Orchestra Academy
of the Tyrol Festival Erl (Austria)

ANTON BRUCKNER
Symphony No. 3 in D minor

Artistic Director: Gustav Kuhn

Munich–Erl: 75 km · Salzburg–Erl: 95 km · Innsbruck–Erl: 85km
Address: Mühigraben 56a, 6343 Erl (A)

Trains run regularly and stop at nearby stations
in Oberaudorf (Meridian) and/or Kufstein (ÖBB and Meridian)

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Gefördert von
From the very beginning, the success of the Tyrol Festival Erl has been founded on the encouragement of young talent by Gustav Kuhn. 2018 marks the 20th anniversary of the Tyrol Festival, and in a joint project with the federal province of Tyrol, students from all over the world are offered the possibility of rehearsing Anton Bruckner's Third Symphony in the context of the Orchestra Academy.

Young musicians have the opportunity of gaining important orchestral experience, directed by Gustav Kuhn and renowned lecturers, and the result of these rehearsals will be presented at the final concert on 8 April in the Festspielhaus in Erl.

APPLICATION
The entire application process takes place online under https://www.muv.ac/30513

THE CLOSING DATE FOR APPLICATIONS IS SUNDAY 14 JANUARY 2018.

Young musicians from all over the world between the age of 16 and 26 years can apply for the following instruments:

- Violin, viola, cello, double bass
- Flute, oboe, clarinet, bassoon
- French horn, trumpet, trombone
- Timpani

The following have to be submitted together with the application:

- Curriculum vitae (pdf)
- Photo (jpg)
- One video recording showing two stylistic periods, for instance one video of a movement from a Baroque concerto or from the Viennese Classical period, and one of a movement from a concerto from the Romantic or Modern era. The two videos have to be accessible in appropriate quality as a link under Youtube or vimeo. (The videos will be linked but not uploaded onto www.muv.ac)

CONDITIONS OF PARTICIPATION / FEES
The application as well as participation in the Orchestra Academy are free of charge. The costs for accommodation and board (all meals) in the immediate vicinity of the Festpielhaus are covered by the Tyrol Festival Erl.

Travel expenses and visa fees and the related arrangements have to be organized by the participants.

LECTURERS

STRINGS
Professor Michael Hell  
1st solo cellist of the Munich Philharmonic, Tyrol State Conservatory
Professor Firmin Lerner  
Tyrol State Conservatory, Universität Mozarteum Salzburg
Alexander Möck  
section leader of the second violins, Munich Philharmonic
Professor Annemarie Oberthörbeck  
leader of the Tyrol Symphony Orchestra, Tyrol State Conservatory
Anastasiya Sychova  
section leader of the second violins, Orchestra of the Tyrol Festival Erl

WOODWIND
Karin Mischl  
1st solo clarinetist in the Orchestra of the Tyrol Festival Erl
Professor Milan Turković  
former professor at the Universität Mozarteum Salzburg and University of Music and Performing Art in Vienna

BRASS
Gabriel Copsisar  
1st solo horn player in the Orchestra of the Tyrol Festival Erl
Professor Wolfgang Gaag  
former professor, Munich Academy of Music and Stuttgart, German Brass
Professor Erich Rinner  
Blechschaden / Munich Philharmonic Brass, Tyrol State Conservatory, principal academy lecturer and jury coordinator

SCHEDULE

Monday, 2 April 2018: arrival in Erl, get together and section rehearsal in the evening
Tuesday, 3 April – Saturday, 7 April 2018: Section rehearsals and orchestral rehearsals
Sunday, 8 April 2018: 11 a.m. Final concert in the Festpielhaus Erl; Departure from Erl

TYROL FESTIVAL ERL
The Tyrol Festival Erl was founded by Gustav Kuhn, and together with its president, Dr Hans Peter Haselsteiner, the festival has now become a highly acclaimed, regular feature on the arts calendar in the European festival landscape. The Festival has its own orchestra, a Choral and Orchestra Academy, as well as a costume manufactory.

Gustav Kuhn studied with Hans Swarowsky, Bruno Maderna and Herbert von Karajan. After working as a kapellmeister in Istanbul and Dortmund, he began to receive invitations to conduct in Rome, Florence and Venice. Kuhn subsequently conducted all the world's major orchestras, including the Berlin Philharmonic, the London Symphony Orchestra, and not least the Vienna Philharmonic. Besides working as the founder and artistic director of the Tyrol Festival Erl, he also devotes himself intensively to staging productions and composing.