Urbino musica antica 46

International Early Music Course
July 19-28 2014

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MAIN COURSES (9AM-1PM)

Medieval music
The Italian Lute Claudia and Livio Caffagni (21>28)

Renaissance polyphony
Intermediate and advanced levels Diego Fratelli

Singing
Madrigal singing Alessandro Quarta* Renaissance & Baroque singing Lavinia Bertotti The birth of opera (Masterclass) Furio Zanasi (20>28)

Bach "Musical Offering" Masterclass Rinaldo Alessandrini* (19>26)

Winds
Baroque oboe Alfredo Bernardini Recorder (Masterclass) Han Tol* Recorder Antônio Carrilho Recorder Stefano Bragetti Baroque & Classical flute Marcello Gatti Cornetto Bruce Dickey (19>24) Trombon Charles Toet (19>24)

Strings
Baroque violin Susanne Scholz Baroque cello Gaetano Nasillo Viola da gamba Juan Manuel Quintana Violine and historic doublebass Patxi Montero Viola d’amore Valerio Losito (20>24) Gamba consort Bettina Hoffmann

Plucked instruments
Lute and theorbo Paul O’Dette Mandolin and historical plucked instruments Mauro Squillante

Keyboards
Harpsichord Enrico Baiano Basso continuo Giovanni Togni Organ Luca Guglielmi (19>23)

Ornamentation
XVII Century Josué Meléndez (19>24)

Dance
Renaissance dance, rhythms of Renaissance, French and Italian dances between 1580 and 1620 (intermediate and advanced levels) Lieven Baert Folk dances Paola Della Camera (9am-1pm/3-4:30pm)

AFTERNOON COURSES (3-4:30 PM)

Chamber music with Enrico Baiano, Alfredo Bernardini, Stefano Bragetti, Marcello Gatti, Giovanni Togni, Han Tol, Bruce Dickey, Charles Toet, Antonio Carrilho, Juan Manuel Quintana, Patxi Montero, Bettina Hoffmann XVII century Roman oratorio Alessandro Quarta Reconstruction of Italian and French dances of the 16th century (intermediate and advanced levels) Lieven Baert Folk dances Paola Della Camera The reading of music at the time of Monteverdi Diego Fratelli Sociology of music Carlo Fiore (20>23, 4-6pm) Introduction to Baroque dances Lieven Baert (5-6:30pm) Medieval ensemble music Claudia e Livio Caffagni (5-6:30pm) Baroque orchestra Susanne Scholz

*Courses with admission examination.

PROGRAMME

18 July > 10am-7pm: registration
> 4pm: admission for recorder courses
> 4pm: admission for Rinaldo Alessandrini Masterclass
> 8pm: welcome drink to the participants
19 July > 9: starting classes
20-24 July > lectures
23-28 July > students’ concerts
28 July > 9:30pm: orchestra concert

REGISTRATION & COURSE FEES

Registration & insurance 70 euro
Main courses fee 350 euro
Second main courses (students of another 10 days course) 200 euro
Auditor 120 euro
Folk dances (9am-1pm/3pm-4:30pm) 200 euro
Ornamentation, Cornetto, Trombon 230 euro
Organ, Viola d’amore 200 euro
Afternoon course (students attending another course) 50 euro
Afternoon course (students not attending another course) 100 euro
Orchestra for students attending another course Free
Orchestra for students not attending another course 100 euro

CONTACTS

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Further information about admissions, programmes, entrance examinations and accommodation in Urbino:
www.fima-online.org
URBINO EARLY MUSIC FESTIVAL
Artistic director Marcello Gatti

19 July Ensemble Boreas – Han Tol
20 July Ensemble Helianthus
21 July Enrico Baiano
21 July Paul O’Dette
22 July Ensemble La Reverdie
23 July Alfredo Bernardini – Susanne Scholz
24 July Lavina Bertotti – Andrea Damiani
26 July Students of the Masterclass on Bach’s Musical Offering – Rinaldo Alessandrini
26 July Ensemble De Labyrinto – Walter Testolin
27 July Students of the Masterclass on Roman Oratory – Alessandro Quarta
28 July Renaissance dances – Lieven Baert
28 July Fima Orchestra – Susanne Scholz

19-20 July
Early Music Instruments Exhibition, coordinated by Paola Pacetti

CONFERENCES
Conferences will be held from July 21 to 23 at 7 pm.

STUDENTS’ CONCERTS
On July 24, 25, 26 and 27 the students of the Chamber Music Course take part to the concerts “Armonie al crepuscolo”. The Mayor of Urbino makes suggestive locations available for these concerts.

Both Rinaldo Alessandrini and Alessandro Quarta masterclasses will end with two concerts, on July 26 and 27.

On July 28 will take place the final concert of the courses on Medieval Dances, Baroque Orchestra and Renaissance Dances.

Price reductions for students of Urbino courses