Competition guide

08/18 NOVEMBER 2018
Dr. Ir. Theo Tromp founded the Tromp Biennial in Eindhoven in 1970 because he felt young people had too few opportunities. Over forty years later TROMP has become the leading competition for solo percussion in the world, the ideals of its founder close at heart, creating opportunities and a stage for young percussionists.
CONTENTS

— 04
GENERAL CONDITIONS
(Rules & Regulations, article 1)

— 05
DEADLINES

— 06
APPLICATION CHECKLIST

— 07
APPLICATIONS
(Rules & Regulations, article 2)

— 08
SCHEDULE & REPERTOIRE
(Rules & Regulations, article 3)

— 10
COMMISSIONED
COMPOSITIONS

— 12
MEET & SHARE
with top musicians (from) all over the world

— 14
THE INTERNATIONAL JURY
of TROMP 2018

— 15
CONDUCT OF THE COMPETITION
(Rules & Regulations, article 4)

— 16
PRIZES
(Rules & Regulations, article 5)

— 18
TROMP REPERTOIRE DAYS

— 19
COMMUNICATION & FACILITATION
(Rules & Regulations, article 6)

— 20
TRAVEL, BOARD & LODGING
(Rules & Regulations, article 7)

— 23
LEGAL
(Rules & Regulations, article 8)
1. GENERAL CONDITIONS

1.1. The 2018 edition of the TROMP International Percussion Competition Eindhoven (“the Competition”) will take place at Muziekgebouw Eindhoven, the Netherlands, from November 9th to 18th, 2018 under the aegis of Stichting Tromp Muziek Biënnale and the Board of the Tromp Biennial Music Festival Foundation ("the TROMP Board").

1.2. The official language of the Competition is English.

1.3. The Competition is open to professional percussionists of all nationalities who:
   (a) are maximum 30 years of age at the start of the Competition, and,
   (b) have completed their professional education or are currently in the final phase.

Not eligible to participate are percussionists meeting the above requirements who have been admitted and have actually performed in both of the last two consecutive editions of the TROMP International Percussion Competition Eindhoven (in 2014 and 2016). Those who performed in one or none of the last two editions are eligible to participate.

1.4. All decisions by the international competition jury ("the Competition Jury") will be final, and no correspondence will be entered into regarding its decisions.
Enrolment starts
November 1, 2017
—
Application
deadline May 1, 2018
—
Apply online at
tromppercussion.com

— EMIL KUYUMCUYAN, 1ST PRIZE TROMP 2016

“Real music, very controlled, smooth. Explores and also drives the emotional content. A deep interpretation after deep research. Very convincing playing.”

TROMP jury 2016
— APPLICATION CHECKLIST

- a recent live sound recording with
  1 work for mallets & 1 work for set-up
- programme for each round
- a recent, high quality portrait photograph (>1MB!)
- 2 letters of recommendation
- a copy of your passport
- your resume
- create an account at tromppercussion.com
2. APPLICATIONS

2.1. Applications will be accepted until May 1st 2018.

2.2. Applications can only be submitted digitally through the TROMP website at tromppercussion.com, and must include the following:
   (a) A completely filled-in digital application form
   (b) A copy of the applicant’s passport
   (c) A brief resume in English describing training, experience and achievements together with a 100-word summary
   (d) A recent, high-quality portrait photograph with a minimum size of 1MB, free of copyright and suitable for publicity purposes
   (e) Two letters of recommendation
   (f) A recent sound recording of a live performance containing:
      • one work for mallets;
      • one work for percussion set-up

NB The sound recording clearly labelling its contents should be of professional quality. The recording must be recorded in real time and should not have been edited or altered in any way. The TROMP Board reserves the right to disqualify candidates who have submitted studio enhanced or modified recordings. The recording can be uploaded at tromppercussion.com.

   (i) A complete listing of the works intended to be performed during each round of the Competition following the repertoire requirements set out in Article 3. The list should specify composer, title and performance time of each chosen work.

2.3. The Competition Jury members will individually review the programme proposals of the applicants and audition the candidates in a preliminary round on the basis of anonymous copies of their recordings. Joint conclusions will be announced before July 21st 2018.

2.4. Up to 30 percussionists will be invited to participate in the Competition in Eindhoven with another 5 percussionists granted a back-up position, i.e. they will be admitted in case a previously selected participant does not, or not timely before August 1st 2018, accept the invitation to participate, does not timely pay the entry fee referred to in Article 2.6, or withdraws before October 1st 2018.

2.5. Applicants who accept the invitation to participate in the Competition, are required to pay the Competition’s obligatory € 200 entry fee by August 10th 2018 at the latest. Payment should be made net of bank charges or transfer costs to the account of Stichting Tromp Muziek Concours, bank account number: 1337.31.078, IBAN: NL12 RABO 0133731078, SWIFT or BIC identification RABONL2U. The entry fee is not refundable.

2.6. Applicants invited to participate who have duly paid their entry fee, shall qualify and shall generally be referred to as Participants.

2.7. All Participants shall provide the TROMP Project Organisation with clear and detailed instrument & set-up descriptions before September 15th 2018.
3. SCHEDULE & REPERTOIRE

3.1. Venue of the Competition will be Muziekgebouw Eindhoven, Eindhoven, The Netherlands. All rounds of the Competition will be open to the general public and may be broadcasted live or recorded for future purposes. The performing schedule has been set as follows:
   (a) First Round, Friday the 9th and Saturday the 10th of November 2018
   (b) Second Round, Monday the 12th of November 2018
   (c) Semi Finals, Wednesday the 14th and Thursday the 15th of November 2018
   (d) Finale, Sunday the 18th of November 2018.
   The First and Second Round are to be considered as further qualifying rounds.

3.2. As noted before, applicants must clearly state their complete programme for each round on their entry forms, specifying composer, title and performance time of each chosen work. Among the works listed should be compositions selected in accordance with Article 3.4 through 3.7, which are illustrative of the level expected from Competition applicants.

3.3. In principle the works listed will be considered a final choice. No other work can be substituted without prior approval of the Competition Jury represented by its Chairman, which shall not unreasonably be withheld. Changes in the proposed programme per round should be filed before September 15th 2018.

3.4. First Round
   • Performing time: maximum 20 minutes (including intervals)
   • Repertoire:
     - A choice from:
       • Iannis Xenakis - Rebonds A
       • Iannis Xenakis - Rebonds B
       • Kevin Volans - Asanga
       • A work for vibraphone of one’s own choice

3.5. Second Round
   • Performing time: maximum 15 minutes
   • Repertoire: a choice from one of the following works for Marimba by a composer from The Netherlands:
     - Louis Andriessen - Woodpecker
     - Jan Bus - Solitude
     - Anthony Fiumara - An Index of Wood (selection of movements)
     - Bart de Kemp - Mama Rimba
     - Dolf de Kinkelder - Touch
     - Ton de Leeuw - Midare
     - Arnold Marinissen - Totem I & Totem II
     - Aart Strootman - Solo for marimba
     - Jacob ter Veldhuis - Barracuda (solo version)
     - Sinta Wullur - Dukha
     - Yannis Kyriakides - Bee Cult

Sample pages of these scores can be sent on request. Other works for marimba by composers from The Netherlands may be proposed, but their performance is subject to approval by the Competition Jury, which will notify its decision by September 15th 2018 at the latest.

3.6. Semi Finals
   • Performing time: maximum 45 minutes (including intervals)
   • Repertoire:
     - a new compulsory work for percussion solo by Mayke Nas, commissioned by TROMP (score to be distributed by the TROMP office September 6th 2018 at the latest, duration about 5 minutes)
     - at least one work for mallets of one’s own choice
     - at least one work for set-up of one’s own choice

3.7. Finale
   • Repertoire:
     - a new compulsory work for solo percussion and chamber orchestra by Daníel Bjarnason, commissioned by TROMP (score to be distributed by the TROMP office in September 2018, duration about 15 minutes)
     - a work for percussion solo of one work of one’s own choice (max. duration 10 minutes)

3.8. During the Competition Participants may perform each work only once (excluding the preliminary round).
— PRELIMINARY ROUND

A recent, unedited audio recording of a solo live performance consisting of:

- one work for mallets
- one work for percussion set-up

— FIRST ROUND

A performance of max. 20 minutes consisting of:

- A choice from:
  - Xenakis – Rebonds A
  - Xenakis – Rebonds B
  - Kevin Volans – Asanga
- A work for vibraphone of one’s own choice

— SECOND ROUND

A performance of a work for marimba by a composer from The Netherlands (max. duration 15 minutes):

- Louis Andriessen - Woodpecker
- Jan Bus - Solitude
- Anthony Fiumara - An Index of Wood (selection of movements)
- Bart de Kemp - Mama Rimba
- Dolf de Kinkelder - Touch
- Ton de Leeuw - Midare
- Arnold Marinissen - Totem I & Totem II
- Aart Strootman - Solo for marimba
- Jacob ter Veldhuis - Barracuda (solo version)
- Sinta Wullur - Dukha
- Yannis Kyriakides - Bee Cult

— SEMI FINALS

A recital of max. 45 minutes, containing:

- a new compulsory work for percussion solo by Mayke Nas, commissioned by TROMP (score to be distributed by the TROMP office, duration about 5 minutes)
- a work for mallets of one’s own choice
- a work for set-up of one’s own choice

— FINALE

A performance consisting of:

- a new compulsory work for solo percussion and chamber orchestra by Daniel Bjarnason (score to be distributed by the TROMP office, duration about 15 minutes)
- a work for percussion solo of one’s own choice (max. duration 10 minutes)
— DANÍEL BJARNASON composes the new mandatory final work for the TROMP competition in 2018, which will be performed by the three finalists.
TROMP Percussion Eindhoven creates opportunities and a stage for young talented percussionists from around the world, but also for percussion in general. With commissioned compositions by leading composers TROMP continues to innovate and refresh the repertoire for solo percussion.

Over the past fifteen years composers including Glenn Kotche, Louis Andriessen, Bryce Dessner, Nico Muhly, Joey Roukens, Michael Torke, Steve Martland and Jacob ter Veldhuis have written new pieces for percussion commissioned by TROMP. Some of these works have been included in the selection list of compulsory repertoire for the competition.

— MAYKE NAS writes the new compulsory work for the Semi Finals in the TROMP 2018 competition.

Photo: Maurice Haak & Jenny Audring
Enrol in the competition, not just to compete for trophies but to meet as colleagues. The TROMP competition is praised by participants for the relaxed atmosphere in which close friendships and special collaborations are forged.

TROMP feels responsible for playing a leading role when it comes to reflection and development of professional percussion. In TROMP 2018, several internationally acclaimed keynote speakers will discuss electronics and their influence in contemporary percussion performance practice.
— MEET & SHARE
WITH TOP MUSICIANS
(FROM) ALL OVER
THE WORLD

TROMP PERCUSSION
EINDHOVEN
FESTIVAL

The TROMP competition is in the heart of the TROMP festival, offering various manifestations of percussion. Upcoming, talented percussionists meet with and perform alongside today’s leading artists.

"I got the opportunity to travel all over the world, meet great people and work with composers."

— DOMINIQUE VLEESHOUWERS, TROMP WINNER 2014

AFTER THE COMPETITION

Investing in the future careers of the winners, TROMP provides various concert engagements in internationally acclaimed concert halls and festival, both solo and with prestigious international ensembles.

Competition guide
Apply at tromppercussion.com

13
— THE INTERNATIONAL JURY
OF TROMP 2018

Michael Burritt / USA
Martin Grubinger / Austria
Momoko Kamiya / Japan
Arnold Marinissen / The Netherlands
Mark Pekarsky / Russia (photo)
Emmanuel Séjourné / France
Ruwen Yang / China
4. CONDUCT OF THE COMPETITION

— 4.1. The order of performance for the first two Rounds and subsequently also for both the Semi Finals and the Finale will be decided by a draw of lots.

— 4.2. Participants shall not communicate with Competition Jury members during the Competition, nor shall any other person communicate with these jury members on behalf of any Participant. The TROMP Board reserves the right to disqualify Participants who breach this rule or on whose behalf this rule has been violated.

— 4.3. Participants who are not admitted to the next round of the Competition will be provided the opportunity to discuss their performance with members of the Competition Jury, time permitting.

— 4.4. Should a Participant be or have been a regular student of one of the members of the Competition Jury, the latter will abstain from the jury deliberations in his or her respect.

— 4.5. Participants must ensure that the maximum performing time duration for each Round (art. 3.4 through 3.7) is not exceeded. The Competition Jury may, in its absolute discretion, stop Participants that run overtime.

— 4.6. No more than nine Participants will proceed to the Semi Finals, and no more than three Participants will be admitted to the Finale.

— 4.7. The Competition Jury has the right not to grant a prize or have two Participants share a prize (with exception of the First Prize), as have the Press Jury and the Youth Jury.
5. PRIZES

5.1. There are seven prizes that can be won in the Competition. Only the Competition Finalists qualify for the three ranking prizes (art. 5.2), the Press Prize (art. 5.5) and the Friends of TROMP Audience Award (art. 5.6).

5.2. The three ranking prizes will be awarded by decision of the Competition Jury subject to Article 4.7 and will be publicly announced immediately after the Competition Finale on Sunday November 18th 2018.

(a) First Prize
• A sum of 15,000 Euro, of which 7,000 Euro is reserved for additional study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition
• Options for concert engagements and master classes within two years after the Competition.

(b) Second Prize
• A sum of 10,000 Euro, of which 5,000 Euro is reserved for additional study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition
• Options for concert engagements and master classes within two years after the Competition.

(c) Third Prize
• A sum of 7,000 Euro of which 3,000 Euro is reserved for further study, participation in other competitions and/or the purchase of instruments or scores within two years after the Competition
• Options for concert engagements and master classes within two years after the Competition.

5.3. The Willem Vos Award for the best performance of a work by a composer from The Netherlands prior to the Semi Finals will be awarded by decision of the Competition Jury. The winner or winners will be publicly announced after the last of the Semi Finals recitals on Thursday the 15th of November 2018. The prize consists of a sum of 500 Euro.

5.4. The Press Prize will be awarded by decision of a special jury composed of critics active for newspapers, trade journals or other public media on the basis of the performances of the Competition Finalists during the Finale only. The winner or winners, if any, will be publicly announced immediately after the Competition Finale on Sunday November 18th 2018. The prize consists of a sum of 2,000 Euro.

5.5. The Friends of TROMP Audience Award will be decided upon by ballot by the audience attending the Finale on the basis of the performances of the Competition Finalists during the Finale. The winner will be publicly announced immediately after the Competition Finale on Sunday November 18th 2018. The prize consists of a sum of 3,000 Euro.

5.6. ‘The Annelie’, prize of the youth jury will be decided upon by decision by a special jury composed of 5 senior high school students who are expected to attend all performances of Participants in the course of the Competition. Subject to Article 4.7 the ‘The Annelie’ may be granted to any of the Competition’s Semi Finalists The winner will be publicly announced immediately after the Competition Finale on Sunday November 18th 2018. The prize consists of a sum of 1,000 Euro.
— THE PRIZE WINNERS 2016

1st Prize: € 15,000 & concert engagements
2nd Prize: € 10,000 & concert engagements
3rd Prize: € 7,000 & concert engagements
Friends of TROMP audience award: € 3,000
Press Prize: € 2,000
‘The Annelie’, prize of the youth jury: € 1,000
Willem Vos Award, for the best rendition of a composition by a Dutch composer in the 2nd Round: € 500
— TROMP REPERTOIRE DAYS

TROMP offers the possibility to attend master classes by jury members and laureates in various locations throughout the world in the Repertoire Days. Participants in the Repertoire Days get a chance to study the competition’s repertoire together, as well as other solo repertoire. **Repertoire Days locations:** Amsterdam, The Netherlands / Boston, USA / Moscow, Russia / São Paulo, Brazil / Shanghai, China / Tokyo, Japan

Visit [tromppercussion.com](http://tromppercussion.com) for upcoming locations, dates and enrolment.

The TROMP Repertoire Days are powered by the generous support of Ammodo.
6. COMMUNICATION AND FACILITATION

6.1. The TROMP Board has established a TROMP Project Office for operational matters. Unless otherwise specified, all notices and communications regarding the Competition will be issued by and should be addressed to:

Arthur van der Drift
General Manager

TROMP Percussion Eindhoven
Muziekgebouw Eindhoven
P.O. Box 615
5600 AP Eindhoven
The Netherlands

E-mail: arthur.vanderdrift@muziekgebouweindhoven.nl and/or info@tromppercussion.com.

6.2. In addition to the travel, board and lodging arrangements set out in Article 7, the TROMP Board will endeavour to arrange the availability of all percussion instruments required and timely advised by the Participants. No guarantees are given as to the availability of instruments of a specific make.

6.3. In order to allow sufficient time for the selection of instruments and consultation as to set-up requirements, participants are expected to arrive in Eindhoven three days in advance of the Competition on Tuesday the 6th of November 2018. Rehearsal rooms and instruments will have to be shared and stage rehearsal time will be limited.
### 7. TRAVEL, BOARD AND LODGING

#### 7.1.
All Participants will be entitled to the following travel, board and lodging arrangements:

- **(a)** reimbursement of pre-agreed reasonable travel expenses to and from the Netherlands up to a maximum of 800 Euro (proposed travel arrangements should be informed to and discussed with the TROMP Project Office timely in advance)
- **(b)** local transportation to Muziekgebouw Eindhoven from Schiphol Airport, Eindhoven Airport or Eindhoven Central Station
- **(c)** accommodation in private family homes, max. two participants per room, in the Eindhoven area from Monday the 5th of November till Monday the 19th of November 2018. Participants who prefer a hotel accommodation should make the arrangements and cover the costs themselves
- **(d)** a combination of some meals and a per diem from Monday the 5th of November to Sunday the 18th of November 2018

#### 7.2.
Obtaining appropriate travel documents and insurance is the sole responsibility of each Participant for him- or herself. The Tromp Biennial Music Festival Foundation and the TROMP Board accept no liability of any kind whatsoever for any personal illness or injury sustained by Participants, nor for loss or damage to a Participant’s belongings, including instruments, during transit or while at the Competition.

### FACILITIES FOR TROMP COMPETITION PARTICIPANTS:

- board & lodging with a host family
- reimbursement of travel costs (max. € 800)
- all necessary instruments of the highest professional quality
- meals or a daily allowance
- professional recordings, which can be used for promotional purposes
- a visit to the factory of Adams Musical Instruments
- the opportunity to discuss their performance with jury members if not admitted to the next round, time permitting
- the opportunity to perform with jury members in the traditional jury concert, if not admitted to the Semi-Finals
— A RELAXED ATMOSPHERE

The TROMP Project Office ensures a relaxed atmosphere in which participants can fully focus on their performance. The Friends of TROMP host families are known for their warm and friendly welcome.
“A player who really enjoys playing, shows this enjoyment to us, the fun of making music. A natural musician. Very sensible, very personal repertoire choices. A good ear for colour and for groove.”

TROMP jury 2016

— DAN DESIMONE,
2ND PRIZE & AUDIENCE AWARD
TROMP 2016

“A lot of inspiration, a great personality, full of ideas. An incredible drumset player.”

TROMP jury 2016
8. **LEGAL**

8.1. By submitting the digital application form, applicants state their agreement:

(a) with all articles in these Rules and Regulations;

(b) with all ensuing engagements as part of any prize. This includes the winners concert engagements in the concert seasons of 2018 to 2020;

(c) that all concert and recording engagements obtained by the Competition or its designates as part of the first, second and third prize will not be subject to any fee payable to the prizewinner’s current or future artist management;

(d) that the Competition is authorized to record, videotape, film, broadcast, or photograph any competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall vest in and be owned by the competition in perpetuity.