Announcement of the 7th edition of Renata Tebaldi International Voice Competition

**Competition notice 2017**

1. Renata Tebaldi Foundation announces the 7th edition of Renata Tebaldi International Voice Competition - 2017 (Republic of San Marino) open to singers of all nationalities, except the winners of the previous editions of this Competition (first, second and third prize).

2. The Competition is taking place from 6th to 9th September 2017 and it is divided in two sections:

- **ANCIENT AND BAROQUE REPERTOIRE**
- **OPERA** (from Mozart to all the 20th century)

**Section 1: Ancient And Baroque Repertoire**

The Competition is taking place from 6th to 8th September 2017. The **age limit for the participants** is the following:

- 30 years old for sopranos, tenors, and countertenors;
- 32 years old for contraltos, mezzo-sopranos, baritones and basses.

Candidates shall submit their registration on-line not later than **10th June 2017** on the website www.fondazionerenatatebaldi.org. Registrations can be submitted from 31st January 2017. A maximum number of **30 candidates** will be admitted to the semi-finals and they will be selected by watching a video performance of 15 minutes as a maximum to be sent according to the modalities detailed in the appendix to this announcement.

Candidates will receive the result of pre-selections by e-mail by **30th June 2017**. The **candidates admitted** to the Competition shall confirm their participation not later than **10th July 2017** and send the programme they want to perform at the Competition to the link detailed in the email confirming the positive result of their performance.

**Programme**

All admitted candidates shall present **5 pieces** from the voice repertoire of the 17th - 18th century repertoire (opera, concert, or oratory arias). At least one of them shall be an “aria di coloratura”.

Participants are allowed to include one aria as a maximum (out of the 5 presented) from the classical repertoire. All performances shall be by heart. The use of scores is permitted for oratory pieces.

In the **semi-finals**, two harpsichords with diapason at 415Hz and 440Hz will be available.

In the **final**, with the ensemble the performance will be with diapason at 415Hz. In case of repertoire with diapason at 440Hz, the accompaniment will be with harpsichord and continuo instruments.

Upon request, **admitted candidates** shall supply the organization office of the Competition with the scores for orchestra of the pieces chosen and they shall bring themselves all the voice/piano-harpischord scores or transcriptions of the pieces included in their programme.

**Prizes**

- **First Prize** .................................................. € 5,000
- **Second Prize** ............................................. € 3,000
- **Third Prize** ............................................... € 1,500

All prizes are deemed before taxes according to the local law in force.
Renata Tebaldi Foundation will provide all candidates with an accompanying harpsichordist. However, candidates may, if they so wish, have their own harpsichordist for whom they shall bear all and every expense.

Each candidate shall take compulsory rehearsing between 4th and 5th September 2017 with a harpsichordist chosen by the organization office of the Competition. Such rehearsing is not compulsory for the singers accompanied by their own harpsichordist.

**Semi-finals:**
Palazzo dei Congressi Kursaal, 6th September 2017.
A maximum of 30 candidates will be admitted. Each candidate shall perform two/three arias chosen by the Jury from the candidate’s programme and with harpsichord accompaniment. The Jury will be entitled to listen partially to the arias chosen. The audience is admitted to the performances.

**Final Concert:**
Palazzo dei Congressi Kursaal, 8th September 2017.
A maximum of 10 candidates will be admitted. Each candidate shall perform an aria chosen by the Jury among those included in the programme proposed. The Concert will be open to the audience and accompanied by Dolce Convento Ensemble conducted by Maestro Nicola Valentini. The President of the Jury of the 7th edition of Renata Tebaldi International Voice Competition - Ancient and Baroque Repertoire section will be Laurent Brunner, manager of “Château de Versailles Spectacles”. The first prize winner will be offered a contract/agreement by the President of the Jury. The Jury avails itself the right not to award the first prize. In any case, the vote of the President will be binding for the awarding of the first prize. In the event a candidate has been a pupil of a member of the Jury in the last three years, such member shall not cast his/her vote. **The vote of the Jury will be incontestable and final.**

**Section 2: Opera** (from Mozart to all the 20th century)

The Competition is taking place from 7th to 9th September 2017. The age limit for the participants is the following: 30 years old for sopranos and tenors; 32 years old for contraltos, mezzo-sopranos, baritones and basses.

Candidates shall submit their registration on-line not later than 10th June 2017 on the website www.fondazionerenatebaldi.org. Registrations can be submitted from 31st January 2017. A maximum number of 30 candidates will be admitted to the semi-finals and they will be selected by watching a video performance of 15 minutes as a maximum to be sent according to the modalities detailed in the appendix to this announcement.*

To gain access to pre-selections, candidates shall fill in a registration form and include the following material:

- **a.** A scanned document certifying identity and nationality (.pdf or .jpg format);
- **b.** One recent digital photo (.jpg format 300 dpi). The photo shall be passport-size and with a white or no background;
- **c.** A short CV (in Italian or in English) including details about education, any award obtained in previous competitions and any professional activity carried out (.doc, .docx or .txt format);
- **d.** A video recording including the performance of 2 opera arias for a maximum duration of 15 minutes (as specified in the appendix to this announcement);
- **e.** Receipt proving the payment of Euro 100.00 as application fee (.pdf or .jpg format) in case of payment by bank transfer of postal order. Transaction expenses are to be paid by the candidate.

The payment of the application fee will validate the registration and can be made by:

- **Credit card** on-line. The cost for the transaction to be paid by the candidate is Euro 3.00.
- **Bank transfer** to Fondazione Renata Tebaldi at: Banca di San Marino - Agenzia: Borgo Maggiore IBAN: SM 04 R 08540 09805 000050149270 SWIFT/BIC: M A O I S M S M
- **Postal order** addressed to: Fondazione Renata Tebaldi Via O. Scarito, 84 - 47893 Borgo Maggiore Repubblica di San Marino

Candidates will receive the result of pre-selections by e-mail by 30th June 2017. The candidates admitted to the Competition shall confirm their participation not later than 10th July 2017 and send the programme they want to perform at the Competition to the link detailed in the email confirming the positive result of their performance.

**Programme**

All admitted candidates shall include 5 opera arias from the opera repertoire from W.A. Mozart to the whole 20th century to be sung in their original language and complete with recitativo and/or cabaletta if present. The five arias shall be in at least 3 different languages and at least two of them in Italian. All performances shall be by heart. Admitted candidates shall bring themselves all the voice/piano scores of the pieces included in their programme.
Prizes

- **First Prize** .................................................................€ 10,000*
- Besides the cash prize the President of the Jury will offer a contract/agreement
- **Second Prize** ..............................................................€ 6,000
- **Third Prize** .................................................................€ 4,000

All prizes are deemed before taxes according to the local law in force.

Renata Tebaldi Foundation will provide all candidates with an accompanying pianist. However, candidates may, if they so wish, have their own pianist for whom they shall bear all and every expense. Each candidate shall take compulsory rehearsing between 5th and 6th September 2017 with a pianist chosen by the organization office of the Competition. Such rehearsing is not compulsory for the singers accompanied by their own pianist.

**Semi-finals:**
Palazzo dei Congressi Kursaal, 7th September 2017
A maximum of 30 candidates will be admitted. Each candidate shall perform two/three arias chosen by the Jury from the candidate’s programme and with piano accompaniment. The Jury will be entitled to listen partially to the arias chosen. The audience is admitted to the performances.

**Final Concert:**
Palazzo dei Congressi Kursaal, 9th September 2017.
A maximum of 10 candidates will be admitted. Each candidate shall perform an aria chosen by the Jury among those included in the programme proposed. The Concert will be open to the audience and accompanied by the Symphony Orchestra of the Republic of San Marino.

The President of the Jury of the 7th edition of Renata Tebaldi International Voice Competition - Opera section will be Dominique Meyer, artistic director of “Staatsoper” in Vienna. The first prize winner will be offered a contract/agreement by the President of the Jury. The Jury avails itself the right not to award the first prize. In any case, the vote of the President will be binding for the awarding of the first prize.

In the event a candidate has been a pupil of a member of the Jury in the last three years, such member shall not cast his/her vote. **The vote of the Jury will be incontestable and final.**

3. Admitted candidates shall be available for any event for the entire period of the Competition.

4. B&B accommodation expenses will be borne by Renata Tebaldi Foundation for the candidates admitted to the Competition for the period of their permanence in the Competition. Any extra cost will be borne by the candidates themselves. For any information about journey and accommodation, write to: organizzazione@fondazionerenatatebaldi.org or send a fax to: 0549 886345 - from Italy or (+39)78-6549-886345 from abroad.

5. By 31st August, before a notary, a letter of the alphabet will be drawn. Such letter will determine the alphabet order according to which the candidates admitted will perform. During the final concerts the order will be established by the Artistic Direction Office together with each Jury.

6. By registering on the Competition candidates accept these regulations and grant Renata Tebaldi Foundation the right to use all Competition recordings and broadcasting with nothing being due to them.

7. The application form has legal value and in the event of any dispute, the binding document will be the announcement in Italian.

**Appendix**

- Features of video recordings:
- Video recordings shall be of good technical quality.
- The description of the video shall detail the following information: recording date; complete title, opera and author of each aria; duration.
- Each piece can be recorded on separate tracks. The maximum duration of the tracks altogether shall not be more than 15 minutes.

**How to reach the Republic of San Marino**

**Motorway:**
A 14 Bologna - Ancona, Rimini Sud exit;

**Dual carriageway:**
Rimini - San Marino from the A 14 - Rimini Sud motorway exit;

**Train:**
Rimini Railway Station, buses from Rimini to San Marino;

**International Airports:**
Rimini - San Marino 27km, Forlì 72km, Bologna 132km.