As part of their education, students will work with a variety of distinguished guest instructors, including:

Solo Flautist Andreas Blau of the Berliner Philharmoniker; Principal concertmaster Tale Olsson of the Royal Opera in Stockholm; Solo trombonist Aline Nistad of the Oslo Philharmonic Orchestra; Solo Clarinetist Herman Stefansson of the Royal Stockholm Philharmonic Orchestra and Principal concertmaster Daniel Stabrawa of the Berliner Philharmoniker.
A new orchestral music course at the School of Music in Piteå will be established in the fall of 2014. The one-year course is geared toward musicians who:

- are interested in dedicating a year to membership in a symphony orchestra
- are interested in taking a year off from current bachelor’s or master’s programs, whether music or other educations
- are at a point in their professional careers where they want to dedicate a year to personal artistic development

Auditions will be held spring 2014 to fill the approximately 48-student symphony orchestra as follows: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, timpani; plus 30 strings: 15 violins, 6 violas, 5 cellos, and 4 double basses. Auditions for the orchestra are conducted via submission of DVDs or electronic files.

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The course commences September 1st, 2014 and ends June 5th, 2015. Orchestra productions will be held every other week, with daily rehearsals and a concert to conclude the week’s production. A total of 14 productions will take place during the year: 6 during the fall term and 8 during the spring, with the year’s final project planned as an international tour. The orchestra’s official residence is Studio Acusticum, one of the finest concert halls in Scandinavia.

Half of the orchestra production weeks will be led by Professor Petter Sundkvist, one of Sweden’s most prominent conductors. The remaining weeks will be under the direction of guest conductors, including Niklas Willén, Chief Conductor of the WDR Radio Orchestra Köln; Mats Rondin, leading Swedish conductor and cello soloist; conductor and Professor Yehuda Gilad Music Director, Colburn Orchestra.

The weeks alternating between orchestra productions are reserved for individual practice, instruction, and music theory, with the theory based primarily on the productions’ repertoire. Sectional rehearsals, where the coming week’s repertoire is prepared with assistance from instructors, will be held on Fridays.

Student accommodations are offered at a low cost in Piteå.