Lugano (Switzerland)
18–31 July 2018
ACADEMY

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<table>
<thead>
<tr>
<th>Instrument</th>
<th>Faculty</th>
<th>Country</th>
<th>Dates</th>
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<tbody>
<tr>
<td>voice</td>
<td>Klesie KELLY</td>
<td>DE</td>
<td>19-31.7</td>
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<tr>
<td>piano</td>
<td>Homero FRANCESCH</td>
<td>CH</td>
<td>19-31.7</td>
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<tr>
<td>organ</td>
<td>Stefano MOLARDI</td>
<td>IT</td>
<td>26-29.7</td>
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<td>piano for accompanists</td>
<td>Ulrich KOELLA</td>
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<td>violin</td>
<td>Marco RIZZI</td>
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<td>viola</td>
<td>Wilfried STREHLE</td>
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<td>violoncello</td>
<td>Johannes GORITZKI</td>
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<td>flute</td>
<td>Andrea OLIVA</td>
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<td>oboe</td>
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<td>Calogero PALERMO</td>
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<td>bassoon</td>
<td>Gabor MESZAROS</td>
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<td>saxophone</td>
<td>Preston DUNCAN</td>
<td>US</td>
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<td>horn</td>
<td>Christian LAMPERT</td>
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<td>trumpet</td>
<td>Frits DAMROW</td>
<td>NL</td>
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<td>trombone</td>
<td>Vincent LEPAPE</td>
<td>FR</td>
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<td>Fabrice PIERRE</td>
<td>FR</td>
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<td>Pablo MÁRQUEZ</td>
<td>ARG</td>
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<td>chamber music with piano</td>
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<td>Workshop of contemporary music</td>
<td>Oscar BIANCHI</td>
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<td>composition</td>
<td>Bernhard GANDER</td>
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<tr>
<td>contemporary vocality for single singers and voice ensembles</td>
<td>NEUE VOCALSOLISTEN STUTTGART</td>
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<td>Ensemble available for composers: Neue Vocalsolisten Stuttgart (5 voices)</td>
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<td>International Opera Studio “Silvio Varviso”</td>
<td>Umberto FINAZZI</td>
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<td>L’Italiana in Algeri — Gioachino Rossini</td>
<td>Marco GANDINI</td>
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<td>stage desing and costumes</td>
<td>Claudio CINELLI</td>
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