s name, category, and repertoire. Audio CD’s must be in standard CD format, not MP3, in order to ensure the best sound quality. Failure to comply will disqualify the entry.** For questions, contact us by email at info@WildflowerCompetition.com. CD’s/DVD’s will not be returned.

JUDGES’ DECISIONS:
The Competition will be judged by nationally and internationally trained artists, musicians, and pedagogues. The jurors are not permitted to evaluate their current or former students. In such situations, a nonpartisan juror will be selected to substitute in a given category, or vote in the case of a tie. The decision of the judges in all stages of the Competition is final and not subject to question, review, or appeal. All participants must agree to waive any and all claims of liability as stated in the online application before their entry is accepted for the competition.

**COMPETITION RULES: CLASSICAL PIANO CATEGORIES**

**JUNIOR ARTIST: Age 13 and Under**
Enterants must be no older than 13 years of age on February 1, 2012. Entrants will submit a CD or DVD recording consisting of works of their choice, limited to 12 minutes. Judges will not listen to more than 12 minutes per entrant. To enter, submit the following:
1) a completed online application form (requires teacher or parent approval in the online application).
2) a $50 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.
COMPETITION RULES: CLASSICAL PIANO CATEGORIES

YOUNG ARTIST AGES 14-18 (non-college)
Entrants must be between 14 and 18 years of age, inclusive, on February 1, 2012. This category includes only those who are not enrolled in a college music degree-piano major program. Those studying in a college music degree-piano major program must enter the Collegiate category. Entrants will submit a CD or DVD recording consisting of works of their choice, limited to 15 minutes. Judges will not listen to more than 15 minutes per entrant.

To enter, submit the following:
1) a completed online Application Form (Applicants who have turned 18 on or before the day of completing the application may sign on their own behalf)
2) a $75 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

COLLEGIATE
Entrants must be enrolled in a university, college, or conservatory majoring in piano as of February 1, 2012, on a degree track that terminates in a bachelor or masters degree, an artist diploma or equivalent. (Entrants who are enrolled in a doctoral degree program must enter the Adult Professional category). Entrants will submit a CD or DVD recording consisting of works of their choice, limited to 20 minutes. Judges will not listen to more than 20 minutes per entrant.

To enter, submit the following:
1) a completed online Application Form
2) a $100 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

AMATEUR ADULT:
Entrants must be 19 years of age or older on February 1, 2012. There is no maximum age limit. This category includes only those who are studying in a field other than music, or employed in a field other than music for their primary source of income. Taking lessons or coaching with an instructor is permitted but must not be enrolled in a university or conservatory music degree program that is related to keyboard instruments. If you are enrolled in a college pursuing a music degree or piano major program, then you must enter the Collegiate category. Entrants will submit a CD or DVD recording consisting of works of their choice, limited to 15 minutes. Judges will not listen to more than 15 minutes per entrant.

To enter, submit the following:
1) a completed online Application Form including the education and employment questions for this category
2) a $120 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

PROFESSIONAL
Eligible entrants are professional musicians and/or music teachers as of February 1, 2012. There is no maximum age in this category. A significant amount of professional performing experience is expected. Entrants who are enrolled at a college, university, or conservatory as a doctoral degree student are included in this category. Entrants will submit a CD or DVD recording consisting of works of their choice, limited to 25 minutes. Judges will not listen to more than 25 minutes per entrant.

To enter, submit the following:
1) a completed online Application Form, including a summary of the entrant’s experience and education
3) a $120 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.
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**COMPETITION RULES: JAZZ SOLO CATEGORIES AND REQUIREMENTS**

**YOUNG ARTIST AGES 14-18 (non-college)**  
Entrants must be between 14 and 18 years of age, inclusive, on February 1, 2012. This category includes only those who are not enrolled in a college music degree-piano or jazz major program. 
Entrants will submit a CD or DVD recording consisting of a five to six minute solo improvisation on **I CAN'T GET STARTED** by Vernon Duke. Judges will not listen to more than 6 minutes per entrant.

To enter, submit the following:  
1) a completed online Application Form (Applicants who have turned 18 on or before the day of completing the application may sign on their own behalf)  
2) a $50 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

**COLLEGIATE**  
Entrants must be enrolled in a university, college, or conservatory majoring in piano as of February 1, 2012, on a degree track that terminates in a bachelor or masters degree, an artist diploma or equivalent. (Entrants who are enrolled in a doctoral degree program must enter the Adult Professional category). Entrants will submit a CD or DVD recording consisting of a five to six minute solo improvisation on **ALL THE THINGS YOU ARE** by Jerome Kern. Judges will not listen to more than 6 minutes per entrant.

To enter, submit the following:  
1) a completed online Application Form  
2) a $50 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

**AMATEUR ADULT**  
Entrants must be 19 years of age or older on February 1, 2012. There is no maximum age limit. This category includes only those who are studying in a field other than music, or employed in a field other than music for their primary source of income. Taking lessons or coaching with an instructor is permitted; you simply must not be enrolled in a university or conservatory music degree program that is related to keyboard instruments. Entrants will submit a CD or DVD recording consisting of a five to six minute solo improvisation on **MY FUNNY VALENTINE** by Richard Rodgers. Judges will not listen to more than 6 minutes per entrant.

To enter, submit the following:  
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2) a $50 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.

**PROFESSIONAL**  
Eligible entrants are professional musicians and/or music teachers as of February 1, 2012. There is no maximum age limit. Entrants who are enrolled at a college, university, or conservatory as a doctoral degree student are included in this category. Entrants will submit a CD or DVD recording consisting of a five to six minute solo improvisation on **BODY AND SOUL** by Johnny Green. Judges will not listen to more than 6 minutes per entrant.

To enter, submit the following:  
1) a completed online Application Form  
2) a $50 nonrefundable application fee in the form of a money order or cashier’s check in US Dollars, or submit the entry fee by credit card online through the competition website.