Three days with Peter Hanke and Musica Beata

The masterclass is open to talented students of choral conducting and experienced conductors from Europe. It will take place in the beautiful setting of Magdalen College, Oxford, which has been a centre of choral singing for over 600 years. We will be based in the Magdalen College Auditorium, with some time in the historic chapel too; an opportunity to work with its glorious acoustic. Accommodation will also be provided inside the college.
Musical Leadership
The Voces Academy philosophy focuses on musical leadership just as much as on conducting techniques. Through mutual exploration of the single conductor’s personal approach and inspirational abilities, an individualised map of how to develop great conducting emerges.

Peter Hanke’s learning techniques emphasize that effective choral direction can communicate inspiration, carry sound, express articulation and phrasing, and take a position on musical requirements in such a way that the singers feel both free and in great demand. The methodology focuses on elements of leadership in rehearsal situations, conducting technique and on advanced physical relations between conductor and ensemble, where all movement can be musical expression.

Musica Beata
Is regarded among the leading professional chamber choirs of Oxford. Together with a group of voluntary singers, Musica Beata members form an excellent rehearsal ensemble for the masterclass. Having joined Peter Hanke’s workshops and experiments of music and leadership for more than 10 years, the singers will also serve as highly experienced co-coaches and mentors in the leadership development process for the young conductors in the masterclass. Listen to excerpts from Musica Beata’s recording of E. J. Moeran: Songs of Springtime, conducted by Peter at www.beata.org.uk
The schedule is as follows:

- Wednesday 20 August: 1-6 (inc tea/coffee break)
- Thursday 21 August: 10-6 (inc 2 tea breaks and lunch)
- Friday 22 August: 10-6 (inc 2 tea breaks and lunch)

Each fully active conductor will have minimum 90 minutes in front of the choir.

Repertoire

A selection from the choral canon by Elgar, Stanford, Mendelssohn, Debussy and Poulenc among others, and the participants are also invited to suggest their own repertoire in the application process.

Pricing (including accommodation)

- Active conductor £500
- Partially active conductor £250
- Two scholarships will be reserved for promising talents.

Application by 1 June 2014

Please submit your application latest June 1st 2014 in an email to Paul Hedley with the following information:

- name, address, phone, email
- short biog and experience as choral conductor
- links with sound samples of a recent performance or rehearsal of yours
- repertoire requests (max SSAATTBB)

For further information, and to express interest or book your place, please contact paul.hedley@beata.org.uk