Vienna Master Classes

REGISTRATION

Family name:
First name:
Date of birth:
Nationality:
Sex: [ ] male [ ] female
Address:
Tel:
E-Mail:
Course:
Works prepared:
Date:
Signature:

Vienna Master Classes

FEBRUARY, 4TH – 8TH 2017
VIOLIN, VIOLA, VIOLONCELLO

APRIL, 10TH – 14TH 2017 – VOICE, FLUTE, GUITAR

EVENTS:

CONCERT OF PROFESSORS:
February, 3rd, 6.00 p.m.

CONCERT OF PARTICIPANTS:
February, 8th, 6.00 p.m.
April, 14th, 6.00 p.m.
Concert Hall Music School Simmering, Wien

REGISTRATION:
For registration please use the registration form. Registration is possible till 31st Dezember 2016.

FEE:
Registration fee - 150 Euro
Course fee - 300 Euro
(3 lessons a 60 min. or 4 lessons a 45 min., with piano accompaniment)
Passive participation fee - 25 Euro daily

PAYMENT AND BANK ACCOUNT:
All payments have to be made in Euro with the note “Fee of charge for the recipient” to the following Bank account:
Bank Austria, Bank code: 12000
IBAN: AT 81 1200 0007 1045 3002, BIC: BKAUATWW

Kaori Tomiyama (Vienna Master Classes)

Vienna Master Classes

FEBRUARY, 4TH – 8TH 2017
ULRIKE DANHOFER
VIOLIN

THOMAS RIEBL
VIOLA

GUSTAV RIVINIIUS
VIOLONCELLO

APRIL, 10TH – 14TH 2017

BARBARA GISLER-HAASE
FLUTE

CLAUDIA VISCA
VOICE

ALEXANDER SWETE
GUITAR

PIANO ACCOMpanIMENT:
Srebra Gelleva, Mika Mori, Egle Stastkute, Maria Chervenleva

LOCATION:
MUSIC SCHOOL SIMMERING VIENNA
Gottschalkgasse 10
1110 Vienna, Austria

www.viennamasterclasses.com

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She is a professor at the University of Music and Performing Arts in Vienna and performs as a soloist and chamber musician at well-known festivals all over Europe and Asia. She studied with Ch. Polyzoides, F. Samohyl and M. Rostal and got further important artistic impulses by V. Menuhin, S. Végli, W. Schneiderhan and B. Giarantra. She has been awarded prizes and scholarships by several competitions and foundations. From 1990 to 2000 she was the first concertmaster of the Graz Symphony Orchestra under F. Luisi and M. Horvat and was since 1996 also the artistic director. Danhofer gives many international master classes and acts as a juror at competitions. She was the Austrian President of ESTA (European String Teachers Association) from 2004 to 2011. Her instrument is a violin made by Nicolaus Gagliano in 1762.

Born in Vienna in 1956, Thomas Riebl studied with S. Führinger, P. Schidlof and S. Végli. He has won prizes at the International Competitions in Budapest (1975), Munich (ARD 1976) and in 1982 won first prize and the International Naumburg Competition New York. Thomas Riebl has appeared as a soloist at venues such as Carnegie Hall, Concertgebouw Amsterdam and the „Goldene Saiten“ of the Wiener Musikverein. He has performed with numerous leading orchestras including the Chicago, Berlin and Vienna Symphony, the Bavarian and Finish Radio Symphony Orchestras. His chamber music partners have included J. Norman, A. Schiff, O. Maisenberg, E. Leonskaja, Pierre-Laurent Aimard, L. Vogt, K. Kremer, B. Schmid, I. Feist, J. Baudy, M. Zimmermann, M. Gute, P. Golleneschikow, St. Isserlis, S. Meyer and the Juilliard String Quartet. From 1972 - 1979 he was a member of the Franz-Schubert-Quartett, Vienna (1.prize at the competition in Stockholm in 1974); subsequently he became a founder member of the Vienna String Sextet (1979 - 2004), which performed worldwide and recorded several CDs for EMI and pan classics. Since 1983, Thomas Riebl has been a professor at the University Mozarteum Salzburg. In addition, he has been Visiting Tuo at the RNCM in Manchester and has given numerous master classes worldwide. Many of his students won international competitions and became professors at music universities or members of leading orchestras and string quartets. He is artistic director of the Internationale Sommerakademie Bad Leonfelden, Austria.

Is the first and only German musician to be awarded a Gold Medal at the International Tchaikovsky Competition 1990. He has performed with the best world orchestra under L. Maazel, V. Neumann, Chr. Eschenbach, D. Kitaenko, D. Zinner, H. Schiff, V. Gergiev a.o. Along with his solo work, he plays regularly alongside his brothers in the Rivinius Piano Quartet. Gustav Rivinius is a professor at the HFM University of Music in Saarbrücken. He also teaches a number of master courses annually. In addition he is a sought after juror at major music competitions and sat on the jury at the 2011 International Tchaikovsky Competition in Moscow.

She graduated from The Curtis Institute of Music in Philadelphia. She was a Fulbright Scholar to Vienna. Over the past 26 years she has guested in more than 25 opera houses in Europe with 75 opera-, operetta-, and musical roles. She has worked together with numerous artists, like P. Domingo, A. Baltsa, J. Carreras, Yo-Yo Ma, J. P. Rampal and B. Canino. A special highlight of her career was to sing in West Side Story, conducted by L. Bernstein. She is professor of voice at the University of Music and Performing Arts Vienna since 2003 and gives international master classes in vocal techniques and interpretation. Her students are prizewinners of numerous competitions and members of renowned opera houses.

Already during his studies at the he could achieve great success in prestigious international guitar competitions (Havana-Cuba and ARD Munich). His international breakthrough started in 1991 after winning the 1st prize at the International Guitar Competition of Radio France in Paris. He played on almost all the major platforms such as the Carnegie Hall, Royal Festival and Wigmore Hall in London, Radio France in Paris, Kiev Philharmonic, Philharmonia Cologne, Munich Herkulessaal, Musikverein in Vienna and many others. In addition to numerous radio and television recordings he has also recorded a large number of CDs of different styles. Alexander Swete is professor at the University of Music and Performing Arts Vienna and since 2005 visiting professor at the University of Sarajevo. He is also a sought-after jury member in international competitions and instructor of master classes at home and abroad.