1st International String Quartet Competition Sándor Végh
4–11 June, 2012, Budapest

Website, further information available from 18 July, 2011 on www.veghsandor.com

Organizers
Budapest F. Liszt Academy of Music
Ministry of National Ressources, The Minister of State for Culture
Sándor Végh Chamber Music Center

Artistic director
András Keller (Keller String Quartet)

Organizing committee
Alja Végh-Batthyány
András Keller
András Batta (F. Liszt Academy of Music)
Enikő Gyenge

Jury
Valentin Erben (Alban Berg String Quartet)
Arvid Engegaard (Engegaard String Quartet, Camerata Salzburg)
Gerhard Schulz (Alban Berg String Quartet)
Stephan Goerner (Carmina String Quartet)
Ferenc Rados (F. Liszt Academy of Music)
János Rolla (F. Liszt Academy of Music)
András Keller (chairman, Keller String Quartet)

Competition venues
Budapest Palace of Arts
Concert Hall of the Hungarian Academy of Sciences
F. Liszt Academy of Music
Hungarian Radio Marble Hall

Age limit
The total age of the quartet shall not exceed 128 (one hundred twenty-eight) years on 1 June, 2012

Application deadline
31 January 2012: CD or DVD, application forms, letter of recommendation
28 February, 2012: candidates will be informed about the acceptance of their application
Enrolment fee  
200 Euros / ensemble

Prizes  
1. prize (Sándor Végh Prize): 20.000 Euros  
2. prize: 12.000 Euros  
3. prize: 8.000 Euros  
Public’s prize: 1000 Euros  
Further prizes offered by our sponsors.

For the winner quartet concert tours organized by Hungarian, German, Austrian and Italian concert agencies.

Material of the application CD/DVD  
1. 1st and 2nd mvt. from a quartet by Haydn  
2. one fast mvt. (1st or 4th) from a quartet by Mendelssohn

The competition consists of 4 rounds.

Contact:  
Sándor Végh Chamber Music Center  
1094 Budapest, Páva u. 10-12.  
Tel. +361 2155770/116  
+3630 2503671, +3670 3103113  
Enikő Gyenge  
info@veghsandor.com
Program of competition rounds

1<sup>st</sup> round

1.
one quartet by Haydn from op. 74., 76., 77., or one quartet Mozart K. 387–590 (except Adagio and fugue K. 546), or by Beethoven from op. 18. or by Schubert D 87, 112. The 1st and 4th mvts. are to be performed without repetitions.

2.
Schumann: 1st and 2nd mvts. from op. 41 No. 3 in A-major

2<sup>nd</sup> round

1.
3 (5) fugues chosen from the following works:
Mozart: K 405 (all 5 fugues)
Bach: 3 fugues from Die Kunst der Fuge no. 1., 2., 4., 6., 9., 10., 11. (Bärenreiter)
Purcell: 4-part Fantasias (3 fantasias)
or
Mozart: Adagio and fugue K. 546

2.
one 20th century quartet from the following list
Schönberg: String quartet no. 3
A. Berg: Lirische Suite
Hindemith: String quartet no.2
Zemlinsky: String quartet no.2
Kodály: String quartet no.2
Sosztakovics: String quartet no.8
Britten: String quartet no.3
Veress: String quartet no. 2
Lajtha: String quartet no.7
Ives: String quartet no.2
Szervánszky: String quartet no. 2
Schnittke: String quartet no. 3
Ligeti: String quartet no. 3
Kurtág: 6 Moments musicaux
Penderecki: String quartet no. 3 „Leaves from an unwritten diary"
Szöllösy: String quartet
Durkó: 11 Pezzi
Eötvös: Correspondence
Gubajdulina: String quartet no. 3
Dutilleux: Ainsi la Nuit
Wolfgang Rihm: String quartet no. 4
Thomas Ades: Arcadiana
Takemitsu: String quartet no. 1
3rd round

1. P. Tornyai: compulsory piece commissioned by the Végh Competition from the winner of the 2011 UMZE Composer’s Competition

2. one romantic quartet by following composers
   Schubert: D 804, 810, 887
   Mendelssohn
   Brahms
   Schumann op. 41 no. 1, no. 2
   Tchaikovsky
   Verdi
   Grieg
   Smetana
   Dvořák
   Sibelius
   Chausson
   Debussy
   Ravel
   Janáček

4th round (final round) [4 quartets]

1. one quartet by Beethoven from op. 127–135 (op. 130 can be performed with the Grand Fugue or with the new finale alike)

2. one quartet by Béla Bartók

Competitors are kindly asked to prepare their programs from available Urtext editions.