Announcement

CONDITIONS FOR PARTICIPATION
The 8th International Telemann Competition 2015 invites applicants for obligato instrument (recorder, baroque flute, baroque oboe, baroque violin, viola da gamba) and basso continuo. The competition is open to the public. The competition will take place from 7–15 March 2015 in Magdeburg. Musicians who were born after 7 March 1980 and before 7 March 1997 may participate. Multiple applications with different instruments are not permitted. Experienced continuo players (harpsichord) will be available for accompaniment during the competition rounds. In the spirit of facilitating chamber music-making, the organizers particularly encourage soloists to bring along their own harpsichordist or basso continuo group at their own expense. For the finals a renowned ensemble will be made available by the organization. Participants will have ample rehearsal times with accompanists. The organizers reserve the right to make audio and visual recordings of all events connected with the competition and to use these in connection with the competition. Recordings by the participants or on their behalf are not permitted.

INSTRUMENTS
All instruments which Telemann composed chamber music for are permitted (these exclude, for example, are voice flutes and other small or large recorders, piccolo, cornetto and trombone). For string instruments this applies equally to bows and strings.
Each candidate must perform on a historical instrument (at the latest from the 18th century) or on a copy thereof. The organizers and jury reserve the right to conduct an examination, especially in the case of violins.
A double-manual harpsichord will be provided by the organizers. The pitch is a¹ = 415 Hertz (tempered after Vallotti). Rehearsal rooms with a harpsichord will be provided.

REPERTOIRE
Works to be prepared include those by Georg Philipp Telemann and his contemporaries indicated in the repertoire lists of the 8th International Telemann Competition. These repertoire lists are binding and may be accessed at www.telemann.org or requested from the competition office. All compositions are to be performed in either their original scorings or in alternative scorings suggested by the composer, and from an urtext.

PROCEDURE
Registration must be made in person on Saturday, 7 March 2015 between 10 a.m. and 3 p.m. at the competition office (Gesellschaftshaus, Schönebecker Straße 129). The competition will take place in three public rounds in the Schinkelsaal (Gesellschaftshaus, Schönebecker Straße 129). Participants will perform in alphabetical order based on the first letter of the surname. The first participant will be decided by drawing lots. This will occur during the opening of the 8th International Telemann Competition.

TIMETABLE
Registration
Sat, 7 March, 2015 / 10 a.m. - 3 p.m.

Grand Opening
Sat, 7 March 2015 / 5 p.m.

1st round
Sun, 8 March 2015 through Tue, 10 March 2015

2nd round
Wed, 11 March 2015 through Thu, 12 March 2015

Rehearsal day for the 3rd round
Fri, 13 March 2015

3rd round (Final)
Sat, 14 March 2015

Prize winners´ concert
Sun, 15 March 2015 / 11 a.m.

The prize winners and special prize winners chosen by the jury are obliged to take part in the prize winners´ concert. The concert will most likely be recorded for broadcasting purposes. With registration the competition participants assign the organizers all rights to use the recording at any time.
PRIZES
The prize winners are entitled to call themselves *Prize winner of the International Telemann Competition.*
- 1st Prize (Preis der Mitteldeutschen Barockmusik): 7,500 EUR
- 2nd Prize: 5,000 EUR
- 3rd Prize: 2,500 EUR
Prize winners will also have the opportunity to participate in a concert at the 23rd Magdeburger Telemann-Festtage in March 2016. Furthermore, a special prize for best execution of the performer’s own stylistically appropriate ornamentation may be awarded by the Rotary Club together with Melante-Stiftung Magdeburg. A Bärenreiter Urtext Prize and an audience prize may also be awarded. In addition, concert engagements are expected.

APPLICATION
Applications must be submitted by *Monday, 12 January 2015* (date of postmark) by sending the completed application form to the competition office.

The following documents are required for application
- Birth certificate (copy)
- Passport or identity card (copy)
- Artistic biography (in detail)
- Proof of musical training (certificate of matriculation or a copy of the diploma)
- Letter of recommendation from a known lecturer / teacher
- 1 colour glossy photograph (3.5” x 5.1”)

Incomplete applications cannot be accepted.

Due to limited capacity, the number of participants will be dealt with accordingly. Acceptance depends on the application’s date of receipt. The same number of participants will be allowed for each obbligato instrument. If the quota is not reached in a particular instrumental group, any extra spaces may be transferred to other groups.

Decisions regarding acceptance are made by the competition office under the chairmanship of the competition president.

Accepted participants will be informed in writing by *Monday, 26 January 2015*. Applicants shall be entitled to participate in the competition once they have received this notice and remitted their registration fee.

The registration fee of 100,00 EUR must be transferred – free of all charges for the recipient – by *Monday, 9 February 2015*.

<table>
<thead>
<tr>
<th>Account holder</th>
<th>Internationale Telemann-Gesellschaft e.V.</th>
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</thead>
<tbody>
<tr>
<td>IBAN</td>
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<tr>
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<tr>
<td>Bank</td>
<td>Stadtsparkasse Magdeburg</td>
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<tr>
<td>Reason for payment</td>
<td>ITW 2015, name of participant and instrument</td>
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</tbody>
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If the credit transfer is not successfully made before the aforementioned date, the right of participation expires. The registration fee will not be refunded in case of a participant withdrawing from the competition. The competition office shall be informed as soon as possible if a participant cannot take part in the competition due to force majeure. Participants are responsible for organizing and paying for their own travel, accommodations and food.

COMPETITION OFFICE ADDRESS
8. Internationaler Telemann-Wettbewerb  
c/o Internationale Telemann-Gesellschaft e.V.  
Schönebecker Straße 129  
D-39104 Magdeburg  
GERMANY  

Tel. +49 (0) 391 540 67 56  
Fax. +49 (0) 391 540 67 98  
wettbewerb@telemann.org  
www.telemann.org

PLEASE NOTE
The German text of this announcement is legally binding. The jury’s decisions are in every case legally incontestable. By applying, each participant accepts the aforementioned competition terms. The exclusive use of the male form is expressly to be understood as gender-neutral.
ANMELDUNG | APPLICATION
8. INTERNATIONALER TELEMANN-WETTBEWERB 2015
8TH INTERNATIONAL TELEMANN COMPETITION 2015


Instrument | Instrument

☐ Blockflöte | recorder
☐ Traversflöte | baroque flute
☐ Barockoboe | baroque oboe
☐ Barockviooline | baroque violin
☐ Viola da gamba | viola da gamba

Name, Vorname | Surname, given name

Geburtsdatum und Ort | Date and place of birth

Staatsangehörigkeit | Nationality

Sprachenkenntnisse | Language skills

Straße, Nummer | Street, number

Stadt, Postleitzahl | City, postal code

Land | Country

Telefon | Telephone

E-mail | E-mail

Anmeldung des Korrepetitoren (Cembalist) | registration of an accompanist (harpsichord player)

☐ wird benötigt | Will be required
☐ wird mitgebracht | Will be brought

Name, Vorname | Surname, given name

Weitere Begleiter (Name, Vorname, Instrument) | Further accompanists (surname, given name, instrument)

Wettbewerbspreise | Competition prizes

Konzerttätigkeiten | Concert performances

Gegenwärtige Tätigkeit | Current activities

Sonstiges | Other

Beizufügen sind | Included with this application are

- Geburtsurkunde (Kopie) Birth certificate (copy)
- Reisepass oder Personalausweis (Kopie) Passport or identity card (copy)
- künstlerischer Lebenslauf (ausführlich) Artistic biography (in detail)
- Bestätigung über die musikalische Ausbildung (Immatrikulationsbestätigung bzw. Kopie des Abschlusszeugnisses) Proof of musical training (certificate of matriculation or copy of diploma)
- Referenz eines anerkannten Dozenten Letter of recommendation from an academic instructor
- 1 farbiges Hochglanzfoto (9 x 13 cm) 1 colour glossy photograph (3.5” x 5.1”)

Anmeldungen ohne Rücksendung dieses Formulars sowie der genannten Unterlagen werden nicht akzeptiert. | Applications without this form and the aforementioned documents will not be accepted.

Ich stimme den Bedingungen des 8. Internationalen Telemann-Wettbewerbes zu. | I accept the rules of the 8th International Telemann Competition.

Unterschrift | Signature

Ort, Datum | Place, date

Bitte senden Sie die vollständig ausgefüllte Anmeldung per Post an: | Please send the completed application form by post to:

Internationaler Telemann-Wettbewerb
c/o Internationale Telemann-Gesellschaft e.V.
Schönebecker Straße 129
D – 39104 Magdeburg
Germany