Paula Salomon-Lindberg


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Paula Salomon-Lindberg was born in Frankenthal on December 21, 1897. She first studied mathematics and acting, but in 1926 began training as a singer with professors Ochs and Raatz-Brockmann at the Berlin Academy of Music, a predecessor of today’s UdK Berlin. In 1930, Salomon-Lindberg began a career as a singer in Germany and other European countries. However, in 1933 she was banned from performing by the Nazi regime and went to work for the Kulturbund Deutscher Juden (Cultural Association of German Jews) until her emigration to Amsterdam in 1939. After the invasion of Holland by German troops, Paula Salomon-Lindberg was interned in the concentration camp Westerbork, but she and her husband succeeded in escaping to southern Holland, where she became an active member of the Resistance. In 1945 she returned to Amsterdam to live and was a professor of voice in Salzburg into the 1980s. Paula Salomon-Lindberg died in Amsterdam on April 17, 2000.
Paula Salomon-Lindberg Competition
Das Lied

During October 11–14, 2017, the Berlin University of the Arts will present the 15th Paula Salomon-Lindberg Competition "Das Lied"–a competition for voice and piano students enrolled at music universities and similar institutions in Europe and Israel.

Paula Salomon-Lindberg studied voice with Julius Raatz-Brockmann at the Berlin Academy of Music, a predecessor of today's UdK Berlin. She initiated the Lied competition, which first took place in 1989.

Programme

The Paula Salomon-Lindberg Competition consists of two parts:

A A cross section of 20th and 21st century Lieder.

Each candidate should include in his or her international repertoire at least four composers, with a maximum of three Lieder by each composer (original version voice/piano). – 10 Lieder

Excluded from use in the repertoire are works by Richard Strauss, Gustav Mahler, Hans Pfitzner, Othmar Schoeck, Serge Rachmaninov and Max Reger. Also excluded are Alban Berg's "Jugendlieder" and "Sieben frühe Lieder" and Arnold Schönberg's opus 1 and 2.

B Lieder of the 18th and 19th centuries according to a theme defined by the candidate. (German original version voice/piano).

- 10 Lieder

Of that repertoire, each candidate will perform a selection chosen by the jury during the rounds of the competition. The competition is open to the public and will be held at the UdK Concert Hall.

First round: October 11–12, 2017
Second round: October 13, 2017

The winners of the competition will be invited to perform at the Awards Concert, which will take place on Saturday, October 14, 2017, at the UdK Concert Hall.

Conditions of Participation

Eligible for participation in the competition are students of voice and their student piano accompanists who are enrolled at a music university or similar institution in Europe or Israel at the time of registration.

Female singers/pianists must be born after October 15, 1986, while male singers/pianists must be born after October 15, 1984. Pianists who are not registered at a college or university and/or have passed the age limit may be admitted, but will not be eligible for the special prize for best pianist.

You can apply online at
www.udk-berlin.de/paula_salomon_lindberg_liedwettbewerb

Please complete your application by emailing the following documents to daslied@udk-berlin.de
- Current certificate of enrollment
- Short current biographies (maximum 1/2 DIN A4 page)

All applications must be submitted before midnight on Sunday, July 2, 2017.

The winners of the competition must agree to participate in the final concert on Saturday, October 14, 2017. The program for the final concert will be determined by the jury. All participants must arrive in Berlin no later than Tuesday, October 10, 2017. Participation in the competition will be at your own cost. Berlin University of the Arts cannot pay travel or overnight expenses. A list of reasonably priced rooms in the vicinity will be sent to you on request. We recommend that you book your accommodations in good time.