Rules applicable to all Competitions

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels. The organizing body will cover the accommodation cost in hostel or similar structure for participants playing at the winners gala on June 15th, 2014, from the day after the results are announced until the end of the Competitions. If the winners decide not to benefit from this option, the organizing body will issue a buyout for the same amount.

- III - There are six Val Tidone International Music Competitions:

PROFESSIONAL PERFORMANCE PRIZES
Classical and Contemporary Music Department
1. “Silvio Bengalli” Piano Prize
2. “Carlo Civardi” Accordion Prize
3. “Contessa Tina Orsi Anguissola Scotti” Chamber Music Prize

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)
Classical and Contemporary Music Department
4. “Val Tidone” Young Talent Competition
   (Sections: Piano, Accordion, Strings, Plucked instruments, Singing, Chamber Music)

COMPOSITION COMPETITION
Classical and Contemporary Music Department
5. “Egidio Carella” Composition Competition

POP SINGER COMPETITION
Pop, Rock, World and Jazz Music Department
6. “Germano Varesi” Pop Singers Competition
- IV - Excluding composers, all competitors must apply online (www.valtidone-competitions.com) by April 26th 2014. Only in special circumstances can we accept applications written out on plain paper and sent to: Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy). Composers must send their scores to the aforementioned address by April 19th 2014 (as postmarked).

The candidates must include the following documentation:
- Photocopy of an ID Card (self-certification in case of online application)
- Curriculum Vitae (optional for participants in “Val Tidone” Young Talent Competitions)
- Receipt of payment of the registration fee stating the competitor’s name (self-certification in case of online application)

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"Val Tidone" Young Talent Competition
Soloists: 75 Euros
Groups: 95 Euros for duets; 130 Euros for trios; 160 Euros for quartets, quintets, sextets and septets

"Silvio Bengalli" Piano Prize
100 Euros

"Carlo Civardi" Accordion Prize
90 Euros

"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize
120 Euros for duets; 150 Euros for trios; 180 Euros for quartets, quintets, sextets and septet

"Egidio Carella" Composition Competition
80 Euros for each composition sent

"Germano Varesi" Pop Singer Competition
70 Euros

A penalty of 20 Euros will be added for late payment of the registration fee. A 10-euro-processing-fee shall be added to all the applications sent by mail. Participants in the "Egidio Carella" Composition Competition are exempted from such a fee. Members of the Associazione Culturale Tetracordo benefit from a 20-euro-discount on all the application fees.
The participants in “Germano Varesi” Pop Singer Competition will pay the registration fee on the premises before the start of the Competition. All other applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

**BANK DETAILS**
- Current Account no.: 612003994360
- Account holder: ASSOCIAZIONE CULTURALE TETRACORDO
- Bank: INTESA SANPAOLO S.p.A.
- Branch (address): VIA CRISPI, 1 – 27047 SANTA MARIA DELLA VERSA (PV – ITALY)
- IBAN Code: IT91T0306956250612003994360
- SWIFT/BIC Code: BCITIT33702

For other payment options, please contact us.

Participants may enrol in more than one Competition, Section, or send more scores to the Val Tidone International Music Competitions, paying each registration fee. Competitors who take part in the “Val Tidone” Young Talent Competition can participate in one Category only for each Section (except Accordion Section, Cat. E and F). The participants in these Categories can also participate in the Cat. A, B, C or D of the same Section).

- **V** - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure. Those who have a family or next of kin relationship with one or more competitor and those who have been teaching in the last two years one of more competitor cannot be part of the juries. Therefore if a candidate has been a student of a jury member in the last two years, this member will refrain from voting for that musician. This abstention will be mentioned on the minutes. The organization will ask every jury member to declare his personal position towards the participants.

- **VI** – Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competitions secretarial office. The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest. The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

Special scholarships and concerts might be assigned by the Artistic Director. Monetary prizes are subjected to taxation by law and will be paid by bank transfer or cheque. Concerning the concerts, recordings, commission and performance of pieces offered to the prize winners the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed and those organizers will cover the travel and accommodation expenses.

Regarding the concerts, negotiations are underway with the following institutions:
SPECIFIC RULES FOR THE COMPETITIONS WITH TWO OR MORE ROUNDS

Concerning the competitions divided in two or more Rounds, in the Eliminatory Round (and in the Semi Final Round such as the “Silvio Bengalli” Piano Prize) each jury member will give only a judgement of eligibility for the next Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest.

The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified.

To be granted the first prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury members), the first prize could also be granted by the qualified majority of 2/3 of the jury members.

In the final ranking the prizes which have not been awarded shall also be taken into consideration.

The Special Prize of 2,000 Euros mentioned in the “Silvio Bengalli”, “Carlo Civardi” and “Contessa Tina Orsi Anguissola Scotti” Prizes is a single prize, which will be divided in equal parts if one or more participants obtain a score of at least 99/100.

- VII - Each competitor must report to Pianello Val Tidone Town Hall, with a document of identification, at a specified time and day, which will be communicated in due course by the organizing body. The calendar of the Val Tidone International Music Competitions will be available from May 10th and can be requested directly from the Artistic Director.

- VIII - All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition (optional for participants in the “Germano Varesi” Pop Singer Competition). Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the regulations, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.
- IX - The winners, meaning the highest ranking in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes, have to, under penalty of forfeiting their prize and being disqualified, play at the evening gala of the Val Tidone International Music Competitions on June 15th, 2014. The winners of "Val Tidone" Young Talent Competition, “Egidio Carella” Composition Competition and “Germano Varesi” Pop Singer Competition will be awarded separately. The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition. During the Competitions it is possible to collect the participation diplomas at any moment.

- X - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions. Participants authorize the use of their personal data according to the Data Protection Act of the Italian law.

- XI - Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules. All problems regarding the interpretation of the regulations are delegated to the Artistic Director. In the event of any controversy, only the original Italian text is legally binding.
Rules of the individual Competitions

"Silvio Bengalli" Piano Prize

Art. 1 The "Silvio Bengalli" Piano Prize is open to all pianists born after 01/01/1977.

Art. 2 The "Silvio Bengalli" Piano Prize has an Eliminatory Round, a Semi Final Round and a Final Round.

- Eliminatory Round -
Free program with a maximum duration of 15 minutes.

- Semi Final Round -
Free program with a duration between 15 and 25 minutes, including at least one Etude from the following composers: Chopin, Rachmaninov, Skriabin, Liszt, Saint-Säens, Ljapunov, Alkan, Moszkowski, Prokofiev, Bartok, Stravinskij, Debussy, Casella, Messiaen, Ligeti. In the Semi Final Round participants cannot repeat the pieces played in the Eliminatory Round.

- Final Round -
Free program with a duration between 30 and 45 minutes, including at least one important piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the other Rounds.

Art. 3 The Prizes shall be the following:

1° Class. – 5,000 Euros + Special Prize of 2,000 Euros if the score is at least 99/100, diploma and four concerts, at least one with orchestra
2° Class. – 2,000 Euros and diploma
3° Class. – 700 Euros and diploma

In addition to these prizes, Schimmel Pianos reserves the right to offer a money prize or a concert to the finalist who establishes the best interaction with the instrument provided for the competition.

At the end of the "Silvio Bengalli" Piano Prize, a special public monetary prize might be assigned after a short concert given by the three best classified (the jury will decide the programme, selecting pieces amongst those performed during the competition). This prize is independent from the "Silvio Bengalli" Piano Prize final ranking and the "Bengalli" winner is obliged to take part in the evening gala to be held at the Rocca d'Olgisio on Sunday, June 15th.

Recipients awarded the first prize in previous editions may not take part in this Competition.
"Carlo Civardi" Accordion Prize

Art. 1  The "Carlo Civardi" Prize is open to all accordionists born after 01/01/1977.

Art. 2  The "Carlo Civardi" Accordion Prize has an Eliminatory Round and a Final Round.

- **Eliminatory Round** -
  Free program with a maximum duration of 15 minutes, including at least one piece from the harpsichord repertoire.

- **Final Round** -
  Free program with a duration between 20 and 30 minutes, including at least one composition of a contemporary musician. In the Final Round the participants cannot repeat the pieces presented in the Eliminatory Round.

Art. 3  The Prizes shall be the following:

1° Class. – **1,500 Euros** + Special Prize of **2,000 Euros** if the score is at least 99/100 and diploma

2° Class. – **700 Euros** and diploma

3° Class. – **300 Euros** and diploma

Recipients awarded the first prize in previous editions may not take part in this Competition.
"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize
(ensemble from 2 to 7 components)

Art. 1 The "Contessa Tina Orsi Anguissola Scotti" Prize is open to all groups with an average age not exceeding 37 years.

Art. 2 The "Contessa Tina Orsi Anguissola Scotti" Prize has an Eliminatory Round and a Final Round.

- **Eliminatory Round**
  Free program with a maximum duration of 15 minutes.

- **Final Round**
  Free program with a duration between 20 and 30 minutes, including at least one important piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces presented in the Eliminatory Round.

Art. 3 The Prizes shall be the following:

1° **Class.** – 3,500 Euros + Special Prize of euro 2,000,00 if the score is at least 99/100, diploma and three concerts
2° **Class.** – 1,500 Euros and diploma
3° **Class.** – 700 Euros and diploma

The first classified could also receive a scholarship to perform a work commissioned for the winner – with honorable mention – of the "Egidio Carella" Composition Competition. This performance will take place in 2015, on occasion of the Val Tidone Competitions winners’ tour.

Recipient of the first prize in previous editions may not take part in this Competition.
"Val Tidone" Young Talent Competition

Art. 1 The "Val Tidone" Young Talent Competition includes six Sections: Piano, Accordion, Strings, Plucked Instruments, Singing and Chamber Music (ensembles from 2 to 7 members). Participants may enroll in a Category higher than that corresponding to their age.

Art. 2 The prizes of the "Val Tidone" Young Talents Competition are:

1° CLASS. (95-100 points) – Gold medal, cup and 1st Prize diploma + scholarship as specified below
2° CLASS. (90-94 points) – Silver medal and 2nd Prize diploma
3° CLASS. (80-89 points) – Bronze medal and 3rd Prize diploma
4° CLASS. (70-79 points) – Certificate of Merit

At the end of each concert of the winners of the "Val Tidone" Young Talent Competition, scheduled on June 8th and June 11th respectively, the jury members attending the event will award a special prize worth 500 Euros, by expressing their vote in favour of one of the absolute first classified that will perform.

All competitors will be awarded a diploma of participation.

SECTIONS - DETAILS

Piano

Art. 1a The Piano Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1997 who have recently begun to study music
Free program with a maximum duration of 3 minutes
CAT. A – Musicians born after 01/01/2005
Free program with a maximum duration of 5 minutes
CAT. B – Musicians born after 01/01/1999
Free program with a maximum duration of 8 minutes
CAT. C – Musicians born after 01/01/1995
Free program with a max. duration of 11 minutes
CAT. D – Musicians born after 01/01/1987
Free program with a max. duration of 15 minutes
Art. 2a In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if he/she plays "Princess, Don't Kiss That Toad!" by R. Ueda (ed. Berben)
- **400 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if he/she plays two pieces from "Cinq Bagatelles érotiques" by A. Talmelli (unpublished)
- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays "Faltar Palabras" by C. Schmitz (ed. Berben)

**Accordion**

Art. 1b The Accordion Section consists of the following Categories:

**CAT. "FREE"** – Musicians born after 01/01/1997 who have recently started to study music
Free program with a maximum duration of 3 minutes

**CAT. A** – Musicians born after 01/01/2005
Free program with a maximum duration of 5 minutes

**CAT. B** – Musicians born after 01/01/1999
Free program with a maximum duration of 8 minutes

**CAT. C** – Musicians born after 01/01/1995
Free program with a max. duration of 11 minutes

**CAT. D** – Musicians born after 01/01/1987
Free program with a max. duration of 15 minutes

**CAT. E (Accordion)** – Variété for accordionists born after 01/01/1995
Free program with a max. duration of 10 minutes

**CAT. F (Accordion)** – Variété for accordionists without age limits
Free program with a max. duration of 15 minutes

Art. 2b In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if he/she plays "De bruna löven" by G. Pavesi (ed. Berben)
- **400 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if he/she plays "Ambiguities" by Z. Martinaityte (ed. Sviackevicius - Schmuelling)
- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays "Tango" from “Retratos y transcripciones” by L. De Pablo – Transcription C. Jacomucci (ed. Suvini Zerboni)
- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. F if he/she plays "Musica 90" and “Helzapopping” by R. Ducci (unpublished)
**Strings**

**Art. 1c** The String Section consists of the following Categories:

- **CAT. “FREE”** – Musicians born after 01/01/1997 who have recently started to study music
  Free program with a maximum duration of 3 minutes
- **CAT. A** – **Musicians born after 01/01/2005**
  Free program with a maximum duration of 5 minutes
- **CAT. B** – **Musicians born after 01/01/1999**
  Free program with a maximum duration of 8 minutes
- **CAT. C** – **Musicians born after 01/01/1995**
  Free program with a max. duration of 11 minutes
- **CAT. D** – **Musicians born after 01/01/1987**
  Free program with a max. duration of 15 minutes

Participants in the String Section may perform solo pieces or composition for solo and orchestra in piano reduction with their own pianist. If a pianist is needed, please contact us by April, 30th.

**Art. 2c** In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1º ABSOLUTE CLASSIFIED in the Cat. B if he/she plays a piece written by a composer born in 1930 or after
- **400 Euros** for the 1º ABSOLUTE CLASSIFIED in the Cat. C if he/she plays a piece written by a composer born in 1930 or after
- **500 Euros** for the 1º ABSOLUTE CLASSIFIED in the Cat. D if he/she plays a piece written by a composer born in 1930 or after

**Plucked Instruments**

**Art. 1d** The Plucked Instruments Section consists of the following Categories:

- **CAT. “FREE”** – Musicians born after 01/01/1997 who have recently started to study music
  Free program with a maximum duration of 3 minutes
- **CAT. A** – **Musicians born after 01/01/2005**
  Free program with a maximum duration of 5 minutes
- **CAT. B** – **Musicians born after 01/01/1999**
  Free program with a maximum duration of 8 minutes
- **CAT. C** – **Musicians born after 01/01/1995**
  Free program with a max. duration of 11 minutes
- **CAT. D** – **Musicians without age limits**
  Free program with a max. duration of 15 minutes
**Art. 2d** In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if he/she plays a piece written by a composer born in 1930 or after
- **400 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if he/she plays a piece written by a composer born in 1930 or after
- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays a piece written by a composer born in 1930 or after

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**Singing**

**Art. 1e** The Singing Section consists of the following Categories:

**CAT. YOUNG** – Singers born after 01/01/1997  
Free program with a maximum duration of 5 minutes

**CAT. A** – Singers born after 01/01/1992  
Free program with a maximum duration of 10 minutes, including at least one opera aria

**CAT. B** – Singers without age limit  
Free program with a maximum duration of 15 minutes, including at least two opera arias of different language, period or style

Participants in the Singing Section can take part in the competition with their own pianist. If a pianist is needed, please contact us by April, 26th.

**Art. 2e** In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. A
- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B + scholarship worth 360 Euros to freely attend a one-week vocal technique course during the Val Tidone Summer Camp + one concert if the score is at least 99/100

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**Chamber Music**

**Art. 1f** The Chamber Music Section consists of the following Categories:

**CAT. A** – Groups from 2 to 7 musicians with an average age not exceeding 15 years  
Free program with a maximum duration of 8 minutes
CAT. B – Groups from 2 to 7 musicians with an average age not exceeding 27 years
Free program with a max. duration of 15 minutes

Art. 2f In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **500 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if the ensemble plays a piece written by a composer born in 1930 or after

*Contact the organizers in the event of difficulty in finding the aforementioned pieces*
"Egidio Carella" Composition Competition

Art. 1  The "Egidio Carella" Composition Competition, with no age limit, is divided into two Sections:

- Section A:  unpublished compositions from 1 to 6 instruments and/or voices, with a maximum duration of 10 minutes
- Section B:  unpublished orchestral scores (with or without solo instruments and/or voices), with a maximum duration of 20 minutes

Art. 2  Participants in the "Egidio Carella" Composition Competition must send by April, 19th an envelope containing:

- the composition in five copies rigorously anonymous, under penalty of exclusion from the Competition, bearing a motto or a pseudonym;
- a closed envelope containing surname, name, date and place of birth, nationality, address, telephone number and e-mail of the competitor, in addition to other documents requested in art. IV point 2. This envelope must be marked with the same motto or pseudonym written on the score.

For fiscal reasons we ask the composers to fill in the online registration form on www.valtidone-competitions.com.

Art. 3  The organizers shall communicate the results by July, 31st. The following prizes will be granted for each Section:

1° Class. - 1st Prize diploma, 1,000 Euros scholarship and publication of the composition by Casa Editrice BERBEN (Ancona - Italy)
2° Class. - 2nd Prize diploma and unpaid commission for a short piece for piano or accordion. This piece will be published by Casa Editrice BERBEN (Ancona – Italy) and inserted among the compulsory pieces in the 2015 edition of the "Val Tidone" Young Talent Competition
3° Class. - 3rd Prize diploma

In addition to these prizes, the jury and the Artistic Director might award an honourable mention to one of the first prize winners. She/he will receive an unpaid commission for an ensemble piece, to be performed by the winner of the "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize. This performance will take place in 2015, on occasion of the Val Tidone Competitions winners’ tour.

Recipient of the first prize in previous editions may not take part in the same Section of this Competition.
“Germano Varesi” Pop Singer Competition

Art. 1 The “Germano Varesi” Pop Singer Competition is open to musicians from any country, without age limits.

Art. 2 The “Germano Varesi” Competition consists of the following Categories:

CAT. A – Singers born after 01/01/1998
The competitors will have to perform a published or unpublished piece with a maximum duration of 4 minutes.

CAT. B – Singers without age limit
The Cat. B has an Eliminatory Round and a Final Round. In each of the two Rounds the competitors will have to perform a published or unpublished piece with a maximum duration of 4 minutes. In the Final Round the participants cannot repeat the piece presented in the Eliminatory Round.

All the songs might be accompanied either by a pre-recorded accompaniment (on CD, or mp3 format on USB key) or by live piano or guitar.

Art. 3 If the number of enrolled competitors should exceed the limit decided by the management, a pre-selection using pre-recorded material will be implemented. In this eventuality the Artistic Director will contact the competitors and they will be asked to submit a file. The first 50 enrolled candidates will be exempt from such procedure and they will be automatically admitted to the competition.

Art. 4 The awarded prizes are the following:

CAT. A
1° Class. – Gold medal, cup and 1st Prize diploma + money prize of 200 Euros + scholarship worth 100 Euros to freely attend a one-day pop singing masterclass during the Val Tidone Summer Camp + unpaid participation in a concert
2° Class. – Silver medal and 2th Prize diploma + unpaid participation in a concert
3° Class. – Bronze medal and 3th Prize diploma

CAT. B
1° Class. – Gold medal, cup and 1st Prize diploma + money prize of 500 Euros + recording of an unpublished single which will be distributed by the “Level 49” record label + scholarship worth 180 Euros to freely attend a three-days pop singing workshop during the Val Tidone Summer Camp + unpaid participation in a concert
2° Class. – Silver medal and 2th Prize diploma + scholarship worth 100 Euros to freely attend a one-day pop singing masterclass during the Val Tidone Summer Camp + unpaid participation in a concert
3° Class. – Bronze medal and 3th Prize diploma + unpaid participation in a concert
TIDONE FOLK – SPECIAL PRIZE FOR FOLK MUSIC

Info: tel./fax (+39) 0385.245798 – fax (+39) 0385.830217
mobile: (+39) 339.7778369
Artistic Director’s e-mail: info@tetracordo.com
OFFICIAL WEBSITE: www.valtidone-competitions.com – info@valtidone-competitions.com

Art. 1 The Special Prize "Tidone Folk" is open to musicians (soloists and ensembles) from any country without age limits. This prize is open also to dancers, circus artists, mimes, actors and in general to all showmanships, except for movies and fine arts.

Art. 2 Applications must be written on plain paper and sent by e-mail (info@valtidone-competitions.com – info@tetracordo.com) or mail to Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italia) by April 26th 2014.

The entry form must include the following information:

- name of the group, number of members and instruments played or specialty of each member;
- a short presentation of the submitted show;
- name, address, phone number and e-mail address of a responsible for the group.

The organization reserves the right to accept the candidates. The accepted candidates will pay a 70.00 euro fee in Italy before their performance.

Art. 4 Participants in "Tidone Folk" must represent a show of the maximum length of 15 minutes, inspired to the popular tradition of a specific geographical area.

Art. 5 The winner will receive a 300 Euros prize and might be invited for concerts.

Recipient of the first prize in previous editions may not take part in Tidone Folk.