7th INTERNATIONAL POLISH GRAND PIANO MUSIC COMPETITION - FESTIVAL

dedicated to

FRYDERYK CHOPIN

REGULATIONS

Objectives and tasks of competition - festival

1. To introduce Polish grand piano compositions in Lithuania to a greater extent and to promote the performance of these compositions in Lithuania.
2. To pay a special attention to the works of F. Chopin – the poet of grand piano music.
3. To popularise the grand piano works of Lithuanian composers in Lithuania and abroad.
4. To provide young pianists an opportunity to take a part in the music festival – international event.
5. To extent the creative co-operation between various countries’ music schools, young pianists and their teachers.

The competition - festival is organized once per three years.

Date and location

Date: March 15-17, 2018.
Deadline to apply: February 1, 2018
Vilnius Naujoji Vilnia Music School, Karklėnų str. 9, Vilnius 11223, Lithuania
E-mail: rastine@nvilniosmm.vilnius.lm.lt; nvmuzikosmokykla@gmail.com, website www.nvvm.mm.lt
Tel.: +370 5 267 4718
Fax.: +370 5 267 4718

Festival rules

Young pianists under 19 years old from Lithuanian and foreign music schools and conservatories can participate in the festival, whose participants are assessed and the winners are chosen by jury.

Two original piano solo compositions of different character must be performed during audition (arrangements are not allowed, mini cycle is treated as a whole composition):

- A compulsory piece by a Polish composer (form – freely chosen);
- Piece of free choice. Two options are offered (but not compulsory): by a Lithuanian composer, or a piece dedicated to F. Chopin.

All compositions must be performed by heart.

Participants will be placed in three groups (by study years):

1st GROUP (1st – 3rd study year)
2nd GROUP (4th – 6th study year)
3rd GROUP (7th and later study years)
Jury

The auditions of the festival participants will be evaluated by the Jury, invited by the organizers. The verdicts of the Jury are final and cannot be appealed against.

Awards and prizes

All the participants and their teachers will be awarded by the gratitude letters; the laureates and the diploma - takers will get prizes and diplomas for the special nominations (for the best performance of the piece of F. Chopin, the best performance of the piece of Polish composer, the best performance of the piece of Lithuanian composer, the best performance of the piece dedicated to F. Chopin).

General requirements

The organizers ask to perform in accordance with these regulations; otherwise the applications will not be accepted. In this case entry fee will not be returned.

Deadline to apply – February 1, 2018.

The participant is required to send by e-mail (ingrida.milasiute@gmail.com):

1. Application form
2. Copy of an Entry fee payment

Entry fee - 20 EUR.

The entry fee should be paid by bank transfer to:
Biudžetinių įstaigų buhalterinė apskaita
DNB bankas
Account number: LT684010042403951808
Bank code 40100
IBAN/SWIFT code: AGBLLT2X
Payment purpose: NVMM, festival entry fee, name and surname of the participant
NO REFUND IS AVAILABLE.

The organizers of the festival will retain all the rights to further using of the festival material (including audio and video copies, TV and radio translations, also articles, photos, reviews, etc.) for an unlimited period of time without compensation to the festival participants.

Competition rules

Pianists from Lithuanian and foreign musical education institutions are invited to participate.
Participants will be placed in 4 age groups.

A GROUP (DATE OF BIRTH 2008.03.14 AND LATER)
Performance time – max. 10 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):

1. Composition of a Polish composer. *
2. Polyphonic composition.*
3. Large form composition (sonata, sonatina (or its’ I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *
Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.

All works must be performed by heart.

B GROUP (DATE OF BIRTH 2004.03.14 AND LATER)
Performance time – max. 15 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):
1. Composition of a Polish composer. *
2. Polyphonic composition. *
3. Large form composition (sonata, sonatina (or its’ I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.
All works must be performed by heart.

C GROUP (DATE OF BIRTH 1999.03.14 AND LATER)
Performance time – max. 25 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):
1. Composition of a Polish composer. *
2. Polyphonic composition. *
3. Large form composition (sonata, sonatina (or its’ I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.
All works must be performed by heart.

D GROUP (DATE OF BIRTH 1988.03.14 AND LATER)
Performance time – max. 25 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):
1. F. Chopin composition. *
2. Polyphonic composition. *
3. Large form composition (sonata, sonatina (or its’ I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.
All works must be performed by heart.

Jury

The auditions of the competition participants will be evaluated by the Jury, invited by the organizers. The verdicts of the Jury are final and cannot be appealed against.
Awards and prizes

All the participants and their teachers will be awarded by the gratitude letters; the laureates and the diploma-takers will get diplomas, prizes and diplomas for the special nominations.

General requirements

The organizers ask to perform in accordance with these regulations; otherwise the applications will not be accepted. In this case entry fee will not be returned.

Deadline to apply: February 1, 2018.

The participant is required to send by e-mail (ingrida.milasiute@gmail.com):

1. Application form
2. Copy of personal identification card or other equal document
3. Copy of an Entry fee payment

Entry fee - 40 EUR.

The entry fee should be paid by bank transfer to:
Biudžetinių įstaigų buhalterinę apskaita
DNB bankas
Account number: LT684010042403951808
Bank code 40100
IBAN/SWIFT code: AGBLLT2X
Payment purpose: NVMM, competition entry fee, name and surname of the participant

NO REFUND IS AVAILABLE.

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Organizers of the Competition – Festival

Vilnius Naujoji Vilnia Music School

Project Director:
prof. RICARDAS SVIAKEVIČIUS, director of the Vilnius Naujoji Vilnia Music School

Artistic Directors:

REGINA MALINAUSKIENĖ (mobile phone: +370 683 91139), expert teacher of piano division in Vilnius Naujoji Vilnia Music School
INGRIDA MILAŠIŪTĖ (phone +370 66242698, e-mail: ingrida.milasiute@gmail.com), Deputy director, Head of piano division in Vilnius Naujoji Vilnia Music School