Organizational partner:
Associazione Culturale TETRACORDO

Technical partners:
SCHIMMEL PIANOS
egREAT
Salvi MAESTRI LIUTAI ITALIANI

Membership:
Alink-Argerich Foundation

Media partner:
EDITORIALE LIBERTA'

Artistic Director:
LIVIO BOLLANI

Concert partners:
Fondazione Val Tidone Musica - Sarmato (PC)
Associazione Culturale Tetracordo - Stradella (PV)
Accademia del Ridotto - Stradella (PV)
Fondazione Teatri / Teatro Municipale di Piacenza (PC)
Accademia di Belle Arti Tadini - Lovere (BG)
Associazione “Cultura in Musica Limes” (TN)
I.S.S.M. “P.I. Tchaikovsky” - Festival del Mediterraneo (CZ)
“Mihail Jora” Philharmonic Orchestra - Bacau (Romania)

Logistical support:
Parish, Pro-Loco and associations of Pianello Val Tidone
Music School, Band and associations of Agazzano

Val Tidone Musica Foundation - Members:
FONDAZIONE DI PIACENZA E VIGEVANO, COMUNI DI
PIANELLO V.T., SARMA, AGAZZANO, BORGONovo V.T.,
CALENDESCO, CASTEL SAN GIOVANNI, GRAGNANO T.SE,
NIbBIANO, PECORARA, ROTTOFRENO, ZIANO PIACENTINO,
PROVINCIA DI PIACENZA, FONDAZIONE LIBERTA',
ASSOCIAZIONE EVENTI MUSICA Li DELLA VAL TIDONE

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Sites: www.facebook.com/valtidone.festival

20th EDITION
JUNE - SEPTEMBER, 2017
val tidone
www.valtidone-competitions.com
INTERNATIONAL MUSIC COMPETITIONS
SUMMERCAMP
MUSIC COURSES
VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS

EXTRACT OF REGULATIONS

RULES APPLICABLE TO ALL COMPETITIONS

The Val Tidone International Music Competitions (June 8th - 18th, 2017) are open to musicians from any country.

There are 7 Competitions, taking place in Pianello Val Tidone (PC - Italy):

Classical and Contemporary Music Department
PROFESSIONAL PERFORMANCE PRIZES
1. "Silvio Bengalli" Piano Prize
2. "Carlo Civardi" Accordion Prize
3. "Contessa Tina Orsi Anguisola Scotti" Chamber Music Prize

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)
4. "Val Tidone" Young Talent Competition
   (Sections: Piano, Accordion, Strings, Plucked Instruments, Winds, Singing, Chamber Music)

COMPOSITION COMPETITION
5. "Egidio Carella" Composition Competition

Pop, Rock, World and Jazz Music Department
6. "Germano Varesi" Pop Singer Competition
7. "Tidone Folk" - Special Prize for Folk Music

Excluding composers, all competitors must apply online by April 30th, 2017 on www.valtidone-competitions.com website.

Only in special circumstances can we accept applications written out on plain paper and sent to: Associazione Culturale Tetracordo - Regione Casa Berni, 3 - 27049 Stradella (PV) - Italy. Composers must send their scores to the aforementioned address by April 15th, 2017 (as postmarked).

The participants in "G. Varesi" Competition and "Tidone Folk" will pay the registration fee on site before the start of the Competition. All other applicants must pay the fee within their deadlines via bank transfer. For other payment options, please contact us.

BANK DETAILS
Current Account no. 100000123051
Account holder: ASSOCIAZIONE CULTURALE TETRACORDO
Bank: BANCA PROSSIMA S.p.A.
Branch address: PIAZZA PAOLO FERRARO, 10 - 20121 MILANO (MI) - ITALY
IBAN Code: IT58R03359016000100000123051
SWIFT/BIC Code: BCITITMX (BCITITMM for Banks outside of the SEPA Area)

Monetary prizes are subjected to taxation by law.

The winners of “Bengalli”, “Civardi” and “Anguisola Scotti” Prizes have to play at the evening gala on June 18th, 2017. The other winners will be awarded separately.

“Silvio Bengalli” Piano Prize

Competition in three rounds open to all pianists born after 01/01/1980

Program:
Eliminatory - Free program with a maximum duration of 15 minutes
Semi Final - Free program between 15 and 25 min., including one study
Final - Free program with a duration between 30 and 45 minutes, including at least one important piece by a composer born from 1800 onwards

Prizes:
1st) 4,000 Euros + 2,000 Euros special prize (in case of 99/100) + 4 concerts, at least one with orchestra
2nd) 1,500 Euros
3rd) 500 Euros
Special money prizes ("Enrica Prati" Prize)

Jury: Roberto Cappello (ITA), Boris Bloch (USA), Ratko Delorko (AUS), Pasquale Iannone (ITA), Ayami Ikeba (JPN), Pavel Ionescu (ROU), Maurizio Moretti (ITA)

Provisional dates: June 14th - 17th

Registration fee: 100 Euros

Online entries on www.valtidone-competitions.com by April 30th, 2017

“Carlo Civardi” Accordion Prize

Competition in two rounds open to all accordionists born after 01/01/1980

Program:
Eliminatory - Free program with a maximum duration of 15 minutes, including at least one piece from the harpsichord repertoire
Final - Free program with a duration between 20 and 30 minutes, including at least one contemporary piece

Prizes:
1st) 1,500 Euros + 2,000 Euros special prize (in case of 99/100)
2nd) 500 Euros

Jury: Teodoro Anzello (ITA), Klaudiusz Baran (POL), Antonio Spaccarotella (ITA), Raimondas Sviackevicius (LTU), Oscar Van Dillen (NLD)

Provisional dates: June 14th - 15th

Registration fee: 90 Euros

Online entries on www.valtidone-competitions.com by April 30th, 2017
“Tina Orsi Anguissola Scotti” Chamber Music Prize

Competition in two rounds open to all groups (ensemble from 2 to 7 members) with an average age not exceeding 37 years.

Program:
Eliminatory - Free program with a maximum duration of 15 minutes
Final - Free program with a duration between 20 and 30 minutes, including at least one important piece by a composer born from 1800 onwards

Prizes:
1st) 3,000 Euros + 2,000 Euros special prize (in case of 99/100) + 3 concerts + extra-scholarship to perform a work commissioned for the winner of the “Egidio Carella” Composition Competition
2nd) 1,500 Euros
3rd) 500 Euros

Jury: Lorenzo Missaglia (ITA), Filippo Arlia (ITA), Frieder Berthold (GER), Leonardo Colonna (ITA), Pavel Ionescu (ROU), Ayami Ikeba (JPN), Pierino Miretti (ITA)

Provisional dates: June 12th - 13th

Registration fee: 120 Euros for duets; 150 Euros for trios; 180 Euros for others

Online entries on www.valtidone-competitions.com by April 30th, 2017

“Egidio Carella” Composition Competition

Competition open to composers without age limit

Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
Section B: unpublished compositions from 2 to 8 instruments and/or voices, with a maximum duration of 15 minutes

Prizes for each Section:
1st) Money prize + publication + commission for an ensemble piece, to be performed by the winner of the “Tina Orsi Anguissola Scotti” Prize (Section B)
2nd) commission for a piano or accordion piece that will be published and inserted among the compulsory pieces in the 2018 edition of the Val Tidone International Music Competitions
3rd) Third Prize Diploma

Special Mentions

Jury: Azi Corgli (ITA), Sonia Bo (ITA), Livio Bollani (ITA), Oscar Van Dillen (NLD)

Registration fee: 80 Euros

Scores must be sent to Associazione Culturale Tetracordo - Regione Casa Berni, 3 - 27049 Stradella (PV) - Italy by April 15th, 2017

“Val Tidone” Young Talent Competition

“Tidone Folk” - Special Prize for Folk Music

Sections: Piano, Accordion, Strings, Plucked Instruments, Winds, Singing, Chamber Music (free groups from 2 to 7 members) / Folk Music

Age categories with free program (no age limits in some categories)
Details on categories, length of performances and prizes on www.valtidone-competitions.com website

Prizes: Scholarships (total money prizes amount to approx. 3,000 Euros)

Provisional dates: June 10th - 15th

Registration fee / “Val Tidone” Young Talent Competition: 75 Euros for soloists; 95 Euros for duets; 130 Euros for trios; 160 Euros for others
Registration fee / “Tidone Folk” - Special Prize for Folk Music: 50 Euros for soloists; 100 Euros for groups

Online entries on www.valtidone-competitions.com by April 30th, 2017

“Germano Varesi” Pop Singer Competition

Age categories with free program
Details on categories, length of performances and prizes on www.valtidone-competitions.com website

Prizes: Money prizes + recording of unpublished singles and publishing by Level 49 Label + engagement for concerts

Provisional dates: June 8th/9th

Registration fee: 70 Euros

Online entries on www.valtidone-competitions.com by April 30th, 2017

The juries of “Val Tidone”, “Tidone Folk” and “Varesi” Competitions will be composed by jurors above mentioned and Siro Saracino, Gabriele Schiavi, Claudio Piastra, Dario Cebic, Giancarlo Dellacasa, Maria Ester Gatto, Anna Maria Chiuri, Cristina Ferrari, Maria Laura Groppi, Daniela Pilla, Simona Valeo, Lorena Fontana, Ilaria Italia, Alessandro Gaudio
VAL TIDONE SUMMER CAMP
June - September, 2017

The Val Tidone Summer Camp is an innovative program of summer music courses whose aim is to further international cultural exchanges. Lessons will take place in a campus located in some beautiful villages of the Val Tidone and will be held by world-wide renown professors.

Students can take part in our Camp as active students or as auditors. The registration must be under the name of either a soloist or an ensemble. All active participants must attend at least one course (Compulsory Course). Furthermore they are free to attend a second course (Optional Course).

In addition to the ordinary courses, some workshops and masterclass (one-day teaching sessions) will be organized.


The participants must pay the registration fee (Ordinary courses: 360 Euros - Workshops: 180 Euros) on site before the start of their courses.

There are many different financial grants for students who want to take part in our Camp: the registration fee for the Compulsory Course is 100 Euros less for musicians resident and living in the disadvantaged countries listed on the www.valtidone-competitions.com website; the registration fee for the Optional Course is 100 Euros less (for all participants).

All participating musicians will receive a diploma. The organizing body reserves the right to offer scholarships to the best students which shall be assigned at the discretion of the professors at the end of the Summer Camp.

A number of student concerts will take place during the Camp. Besides, the organizer may include in its own concert seasons, or recommend to other music associations, outstanding soloists or groups. Concerts and tourist excursions shall be organized during the Camp.

Courses, professors and provisional schedule

Classical and Contemporary Music Department

PIANO: Andrzej Jasinski
Dates: August 1st - 4th --- Ordinary course

PIANO: Roberto Cappello
Dates: July 12th - 16th --- Ordinary course

PIANO: Aquiles Delle Vigne
Dates: June 18th - 22nd --- Ordinary course

PIANO: Ratko Delorko
Dates: July 24th - 29th --- Ordinary course

PIANO: Ayami Ikeba
Dates: July 24th - 29th --- Ordinary course

PIANO: Mario Patuzzi
Dates: July 24th - 29th --- Ordinary course

PIANO: Marc Pierre Toth
Dates: July 17th - 23rd --- Ordinary course

VIOLIN: Sergei Krylov
Dates: To be announced --- Ordinary course

VIOLIN (BASIC COURSE): Gabriele Schiavi
Dates: To be announced --- Workshop

HARP: Maria Ester Gattoni
Dates: July 17th - 22nd --- Ordinary course

GUITAR: Giancarlo Dellacasa
Dates: July 17th - 22nd --- Ordinary course

VOICE: Anna Maria Chiuri
Dates: July 11th - 15th --- Ordinary course

VOICE: Maria Laura Groppi
Dates: July 11th - 15th --- Ordinary course

VOICE: Maria Laura Martorana
Dates: September 11th - 16th --- Ordinary course

VOICE: Rossella Redoglia
Dates: September 4th - 9th --- Ordinary course

Pop, Rock, World and Jazz Music Department

ACCORDION: Antonio Spaccarotella
Dates: August 23rd - 31st --- Ordinary course

DIATONIC ACCORDION: Alessandro Gaudio
Dates: August 23rd - 31st --- Ordinary course

The Academy shall issue four types of Diplomas, up to Master.
Faculty: ROBERTO CAPPELLO, AQUILES DELLE VIGNE, ANDRZEJ JASINSKI, FILIPPO ARLIA, GUIDO SCANO (Piano) - SERGEJ KRYLOV, DMITRI CHICHLOV, GABRIELE SCHIAVI (Violin) - LEONARDO COLONNA (Double Bass) - GIACOMO PRESTI (Voice) - ANTONIO SPACCAROTELLA (Accordion)