



ANNOUNCEMENT

TERMS OF COMPETITION

The 10th International Telemann Competition 2019 is reserved for chamber music ensembles. The competition is open to the public.

To participate, only instrumental ensembles can apply whose primary focus is the interpretation of historically-oriented performance practice. Compositions must be performed one-to-a-part, except in the case of the basso continuo, where a scoring with one or more instruments is permitted. Ensembles comprised of only one solo instrument and basso continuo are excluded from the competition. Each ensemble member must play on a historical instrument or a replica of one. Musicians born after 10 March 1984 and before 10 March 2001 may take part. Each musician may participate as a member of only ONE registered ensemble at the 10th International Telemann Competition.

INSTRUMENTS AND REPERTOIRE RECOMMENDATIONS

Only those instruments are permitted for which Telemann has composed chamber music (excluding, e.g. voice flutes and other small or large recorders, piccolo flutes, cornet, trombone, i.a.). For the ensembles, the scorings of the following collections and works especially apply. These can – in addition to compositions in manuscript form – also form the basis for the compilation of the repertoire:

Quadri (Hamburg 1730), TWV 43: G1, D1, A1, g1, e1, h1

(violin, flute, viola da gamba or cello and basso continuo),

Nouveaux Quatuors en Six Suites (Paris 1738), TWV 43:D3, a2, G4, h2, A3, e4

(flute, violin, viola da gamba or cello and basso continuo)

the Quatuors from the *Musique de Table* (Hamburg 1733)

TWV 43:G2 (flute, oboe, violin and basso continuo),

TWV 43:d1 (2 flutes, recorder or bassoon or cello and basso continuo),

TWV 43:e2 (flute, violin, cello and basso continuo);

Trio settings, for example

Six Trios (Frankfurt 1718)

TWV 42:B1 (oboe, violin and basso continuo)

TWV 42:a1 (recorder, violin and basso continuo)

TWV 42:G1 (flute, violin and basso continuo)

TWV 42:D1 (2 violins and basso continuo)

TWV 42:g1 (violin, viola da gamba and basso continuo)

TWV 42:F1 (violin, bassoon or cello and basso continuo)

Essercizii musici (Hamburg um 1726)

TWV 42:c2 (recorder, oboe and basso continuo), TWV 42:G6 (viola da gamba, cembalo obbligato and basso continuo), TWV 42:g5 (violin, oboe and basso continuo), TWV 42:A6 (flute, cembalo obbligato and basso continuo), TWV 42:a4 (recorder, violin and basso continuo), TWV 42:h4 (flute, viola da gamba and basso continuo), TWV 42:F3 (recorder, viola da gamba and basso continuo), TWV 42:B4 (recorder, cembalo obbligato and basso continuo), TWV 42:E4 (flute, violin and basso continuo), TWV 42:D9 (violin, viola da gamba and basso continuo), TWV 42:d4 (flute, oboe and basso continuo), TWV 42:Es3 (oboe, cembalo obbligato and basso continuo)

III Trietti metodichi e III Scherzi (Hamburg 1731), TWV 42: G2, A1, D2, E1, d1, D3

(2 flutes or 2 violins and basso continuo),

the Trios of the *Musique de Table* (Hamburg 1733)

TWV 42:Es1 (2 violins and basso continuo),

TWV 42:e2 (flute, oboe and basso continuo),

TWV 42:D5 (2 flutes and basso continuo),

Six Concerts et Six Suites (Hamburg 1734)

Concerts: TWV 42:D6, g2, A3, e3, h1, h2

Suites: TWV 42:G4, B2, h2, E2, a3, d3

(Instrumentation according to Telemann: „Clavessin et Flûte traversière, ou à Clavessin, Traversière et Violoncello, ou à Violon, Traversière et Violoncello ou Fondement, ou à Clavessin, Violon, Traversière et Violoncello“);

Scherzi melodichi (Hamburg 1734), TWV 42: A4, B3, G5, Es2, e4, g3, D7

(violin, viola and basso continuo),

Sonates Corellisantes (Hamburg 1735), TWV 42: F2, A5, h3, E3, g4, D8

(2 violins or 2 flutes and basso continuo),

The instrumentations of the

Six Quatuors ou Trios (Hamburg 1733), TWV 43:D2, e3, A2, G3, a1, E1

(2 flutes or violins and 2 celli or bassoons (cello secondo = basso continuo) or Trio for 2 flutes or violins and cello or bassoon; setting variants according to Telemann: „2 Flûtes traversières ou 2 Violons et à 2 Violoncells ou 2 Bassons, dont le second peut être entièrement retranché ou se jouer sur le Clavessin“),

Duetts (Duetto), for example

TWV 40:101-106 (6 Sonatas for 2 flutes or violins without basso continuo),

TWV 40:107 (Sonata in B-flat major for 2 recorders, or G major for 2 flutes, or A major for 2 viols without basso continuo)

TWV 40:111 (Sonata in B-flat major for recorder and violin, or G major for flute and viola pomposa or violin, or A major for two viols without basso continuo)

TWV 40:118-123 (6 Canonic Sonatas for 2 flutes or violins or viols without basso continuo),

TWV 40:124-129 (6 Sonatas for two flutes or violins or oboes without basso continuo),

TWV 40:130-135 (6 Duets for two flutes without basso continuo),

TWV 40:141-143 (9 Sonatas for two transverse flutes without basso continuo),

TWV 41:B3 (Sonata in Canon in B-flat major for recorder and viola or viol without basso continuo, or A major for flute or violin and viola or viol without basso continuo).

The Quartets (Concerti and Sonatas) for strings from the work group 43 and compositions from the work groups 44 to 55 (see Telemann Werkverzeichnis volumes 1-3, Bärenreiter-Verlag 1984/1992/1999) are excluded. The same procedures should be followed when selecting the works of other composers.

Sonatas for solo instrument and cembalo obbligato can be part of the competition program. Nevertheless, the entire program for the whole competition must not include more than one Sonata for solo instrument and basso continuo.

Special reference is given to the possibility of including literature with cembalo obbligato as included in the *Essercizii musici* and in the *Six Concerts et six Suites* (see above). Special prizes for harpsichord will be granted for the best cembalo obbligato and general bass performances (see below).

Complete works of Georg Philipp Telemann (primarily from the above mentioned collections or from similarly scored manuscripts) are to be prepared which may be combined with compositions of his contemporaries. Telemann's works should account for more than half of the time allocated for each individual round.

All compositions are to be performed in the original instrumentations or, where appropriate, in alternative instrumentations proposed by the composer and based on the Urtext.

PROGRAM LENGTHS, INSTRUCTIONS, TUNING

The following time limits are binding for the individual rounds:

1st and 2nd round: each round has a duration of minimum 35 to maximum 45 minutes

3rd round (final): has a duration of minimum 50 to maximum 60 minutes

Each of the specified times include ca. 5 minutes for setup, tuning, etc.

The program to be prepared can therefore have a total time of max. 2 hours and 15 minutes. A new program is to be prepared for each round. Performing the same pieces from previously completed rounds is not permitted. At least half of the program of each round must be performed by the entire ensemble.

By registering for the competition, the ensemble agrees to the recording of their auditions for publicity or archival purposes.

A two-manual harpsichord will be provided by the organizer. The instrument is tuned to a1 = 415 Hertz, according to Bach-Kellner temperament. Rooms with a tuned harpsichord will be available for preparation.

PROCEDURE

Enrollment must take place in person by the respective contact person of the ensemble on Saturday, March 9th, 2019, between 10 a.m. and 3 p.m. in the competition office (Gesellschaftshaus, Schönebecker Straße 129, D-39104 Magdeburg). The competition will take place in three public rounds in the Schinkelsaal (Gesellschaftshaus, Schönebecker Straße 129, D-39104 Magdeburg).

The ensembles will appear in alphabetical order. The decisive factor in the ordering of the ensembles is the first letter of the ensemble's name. As part of the Welcome speech to the 10th International Telemann Competition, the first ensemble to perform will be announced. Following this event, the schedule for the first round of the competition will be published by notice.

TIMETABLE

Registration	Saturday, 9 March 2019 / 10 a.m. - 3 p.m.
Welcome speech	Saturday, 9 March 2019 / 5 p.m.
1st Round	Sunday, 10 March 2019 until Tuesday, 12 March 2019
Announcement of the participants in the 2nd round	Tuesday, 12 March 2019 (approx. 2 hours after completion of the 1st round)
2nd Round	Wednesday, 13 March 2019 until Thursday, 14 March 2019
Announcement of the participants in the 3rd round	Thursday, 14 March 2019 (approx. 2 hours after completion of the 2nd round)
Rehearsal day for the 3rd round	Friday, 15 March 2019
3rd round (Finale)	Saturday, 16 March 2019
Announcement of the prize winners	Saturday, 16 March 2019 (approx. 2 hours after completion of the 3rd round)
Prize winners' concert	Sunday, 17 March 2019 / 11 a.m.

The competition winners and special prize winners determined by the jury are required to participate in this concert.

RECORDING OPTIONS

The final round or the final concert is expected to be recorded for radio. With the registration the competition participants cede the broadcasting rights to the organizer without time or space limitations as well as for an unlimited number of broadcasts. This concession of a right includes the right of use of the recording for terrestrial broadcasting, broadcasting via satellite, for streaming (including live stream), for publication on digital channels and use on the web channel.

AWARDS

1st Prize: € 7,500 (Prize of Mitteldeutsche Barockmusik)

2nd Prize: € 5,000

3rd Prize: € 2,500.

The best obbligato and general bass playing on the harpsichord may be recognized by the allocation of special prizes:

1st Prize: € 3,000

2nd Prize: € 2,000

3rd Prize: € 1,000.

These special prizes are divisible.

The laureates have the right to be called *Prize Winner of the 10th International Telemann Competition*.

The participation in a concert during the 25. Magdeburger Telemann-Festtage in March 2020 is part of the awarded prizes. In addition, special prizes of the Melante-Stiftung Magdeburg, the Bärenreiter Urtext Preis and an audience prize will be awarded. Furthermore, concert engagements can be expected for prize winners.

REGISTRATION

Registration must be made in writing by submitting the fully completed application form by Friday, January 11th, 2019 (postmarked) at the competition office.

Registration includes:

- Application form (filled in, with glued on passport photograph and well as signed)
- Competition programs for the 1st, 2nd, and 3rd rounds (indicating the exact instrumentation, the sequence of works and movements, as well as the duration of the individual movements and the complete works)
- Birth certificates (copy) of each member of the ensemble
- Passport or personal identification (copy) of each member of the ensemble
- Artistic CV of each member of the ensemble and proof of musical education (matriculation certificate or copy of the diploma)
- Artistic biography of the ensemble (detailed) and letter of reference of a conservatory teacher
- 1 glossy color photo of the ensemble (3.5" x 5.1", 300 dpi or higher)

Incomplete applications cannot be considered.

The decision to admit an ensemble to the competition is made by the competition management chaired by the competition president. A change in the order of the competition programs can only be justified in exceptional cases and in consultation with the competition management.

The respective contact persons of the ensembles will be notified in writing by **Friday, January 25th, 2019**. Upon receipt of the registration notice and payment of the registration fee, the ensemble is entitled to participate in the competition.

The registration fee of € 100.00 for EACH ensemble member must be paid by Friday, February 8th, 2019, free of charge for the recipient.

Account name:	Telemann-Gesellschaft e.V.
IBAN:	DE68 8105 3272 0031 2518 18
BIC:	NOLADE21MDG
Credit Institute:	Stadtsparkasse Magdeburg
Reference:	10. ITW 2019 + Name of the ensemble member, Name of the ensemble

If the registration fee for the entire ensemble has not been received by this date, eligibility to participate will expire. The registration fee will not be refunded in the case of withdrawal. If individual members of the ensemble cannot participate in the competition due to force majeure, the competition office must be informed immediately. In the case of a substitute performer engaged by the ensemble, the complete registration documents are to be submitted unsolicitedly and immediately. The competition management reserves the right to decide on the personnel substitution.

Arrival and departure, accommodation and meals are organized and paid for by the participants themselves.

The decisions of the jury are not contestable in any case, legal recourse is excluded. By registering, each ensemble recognizes the conditions of the competition listed above.

The German version of the announcement text is binding.

POSTAL ADDRESS AND COMPETITION OFFICE

International Telemann Competition
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Schönebecker Straße 129
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Additional information:
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Subject to change without notice!