FESTIVAL CASTELL PERALADA
July-August 2017

The summer classic!

MADAMA BUTTERFLY
PUCCINI - NEW PRODUCTION

7/9 AUGUST

Emomela JADO, Bryan HYMEL, Carlos ALVAREZ, Gemma COMA-ALABERT,
Juan ANTON REICH, stage manager
Den ETTINGER, conductor
BILBAO ORKESTRA SINFONIKOA
CON IL GRAN TEATRE DEL LICEU
NEW DEUTSCHE OPER AM RHEIN DÜSSELDORF DUSSELDORF &
FESTIVAL CASTELL DE PERALADA CO-PRODUCTION

Liceu Opera Barcelona

55 INTERNATIONAL SINGING CONTEST

TENOR VINAS

Concurs Internacional de Cant
Concurso Internacional de Canto

Registration until October 2nd, 2017

Preliminary Auditions

National Centre for the Performing Arts of China, Beijing
6.11.2017
Teatro alla Scala, Milano
6.11.2017
Royal Opera House Covent Garden, London
7.11.2017
The Metropolitan Opera, New York
13.11.2017
Opéra National de Paris
14.11.2017
Teatro Real, Madrid
17.11.2017
Bolshoi Theatre of Russia, Moscow
20.11.2017
San Francisco Opera
21.11.2017
Staatsoper im Schillertheater, Berlin
20 and 21.11.2017
Gran Teatre del Liceu, Barcelona
from 10 to 12.01.2018

Final Round
Barcelona, from January 14 to 21.2018

Office: Bruc, 125 - 08037 Barcelona, Spain
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francisco.vinas@liceubarcelona.cat

#ConcursoCanto #ConcursoVinas #ConcursoVinas

Under the sponsorship of

Fundació Puig
65 International Singing Contest Francisco Viñas

Visit our website for Rules and Application Form www.licebcatalunya.cat/en/introduction

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Concurso de Canto Francisco Viñas
@ConcursoViñas
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The Francisco Viñas International Singing Contest, which was founded in 1953 by the Barcelona maestros Dr. Jacinto Vilardell in memory of the famous Catalan tenor Francisco Viñas (Moja, 1883 – Barcelona, 1933), has become one of the world’s foremost competitions in the fields of opera and lied.

Organized by the Gran Teatro del Liceu, with backing from official and private institutions and individual benefactors, its aim is to discover and support new opera singers from around the world.

Over 11,500 singers from all over the globe have taken part in the 54 editions held to date, which have brought to light great voices such as Vicente Sardineró, Elena Obraztsova, Helga Müller-Molnari, Natalia Troitskaya, Violeta Urmana, Lake Atanelli, Kurt Rydl, Olga Borodina, Sumi Jo, Emedina Lloris, Zeljko Lucic, Russell Thomas and Javier Camarena.

The Gran Teatro del Liceu receives assistance in organizing the contest from several of the world’s leading opera houses, who hold preliminary auditions each year in November. The Metropolitan Opera (New York), Opéra National de Paris, Royal Opera House Covent Garden (London), Teatro alla Scala (Milan), Teatro Real (Madrid), Bolshoi Theatre of Russia (Moscow), Deutsche Oper Berlin, Los Angeles Opera, National Centre for the Performing Arts of China (Beijing), San Francisco Opera and Staatsoper im Schillertheater (Berlin).

The last phase of the Contest takes place in Barcelona in January each year. Both the Final and the Prize-winners’ Concerts are held at the Liceu as part of its season.

The Liceu offers the overall winner a contract in a future season and bears all prize-winners in mind when planning its activities.

As part of the collaboration between the Liceu and the Teatro Real of Madrid, the main prize-winners of the competition will take part in the “Winner’s Concert of the 55th Tenor Viñas Contest”, to be held on April 16th, 2018, at the Teatro Real in Madrid.

Petr Nekoranec, First Grand Prize “Francisco Viñas” 2017