1828 was an important year in the history of piano making in central Europe.

Ignaz Bösendorfer, the most famous of all Austrian piano builders, took control of the Joseph Brodmann piano workshops which was then considered to be the most innovative and modern piano factory in Europe and therefore the world.

The Joseph Brodmann Group is a worldwide company with its headquarters in Vienna and corporate locations in UK, Hong Kong and USA. Brodmann has appointed select dealers and technicians worldwide to provide the ultimate in service and assistance to our customers.

The secret of the Brodmann pianos is that they are a European designed piano, using European parts in the key areas of sound production, i.e. soundboards, hammers and strings. The inclusion of all these critical components makes the difference in creating the Brodmann piano sound, a distinctive full and rounded, singing sustaining European tone.

Brodmann offers an introductory level piano for the new piano student called the Conservatory Edition and for the more discerning pianists and musicians, the Professional Edition.

World Headquarters:
Kudlichgasse 24, 1100 Wien
www.brodmann.at
T +43 1 890 32 03
F +43 1 890 32 03-15
office@brodmann.at

Organizer
VEREIN WIENER MUSIKSEMINAR
A-1040 Vienna, Schönburgstrasse 32/17
Tel: (+43-1) 505 06 88 Fax: (+43-1) 505 06 88-9
office@musikseminar.at • www.musikseminar.at

Locality コース開催地
UNIVERSITÄT FÜR MUSIK UND DARSTELLGENDE KUNST
University of Music and Performing Arts Vienna
Wien

WIENER MUSIKSEMINAR 2013
15.7. – 20.9.2013
43. International Master Classes
Prof. Dichler-Competition

I. Block 15.7. – 26.7.13
PIANO: Karl Barth, Michael Hruby
VOICE: Eva Blahova, Julia Cornwell, Dorothy Stone
VIOLIN: Eugeniy Chekoven (23.7.-30.7.)
ROSSINI: Roswitha Raabeuer
VIOLONCELLO: II-see Lee (23.7.-30.7.), Josef Luitz
FLUTE: Barbara Gider-Hasse
CLARINET / SAXOPHONE: Kurt Schmid
CHAMBERMUSIC: Josef Luitz

II. Block 29.7. – 9.8.13
PIANO: Krassimir Jordan, Giuseppe Mariotti, Bernhard Parz, Sontraud Speidel, Klaus Sticken
VOICE: Sona Ghazarjan, Akhisoko Mori
SONGINTERPRETATION: Walter C. Moore
VIOLIN: Edward Zienkowski
VIOLONCELLO: Siegmund von Hausegger (5.8.-9.8.)
FLUTE: Erwin Klammbauer
CLARINET / SAXOPHONE: Kurt Franz Schmid
CHAMBERMUSIC: Edward Zienkowski

III. Block 12.8. – 23.8.13
PIANO: Eveline Heinisch, Wolfgang Manz, Victor Rosenbaum, Wolfgang Watzinger, Elsbieta Wiedner-Zajac
VOICE: Manfred Equiluz, Oskar Hillebrandt
VIOLIN: Alexander Arenkow
VIOLA: Wolfgang Klos (19.8-23.8)
CLARINET / SAXOPHONE: Kurt Franz Schmid
CHAMBERMUSIC: Alexander Arenkow, Wolfgang Klos (19.8-23.8)

IV. Block 26.8. – 6.9.13
PIANO: Peter Effer, Alexander Rössler
VOICE: Ralf Döring, Manu Kaluskofer, Victoria Loukianetz
VIOLIN: Klaus Maetzl
VIOLA: Ilse Wincor
CLARINET / SAXOPHONE: Kurt Schmid
TROMBONE: Werner Hackl
CHAMBERMUSIC: Werner Hackl

V. Block 9.9. – 20.9.13
PIANO: Walter Fleischmann, Johannes Kropfisch
VOICE: Claudia Visca
VOICE – PIANO-ACCOMPANIMENT: Franz Lukasovsky, István Bonyhádi
SONGINTERPRETATION, MUSICAL DRAMATIC PERFORMANCE: Michael Lakner (9.9.-13.9)
VIOLIN: Elisabeth Kropfisch, Edward Zienkowski
VIOLA: Herbert Müller
CLARINET: Kurt Schmid (9.9.-15.9.), Peter Schmid (16.9.-20.9.)
CHAMBERMUSIC: Edward Zienkowski

Events 催し物:

Universität für Musik und darstellende Kunst
University of Music and Performing Arts Vienna
ウィーン国立音楽大学
1030 Wien, Anton-von-Webern-Platz 1

Opening event オープニングイベント: 5.30 p.m.: (incl. Welcome drink) July: 15, 29/August: 12, 26/September: 9

Prof. Dichler-Competition: ディヒラー・コンクール: 1.00 p.m.:
July: 25 / August: 8, 22 / September: 5, 19

Concert of participants 参加者コンサート: 6.30 p.m.:
July: 25 / August: 8, 22 / September: 5, 19

Altes Rathaus, Barocksaal 旧市庁舎 バロックホール
Wipplingerstrasse 8, 1010 Wien

Concert of professors 教授コンサート: 7.30 p.m.:
July: 17, 31/August: 14, 28/September: 11

Concert of award winners 受賞者コンサート: 7.30 p.m.: (incl. Farewell-drink) July: 26 / August: 9, 23/September: 6, 20

Schloss Heiligenkreuz-Gutenbrunn ハイリゲンクロイツ グータントルン城
Visit of Schubert Memorial Atzenbrugg: 3445 Reiding, NO

Concert of participants 参加者コンサート:
10.00 a.m.: August 4th

Haydn-Geburtshaus ハイドン生誕の家
2471 Rohrau, Hauptstrasse 68

Concert of participants 参加者コンサート:
11.00 a.m.: August 18th

Münchendorf ミュンヘンドルフ
Concert of participants 参加者コンサート:
7.00 p.m.: August 28th

Hilde Wagener Künstlerheim in Baden バーデン
Weiburgstraße 13a, 2500 Baden bei Wien

Concert of participants 参加者コンサート:
4.00 p.m.: September 13th

Course Location コース開催場所:

University of Music and Performing Arts Vienna
ウィーン国立音楽大学
A-1030 Wien, Anton-von-Webern-Platz 1

During the courses from July 15th to September 20th, please contact the management at course location
Tel: (+43-1) 711 55-8050 • Fax: (+43-1) 711 55-8051

Registration お申し込み:
For registration please use the registration form or apply online. Registration for other courses is possible till the 30th June 2013.

Fees 料金:

The registration fee 申し込み料: €134,- (each participant)

Course fees コース料金:

Instrumental Courses 楽器コース:

Singing Courses 声楽コース:

CHAMBER MUSIC per ensemble 室内楽:
(4 hours at 60 minutes lessons)

Active participants レッスン受講 €513,-
Passive participants 喫講 €216,-
Passive participants per day 喫講一日受講 €40,-

Interpreter fee 通訳料
(Chinese, Japanese, Korean, Russian): €165,-

Price for visa application urusu
€40,-

Payment and Bank Account 料金振込と銀行口座:
All payments have to be made in €/EURO with the note “free of charge for the recipient” to the following bank account:

Bank Austria UniCredit Group
Bank code: 12000, account No: 0164-3200700
IBAN: AT05 1100 0016 4320 0700, BIC: BKAUATWW

All payments have to be wired to the above mentioned bank account. We do not accept credit cards or personal checks. If there are transfers to the debit of Wiener Musikseminar, they have to be paid at the beginning of the course.