OBJECTIVES

The Tokyo International Music Competition invites the wide participation of capable musicians in the search to discover outstanding talents. Not only does it aim to vigorously promote such musicians and their musical activities worldwide, but also endeavors to promote international cultural exchange and to contribute to the further development of musical culture.

Organized by: Min-On Concert Association
Supported by: The Foreign Ministry of Japan
The Agency for Cultural Affairs of Japan
Tokyo Metropolitan Government
Japan Broadcasting Corporation (NHK)
Cooperated by: Association of Japanese Symphony Orchestras
Tokyo Opera City Concert Hall
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ORGANIZING BODY

The Tokyo International Music Competition for Conducting, which has been renamed in 1988 from Min-On Competition that started in 1967, has been organized and promoted by Min-On Concert Association (hereinafter referred to as Min-On). The year 2018 marks the 18th Conducting Competition.

ORGANIZATION

The organization consists of an Executive Committee, an Organizing Committee, a Panel of Judges, and a Competition Office. The Competition Office has been set up within the Min-On Culture Center in Tokyo.

■ EXECUTIVE COMMITTEE

Chairperson: Kazuto ITO (Japan)
President, Min-On Concert Association

Members:
Hiroyasu KOBAYASHI (Japan)
Advisor, Min-ON Concert Association
Seiji OZAWA (Japan)
Honorary Conductor Laureate, New Japan Philharmonic
General Director, Seiji Ozawa Matsumoto Festival
Yuzo TOYAMA (Japan)
Permanent Conductor, NHK Symphony Orchestra
Music Advisor, Osaka Symphony Orchestra
(In alphabetical order/ Without honorifics)

■ ORGANIZING COMMITTEE

Chairperson: Hisao KONDO (Japan)
Executive Director, Min-On Concert Association

Members:
Junichi HIROKAMI (Japan)
Chief Conductor and Music Advisor, Kyoto Symphony Orchestra
Professor for Conducting, Tokyo College of Music
Yoshihiko KUDO (Japan)
Assistant Divisional Director, Business Affairs Division, Min-On Concert Association
Hiroshi KUWABARA (Japan)
Executive Director/Secretary General, Association of Japanese Symphony Orchestras
Toshio MIYAZAWA (Japan)
Director, Nagano Prefectural Ina Culture Hall
Tadaaki OTAKA (Japan)
Permanent Conductor, NHK Symphony Orchestra
Music Advisor, Osaka Philharmonic Orchestra
Conductor Laureate, BBC National Orchestra of Wales
Professor Emeritus, Tokyo University of the Arts
Yoshiaki TAGUCHI (Japan)
Assistant Divisional Director, Public Services Division, Min-On Concert Association

Ken TAKASEKI (Japan)
Chief Conductor, Tokyo City Philharmonic Orchestra
Principal Guest Conductor, Kyoto Symphony Orchestra
Professor for Conducting, Tokyo University of the Arts
Principal Conductor, Geidai Philharmonia Orchestra

Yuzo TOYAMA (Japan)
Permanent Conductor, NHK Symphony Orchestra
Music Advisor, Osaka Symphony Orchestra
(In alphabetical order/ Without honorifics)

■ PANEL OF JUDGES

Chairperson: Yuzo TOYAMA (Japan)
Permanent Conductor, NHK Symphony Orchestra
Music Advisor, Osaka Symphony Orchestra

Judges:
Werner HINK (Austria)
Former First Concermeister, Vienna Philharmonic
Leader, Vienna String Quartet
Professor for Violin, Vienna Conservatory
Junichi HIROKAMI (Japan)
Chief Conductor and Music Advisor, Kyoto Symphony Orchestra
Professor for Conducting, Tokyo College of Music
Dong-Suk KANG (Korea)
Violinist, Professor, Yonsei University
Alexander LAZAREV (Russia)
Conductor Laureate/Art Adviser, Japan Philharmonic Orchestra
Tadaaki OTAKA (Japan)
Permanent Conductor, NHK Symphony Orchestra
Music Advisor, Osaka Philharmonic Orchestra
Conductor Laureate, BBC National Orchestra of Wales
Professor Emeritus, Tokyo University of the Arts
Hubert SOUDANT (Netherlands)
Conductor Laureate, Tokyo Symphony Orchestra
Ken TAKASEKI (Japan)
Chief Conductor, Tokyo City Philharmonic Orchestra
Principal Guest Conductor, Kyoto Symphony Orchestra
Professor for Conducting, Tokyo University of the Arts
Principal Conductor, Geidai Philharmonia Orchestra
(In alphabetical order/ Without honorifics)
ELIGIBILITY REQUIREMENTS
1. The competition is open to people of all nationalities.
2. Applicants must be under 38 years old at the time of the Finals (October 14, 2018) of the competition.
3. Former first-prize winners of this competition are not eligible to compete again.

APPLICATION PROCEDURES
Online Application (Recommended)
1. Complete and submit the application form found on the website of Tokyo International Music Competition (http://www.conductingtokyoo.org)
   a) Fill out your name, date of birth, sex, nationality, current address, name and address of the Company/School you belong to, phone number, email address, your mother tongue, other language(s) you speak (if any), curriculum vitae, three compositions of choice, and the recording date of the footage material containing a performance of the applicant conducting.
   b) Upload the above footage on the internet and fill out its URL on your application form.
   c) Upload the data of your ID photo taken within the last 6 months as designated.
   d) Upload either scanned or photographed legal document that proves your date of birth as designated.
2. Falsification of any details will render the entry invalid.
3. The entered contents will be transmitted after being encrypted by SSL (Secure Sockets Layer) and TLS (Transport Layer Security).
4. For further details, please refer to the following section, “Special Notes Regarding Application”.

Application via Post
1. Complete the attached forms and submit them together with the other required items as listed below:
   a. Application form
   b. Curriculum vitae
   c. Three compositions of choice
   d. Footage materials containing a performance of the applicant conducting, must be recorded on either a mini-digital video (mini-DV) tape, a DVCAM tape, or DVD (VCD is unacceptable). Refer to the following section, “Special Notes Regarding Application” for details. PC medium such as USB flash drive or SD memory card are also acceptable.
   e. Three ID photographs (5cm x 5cm) of the applicant in either black and white or color, taken within the last 6 months. One of these should be attached to the application form.
   f. Legal evidence of date of birth, or a copy of the legal document is also acceptable.
2. Falsification of any details will render the entry invalid.
3. Please note that none of the above will be returned.
4. For further details, please refer to the following section, “Special Notes Regarding Application”.

SPECIAL NOTES REGARDING APPLICATION
1. Curriculum Vitae
   Provide your CV mentioning academic background, names of main teachers whom you studied under, awards and present professional status, competitions you have participated in, etc. within the space provided in the digital application form or the regular form.
2. Three Compositions of Choice
   a. Please refer to the section “Judging Procedures for Required Pieces and Compositions of Choice.”
   b. Applicants must submit three compositions of choice he/she wishes to conduct at the finals in accordance with the following conditions: These pieces must be symphonic or orchestral music with no more than three players for each wind instrument and six players for percussion, and not contain instrumental solo, a vocal solo, or a chorus.
   c. These pieces should not overlap with the required pieces specified in the “Judging Procedures for Required Pieces and Pieces of Choice” for the first and second preliminary rounds and the finals.
   d. For these three pieces, state both the original title and the English title (for Japanese applicants, state the Japanese title), the name of the composer, the opus number and the edition name.
3. Footage material
   a. The following piece must be recorded.
      Mozart: Overture for Opera “Magic Flute” (Any edition is acceptable)
   b. The footage should contain a performance of the applicant conducting.
      Both the conductor and the musicians playing should be framed together in the footage. Footage with the conductor being filmed from among the musicians is desirable.
   c. When applying online, the recorded footage must be uploaded on the internet. Please do not use a media or email to send the footage. When using a public video posting website, set the footage as “Unlisted” or in a form that cannot be shown to the public. Acceptable file uploads are MPEG-2, MOV, AVI, MP4 or AVCHD.
   d. When sending the footage via post, send a mini-digital video (mini-DV) tape, a DVCAM tape, or a DVD disk. (VCD is unacceptable.) PC medium such as USB flash drive or SD memory card are also acceptable.
   e. State the date recorded in the designated application form. However, it must be a footage recorded after January 1, 2013.
   f. The formation may be any of the following:
      1) Symphony orchestras
      2) Chamber orchestra
      3) Ensemble
      4) Two or more pianos
   g. Min-On will guarantee that this footage material is only for the use in the initial screening of documents and footages, and will not be used for any other purposes.
   h. It is the responsibility of the applicant to make prior arrangements in the areas of copyright, portrayal or performance fees if any.
   i. Please note that the submitted footage material will not be returned.
APPLICATION PERIOD
1. Applications must be submitted between 12a.m., January 31, 2018 and 11:59p.m., May 2, 2018 (Japan time)
2. If applicants wish to submit the application in person to the Competition Office in Shinanomachi, Shinjuku-ku, Tokyo, they may do so between 10:00 a.m. and 5:00 p.m., excluding Saturdays, Sundays and Japanese national holidays.
3. Applications by post must reach the Competition Office by May 2, 2018 (the closing date for entries) to be valid.

ADDRESS FOR APPLICATION AND INQUIRY
Candidates must send all required documents and materials to:
Tokyo International Music Competition for Conducting Competition Office
C/o Min-On Concert Association
8 Shinano-machi, Shinjuku-ku, Tokyo 160-8588, Japan
Tel: +81-3-5362-3460
Fax: +81-3-5362-3411
For further information and inquiry of the competition:
http://www.conductingtokyo.org

Comittee Office Staff: Yoshiaki Taguchi, Maki Horie, Daijo Matsushima, Seiichi Takamura, Hideo Nakamura, Toshiaki Matsuo, Hiroyuki Murayama, Yuichi Nara, Yuuki Ito, Wako Sato, Ayano Koshigoe, Haruka Ino

SCREENING OF DOCUMENTS AND FOOTAGES
1. The Nominating Committee is formed within the Organizing Committee. They will decide who is eligible to participate in the first preliminary round based upon their screening of the documents and footage materials submitted by the applicants.
   <The Nominating Committee>
   Chairperson: Yuzo Toyama
   Committee Members: Junichi Hirokami, Hiroshi Kuwabara, Toshio Miyazawa, Tadaaki Odaka, Ken Takaseki
   (In alphabetical order/ Without honorifics)
2. Each applicant will be notified of the results either via a letter or email by August 15, 2018.
3. Min-On will not officially announce the details of the initial screening.

JUDGING GUIDELINES
1. The competition is divided into three parts: the first, second preliminary rounds and the finals.
2. The schedule of the competition is outlined in the next section, “Dates, Venues and Orchestras.”
3. All three parts of the competition will be open to the public (admission concerts).

DATES, VENUES AND ORCHESTRAS
FIRST PRELIMINARY ROUND
Monday, October 8 and Tuesday, October 9, 2018
At Tokyo Opera City Concert Hall (Tokyo)
Japan Philharmonic Orchestra

SECOND PRELIMINARY ROUND
Wednesday, October 10 and Thursday, October 11, 2018
At Tokyo Opera City Concert Hall (Tokyo)
Japan Philharmonic Orchestra

FINALS
Sunday, October 14, 2018
At Tokyo Opera City Concert Hall (Tokyo)
New Japan Philharmonic Orchestra
JUDGING PROCEDURES FOR REQUIRED PIECES AND COMPOSITIONS OF CHOICE

First Preliminary Round (Orchestra Conducting)
<Required piece>
Haydn: Symphony No. 82 in C major, Hob.I:82 (Barenreiter edition)

Second Preliminary Round (Orchestra Conducting)
<Required pieces>
Toru Takemitsu: Requiem for Strings (Salabert edition)
Rachmaninoff: Piano Concerto No. 3 D minor Op.30 (Boosey & Hawkes edition)
Bartok: Concerto for Orchestra Movements 1 & 4 (Boosey & Hawkes edition)

Finals (Orchestra Conducting)
<Required piece>
Mendelssohn: Overture from “Calm Sea and Prosperous Voyage” Op. 27 (Breitkopf & Härtel edition)

<Compositions of Choice>
The piece to be conducted will be chosen by the Organizing Committee from the three compositions of choice submitted at the time of application by the contestants while complying with the conditions that, “These pieces must be symphonic or orchestral music with no more than three players for each wind instrument and six players for percussion (including timpani), and not contain instrumental solo, a vocal solo, or chorus.”

Notes on the Composition:
Up to one saxophone is acceptable. One each of piano, celesta and organ as well as up to two players on each of these instruments is accepted. Harpsichord is not accepted. Up to two harps are accepted.
- Contestants will be informed which composition(s) of choice to conduct after the announcement of the results of the second preliminary round.

Order of Appearance
The order of appearance for the first, second preliminary rounds and the finals will be decided by lots drawn by each contestant.

PARTICIPATION FEE
1. The candidates selected for the first preliminary round based on their documents and footage are requested to pay the participation fee at the time of registration. The participation fee is 20,000 yen. (It must be paid with cash in Japanese yen.)

REGISTRATION
1. All contestants participating in the first preliminary round must assemble at the time and place indicated below to complete the registration procedures.

First Preliminary Round - Tokyo
Date: Sunday, October 7, 2018
Time: 3:00 p.m.
Place: Min-On Culture Center (1st Floor lobby) in Tokyo
a. Passages for the required piece to be conducted in the first preliminary round will be announced.
b. The competition schedule and the order of appearance will be determined by lottery and announced.
c. Contestants must pay the participation fee.
d. Contestants from overseas will receive a subsidy to cover the cost of international airfare.

2. Contestants who will participate in the second preliminary round must assemble at the time and place indicated below to complete the necessary procedures.

Second Preliminary Round - Tokyo
Date: Tuesday, October 9, 2018
Time: Right after the announcement of the result of the first preliminary round
Place: Tokyo Opera City Concert Hall
a. Passages for the required piece to be conducted in the second preliminary round will be announced.
b. The competition schedule and the order of appearance will be determined by lots drawn by each contestant.

3. Contestants who will participate in the finals must assemble at the time and place indicated below to complete the necessary procedures.

Finals - Tokyo
Date: Thursday, October 11, 2018
Time: Right after the announcement of the result of the second preliminary round
Place: Tokyo Opera City Concert Hall
a. Passages for the Compositions of Choice to be conducted in the finals will be announced.
b. Special notes on the rehearsal for the finals will be announced, and the order of appearance will be determined by lots drawn by each contestant.
ANNOUNCEMENT OF THE RESULTS

1. The results of the first preliminary round will be posted in the competition hall following the competition on Tuesday, October 9, 2018.
2. The results of the second preliminary round will be posted in the competition hall following the competition on Thursday, October 11, 2018.
3. The results of the finals will be announced at the Awards Presentation Ceremony following the finals on Sunday, October 14, 2018.

AWARDS PRESENTATION CEREMONY

1. The Awards Presentation Ceremony will be held in the competition hall following the finals.
2. It is imperative that all finalists be present at this ceremony.

AWARDS

1. The judges will give three awards: 1st, 2nd and 3rd Prizes, and Honorable Mention titles will be given to the rest of the finalists.
2. In the event of a tie, each winner will receive the prize and the full cash award.
3. If the judges should determine that no finalist is deserving of a particular prize, then that place shall remain vacant.

The prizes and cash awards are as follows:
1st Prize: Certificate, Medal and Cash Award of ¥2,000,000 (net)
2nd Prize: Certificate, Medal and Cash Award of ¥1,000,000 (net)
3rd Prize: Certificate, Medal and Cash Award of ¥500,000 (net)

Special Award / Hideo Saito Award:
This award will be presented to one of the finalists selected by the Panel of Judges. Possibly no one could be selected to this special award.

Hideo Saito (1902-1974) was a great conductor, cellist and educator who raised so many internationally well known musicians such as Seiji Ozawa. He served as the first chairperson for the Panel of Judges in Min-On’s Tokyo International Music Competition for Conducting and had been contributing so much for developing this competition from the beginning. This special award was established to praise his achievement and for encouraging the development of capable successors. It is funded by the donation of Hideo Saito’s family and the cash award is ¥500,000 (net).

Encouragement Award
Conferred to finalists receiving the Honorable Mention titles (excludes those winning the 1st, 2nd or 3rd Prize)
If there is more than one receiving the Honorable Mention title, each Honorable Mention finalist will receive the full cash award.
Cash Award: ¥150,000 (net)

PRESS INTERVIEWS

It is imperative that the winners attend the press conference as scheduled below:
Date: Monday, October 15, 2018
Time: 2:00 p.m. to 3:00 p.m. (tentative)
Place: To be announced

GALA CONCERTS

1. In order to introduce the winners of this competition to the largest possible audience, Gala Concerts are to be held in the following dates with the designated orchestras:
   [Date] Saturday, May 18, 2018 Nagoya Philharmonic Orchestra
   Wednesday, May 22, 2018 Tokyo Metropolitan Symphony Orchestra
2. It is mandatory that winners perform at these Gala Concerts.
3. Min-On will cover travel and hotel accommodation expenses, and the winners will be paid per diem (including fees for meals) and performance fees.

TRAVEL AND ACCOMMODATION EXPENSES

Overseas contestants (including Japanese living abroad) who will be participating in the first preliminary round will be provided with the following subsidies by Min-On.
   a. Subsidy for International Airfare
     Overseas contestants will be paid the following subsidy at the time of registration for the first preliminary round:
     50,000 Japanese yen per contestant coming from Asia
     100,000 Japanese yen per contestant coming from outside Asia
   b. Accommodations
     The hotel accommodations (including breakfast) will be provided during the following period of the competition. However, Min-On will not pay for accommodations at any hotel other than the one designated by the Competition Office.
     For all participating contestants: From October 8, 2018 at 3 p.m. to October 15, 2018 at 11 a.m.

VISAS

1. If necessary, contestants are responsible for obtaining their own visas to enter Japan.
2. If necessary, Competition Office will issue an invitation letter upon request.
RIGHTS CONCERNING THE COMPETITION

1. Contestants must obtain prior permission from the Competition Office for any filming, photography, interviews, etc. with a third party. It is mandatory that contestants attend and cooperate with any filming, photograph, and/or interviews that are approved by the Competition Office.
2. The following rights for the duration of the competition shall be the exclusive property of Min-On. The contestants may not raise an objection to this, nor make financial claims (throughout the competition including press interviews and performances at Gala Concerts); and
   a. must agree to recording, video taping, or photography;
   b. must agree to radio or television broadcasting of such materials;
   c. must agree to the reproduction and/or sales of such materials.

INSURANCE AND LIABILITY

1. Neither the Organizing Committee nor Min-On is able to accept any responsibility for the following accidents occurring during the competition:
   a. Any loss or damage to the contestant’s baggage, and/or personal effects.
   b. Any real or implied physical, material, or mental damage caused to or by the contestants.
2. For the above reasons, it is highly recommended that contestants provide their own insurance with adequate coverage.

OBJECTIONS TO THE MANAGEMENT, SCREENING AND JUDGING PROCEDURES

1. Decisions by the Organizing Committee as to the management of this competition and the screening of documents and footage materials, and decisions by the Panel of Judges will be final.
2. No objections from the contestants shall be entertained.

ADDITIONS, DELETIONS OR ALTERATIONS TO THESE REGULATIONS

1. The Organizing Committee reserves the right to make additions, deletions, and/or alterations to these regulations without prior notice even after its announcement for the purpose of smooth administration of the competition.
2. Should any problems arise with regard to matters not addressed in these regulations, contestants will be obligated to comply with the decisions made by the Organizing Committee.

LEGAL SUITS

Any legal suits regarding this competition shall be decided in a Japanese court under Japanese law.

ORIGINAL TEXT OF THE REGULATIONS

1. These regulations have been issued in Japanese, English and French
2. In case of any discrepancies, the Japanese version shall be held as the original text and disputes will be settled accordingly.

(As of June 2017)