"Pancho Vladigerov" International Violin Competition  
Shumen, Bulgaria


ADMISSION REQUIREMENTS

1. Pancho Vladigerov International Competition Shumen, 2017 is open to pianists and violinists of all nationalities. The competition is held in three age groups for each category:
   First group – up to the age of 12 /born after Jan 1st, 2005/
   Second group – up to the age of 15 /born after Jan. 1st, 2002/
   Third group – up to the age of 19 /born after Jan. 1st, 1998/

2. The following documents are to be prepared and sent:
   - application form /see the attachment/
   - a copy of a birth certificate or a similar document, stating the birth date and the nationality
   - Curriculum Vitae
   - two high-quality photographs suitable for publication
   - a document stating the entry fee of: 50 euro for FIRST group, 75 euro for SECOND group and 100 euro for THIRD group, paid to the account of Pancho Vladigerov Foundation in First Investment Bank, Shumen branch.

   IBAN: BG42 FINV 9150 12BG N0BZ 1B - /BGN/
   IBAN: BG10 FINV 9150 10EU R08C JV - /EUR/
   BIC: FINVBGSF

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3. The documents from article 2 are to be sent not later than 15th March, 2017 /postmark valid/ to the following address:

   Pancho Vladigerov Foundation
   152, Tsar Osvoboditel Street,
   Shumen 9700

   or to e-mail: foundation.vladigerov@hotmail.com, office@fondvlad.com

* No documents will be returned. Entry fees are not refundable.

4. Every applicant who has sent all necessary documents duly will have been notified with a written letter of confirmation via e-mail by 3rd April, 2017, stating they are enlisted in the competitors' list. This letter of confirmation includes information about competitor's check-in for the International Competition after arriving in Shumen, and the drawing lots which sets the order of appearance in all the three rounds of the competition and the rehearsals.

5. The participants in the two categories of the International Competition have one 15-minute long
rehearsal before the audition in the first and the second round in the audition hall; and the participants successfully passed to the third round have one rehearsal with orchestra on the audition day.

6. Accommodation expenses will be covered only for the pianists and violinists with accompanists who have successfully passed the first round, from the day after they qualify to the second round until their active participation in the International Competition. Participants pay for all other expenses – travel and daily expenses, accommodation until the day after the end of the first round. According to preliminary information submitted in the application form by the applicant, accommodation in Madara Hotel is booked at preferential rates, as well as rehearsal halls are provided free of charge.

7. The participants in category Violin have to be with their own piano accompanists and their accommodation expenses are covered under the terms stated in article 6.

* By submitting the application from for participation in Pancho Vladigerov International Piano and Violin Competition - Shumen, 2017, each applicant agrees to be bound by all the rules of the International Competition.

COMPETITION PROGRAMME

1. The auditions in all rounds are open to the public.

2. No more than six participants in each category – piano and violin for the third age group, will be admitted to the THIRD ROUND.

3. The pieces from the competition programme are performed by heart.

Exceptions are allowed only for the performance of violin and piano sonatas and contemporary works written in the last 20 years.

PIANO

FIRST GROUP – up to the age of 12

One round – up to 15 minutes long

- J.S. Bach – one composition or part of a cycle composition /participant’s own choice/
- One piece /participant’s own choice/
- P. Vladigerov – Miniatures “Shumen” op.29 – one piece /participant’s own choice/

SECOND GROUP – up to the age of 15

First round – 15 to 20 minutes

- J.S. Bach – one piece or part of a cycle composition /participant’s own choice/
- One etude /participant’s own choice/
- One work, written in 20th and 21st century / participant’s own choice/
**Second round – up to 25 minutes**
The programme is of participant’s own choice in which no compositions from the first round are repeated and it is obligatory to include:

- works from at least two different musical styles
- one piece of participant’s own choice from the following: P.Vladigerov – Miniatures “Shumen”, op.29 or “Classic and Romantic“ op.24.

**THIRD GROUP – up to the age of 19**

**First round – up to 20 minutes**

- J.S.Bach – Prelude and fugue / participant’s own choice/
- Chopin – one etude / participant’s own choice/
- One piece /participant’s own choice/

**Second round – up to 25 minutes**

- P. Vladigerov – „Autumn Elegy“ N2, „Humoresque“ N 3 op. 15, one of these pieces /participant’s own choice/
- Haydn, Mozart or Beethoven - one sonata /participant’s own choice/
- One piece /participant’s own choice/

**Third round – a concert, participant’s own choice from:**

- Mozart – Concerto for piano and orchestra KW 414
- Beethoven – Concerto for piano and orchestra N1, 2, 3
- Mendelssohn – Concerto for piano and orchestra N1
- Grieg – Concerto for piano and orchestra a moll

**V I O L I N**

**FIRST GROUP – up to the age of 12**

**one round – up to 15 minutes**

- Two parts – slow and quick, from a pre-classical sonata /participant’s own choice/
- P.Vladigerov – one piece /participant’s own choice/
- Virtuoso play /participant’s own choice/
SECOND GROUP – up to the age of 15

First round – 15 to 20 minutes

- Telemann – Fantasia for solo violin /participant’s own choice/
- Mozart – one Rondo /participant’s own choice/
- One piece by a composer from the country which the participant represents

Second round – up to 25 minutes

The programme is of participant’s own choice in which no compositions from the first round are repeated and it is obligatory to include one Pancho Vladigerov’s piece /participant’s own choice/.

THIRD GROUP – up to the age of 19

First round – up to 20 minutes

- J.S.Bach – two parts from a sonata or partita /participant’s own choice/
- One capriccio for solo violin from Paganini, Wieniawski or another composer /participant’s own choice/
- P.Vladigerv – one piece, participant’s own choice from the following: “Caress” op. 9, “Northern Romance” op. 12, “Romantic Waltz” op. 12, “Song and Humoresque” op. 29

Second round – up to 25 minutes

The programme is of participant’s own choice in which no compositions from the first round are repeated and it is obligatory to include one Pancho Vladigerov’s piece, participant’s own choice from the following:

- “Burlesque” op.14
- Rhapsody Vardar op.16
- Two Bulgarian Paraphrases “Horo” and “Ratchenitsa” op.18

Third round – one concert, participant’s own choice from the following

- Saint-Saens – Concerto for violin and orchestra N 3
- Wieniawski – Concerto for violin and orchestra N 1, 2
- Mendelssohn – Concerto for violin and orchestra
- Max Bruch – Concerto for violin and orchestra

JURY

1. The participants in Pancho Vladigerov International Piano and Violin Competition are assessed by a
jury panel of eminent performers and pedagogues.

2. The jury follows accepted and approved regulations and has the right to decide whether or not to award all the prizes.

3. The jury decisions are indisputable.

НАГРАДИ

1. For both categories – piano and violin, the prizes are as follows:

**FIRST GROUP – up to the age of 12**

- First prize – 300 euro
- Second prize – 200 euro
- Third prize – 100 euro
- Best performance of Pancho Vladigerov’s piece – 100 euro

**SECOND GROUP – up to the age 15**

- First prize – 500 euro
- Second prize – 350 euro
- Third prize – 250 euro
- Best performance of Pancho Vladigerov’s – 150 euro

**THIRD GROUP – up to the age of 19**

- First prize – 800 euro
- Second prize – 600 euro
- Third prize – 400 euro
- Fourth prize – 300 euro
- Best performance of Pancho Vladigerov’s – 250 euro

* The first prize in each age group is impartible

2. The participants ranked fifth and sixth after the third round in the third age group in both categories will receive a diploma.

3. There is one prize in each category awarded:

- piano – ANTON DIKOV prize – 250 euro
4. The FIRST Prizewinner in the violin competition is awarded with a master bow given by the luthier VLADO TILEV.

5. The FIRST Prizewinners in both categories from third age group are given the right to participate in Pancho Vladigerov International Piano and Violin Competition in 2019 at the expenses of Pancho Vladigerov Foundation.

6. The FIRST Prizewinners are guaranteed concert performances in the country; additional engagements for concerts are to be announced at the closing of the competition.

7. Other prizes can also be awarded – cash or other, provided by individuals or private organizations only after being announced in the Secretary’s office of the competition before the beginning of the competition.

8. Prizewinners from both categories under suggestion of the jury take part in the closing concerts without any payment. Recordings /audio, video/ made during the competition, their broadcasting, studio CD recordings organized by the foundation are made under the same terms and conditions, without any payment.

Pancho Vladigerov Foundation is exclusively and solely entitled to negotiate and use the performances of the competition programme and the concerts, as well as their full or partial audio and video recordings and broadcasting. The above-mentioned activities can be implemented only after permission by the Competition Secretary’s Office and payment of a certain fee.

For further information:
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