Regulation
The 18th International Competition for Chamber Music Ensembles “Premio Trio di Trieste” will take place in Trieste in May and in September 2017. In 2017 it shall be reserved only to PIANOTRIO and PIANOQUARTET. The first round selections will be held throughout DVD on May 28th and the second and final rounds live in Trieste, from 9th to 11th September.

Categories:
Piano, violin and cello Trio (cat. TRIO)
Piano, violin, viola and cello Quartet (cat. QUARTET)

The members of the ensembles must be of an age which, on average, does not exceed 32 years old on December 31st 2017.

The applying ensembles must fill in the form (in block letters) to be downloaded as PDF in the Download Area and include the following material:
a) birth certificates or an identity document of the individual members;
b) an ensemble photograph (to be published on the Competition program) and a brief curriculum of the ensemble; please send the photo as JPG o TIFF 300 DPI to the email address

c) an mp4 DVD with a complete work by J. Brahms, recorded by a fix camera
d) the receipt of the payment of Euro 120,00 per ensemble by Bank transfer to

Associazione Chamber Music, via S. Nicolò 7 - 34121 Trieste - Italy

IBAN IT 05 Q 08928 02204 010000030380
BIC/SWIFT CCRTIT2TV00
ZKB - Banca di Credito Cooperativo del Carso - Via S. Spiridione 7 - Trieste

Applications are accepted only if all of the above items are included and should reach the following address not later than April 15th, 2017 (the postmark shall prove the actual dispatching date):
Associazione Chamber Music
via S. Nicolò 7 - 34121 TRIESTE - Italy.

The FIRST ROUND RESULTS will be published on the ACM web site on May 30th and the groups admitted to the second round will be immediately contacted by the ACM Secretariat.

Applicants admitted to the SECOND ROUND are convened on September 8th at 5 p.m. (applicants may however register starting from 3 p.m.) at the ACM Office, via S. Nicolò 7 (IV floor).
Applicants should carry their identification documents. In case of failure to turn up on convening - unless previously justified by documented reasons - the ensemble shall be excluded from the Competition.

All ensembles shall submit to the secretariat 2 copies of the scores that will be performed for each round (only photocopies of the scores will be accepted!).

The second, the final round and the winners concert will take place in the “Sala del Ridotto - Víctor de Sabata” inside “G. Verdi” Theater in Trieste. An acoustic system for chamber music will be assembled in the concert hall, by Suono Vivo from Padua, to have a perfect acoustic, and a good “gran coda” Fazioli will be offered to the applicants for the Competition rounds and for the final concert.

**Competition proceedings**

The Competition shall consist of the following three public sessions:

a) FIRST preliminary round, throughout DVD with a Brahms score
b) SECOND preliminary round, approximate duration: 55 minutes. September 9th – 10th in Trieste
c) FINAL round, approximate duration: 60 minutes. September 11th in Trieste

The pieces performed by applicants shall follow a criterion of chamber-music balancing between the various instruments, with the consequent exclusion of the pages or transcriptions (unless made by the author himself) in which the piano is a mere accompaniment.

In this respect, the Artistic Direction of the Competition reserves the right to accept or reject the programs proposed and to give applicants timely notice of it. Any change in the program must be communicated to the secretariat and submitted to the artistic direction of the Contest for approval. The Jury reserves the right to interrupt the round at any time.

The maximum duration indicated for the preliminary rounds does not preclude the possibility of presenting pieces of longer duration (in which case it will be up to the Jury to decide on the choices of the movements to play). Every score must be presented in full: no single movements are accepted.

**First preliminary round**

All categories shall present a complete score by J. Brahms on DVD (to send with the application form, not later than April 15th, 2017)

**Second preliminary round** (approximate duration: 55 minutes)

All categories shall perform three pieces as follows:

1 - the compulsory piece composed by Simone Corti for trios and by Francesco Ciurlo for quartets for the “Premio Trio di Trieste” Competition (approximately 10 minutes long), to be requested to the Secretariat of the Competition starting from March 2017, after sending the application form.
2 - a work by J. Brahms for both the categories different from the one recorded on the DVD for the First preliminary round.
3 - a work by L. van Beethoven for trios, by G. Fauré for quartets.

**Final round** (duration: approximately 60 minutes)

All categories shall submit a freely selected concert program, with an important work of the 20th Century (which must be published). The repetition of pieces played in previous rounds isn’t accepted.
Prizes

1st Prize “Premio Trio di Trieste”: Euro 15.000,00 and 10 concerts (fixed by the Italian Agency Studiomusica – Modena, Stefania Bellodi)

Special Prize “Anna Maria e Giorgio Ribotta” to the winner group: Euro 5.000,00. A live recording of a CD (during a concert), to be defined with the winner ensemble.

2nd Prize: Euro 4.000,00 offered by Samer & Co. Shipping.
3rd Prize: Euro 3.000,00 offered by the Rotary Club Trieste Nord.

Special Prize “Dario De Rosa”: Euro 2000,00 offered by Fernanda Selvaggio, to remember her father Ideo, to the best performance of a Brahms score.

The winners of the above mentioned prizes shall participate freely in the final concert (to be held on the evening of the last day of the Competition) with a programme to be defined by the Jury.

The Jury

The Jury will consist of seven voting members:

Salvatore Accardo (Italy) President of the Jury
Siavush Gadjiev (Russia)
Yuval Gotlibovich (Israel)
Silvia Marcovici (Romania/France)
Yasuko Matsuda (Japan)
Matthias Moosdorf (Germany)
Member chosen by the Conservatory “G. Tartini” of Trieste
Oliver Triendl (Germany)

Members of the Jury could be replaced in case of necessity.

When taking office, each member of the Jury shall declare possible teaching or family relations with any of the ensembles participating to the competition. In the case of family relations or private teaching relations happened during the two years before the beginning date of the competition, the member of the Jury shall be dismissed, whereas in the case of public teaching relations at the time of or two years before the beginning date of the competition, the member of the Jury shall abstain from voting (O.J. on December 5th, 1994, No.10, art. 15/2 c).

The voting procedures will be communicated to applicants before the start of the Competition.
The results will be notified at the end of each round.

The Jury reserves the right not to award one or more prizes, should the requirements deemed necessary fail to be satisfied.
The decisions of the Jury are irrevocable.

The board of the Competition reserves the right to carry out or to authorize the carrying out of video or audio recording throughout the Competition, regardless of performers’ permission and claim for fees.
From the second round the Associazione Chamber Music will refund the accommodation expenses in Trieste, up to the end of the presence in the Competition.

The finalists shall receive a 50% refund of their travel expenses, up to a maximum of Euro 800,00 per ensemble, subject to prior application and presentation of the travel documents.

Registration at the Competition shall imply full acceptance of all the rules of the present regulations.

Only the Italian text shall apply, should any decision be challenged. Any case of dispute shall lie within the jurisdiction of the Court of Trieste.