30 credits
International Symphony Orchestra Course
at the School of Music in Piteå

www.ltu.se/isoc
International Symphony Orchestra Course

A new orchestral music course at the School of Music in Piteå will be established in the spring of 2015. The one-term course is geared toward musicians who:

- are interested in dedicating a term to membership in a symphony orchestra
- are interested in taking a term off from current bachelor’s or master programmes
- are at a point in their professional careers where they want to dedicate a term to personal artistic development

Auditions will be held autumn 2014 to fill the approximately 48-student symphony orchestra as follows: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tuba, timpani; plus 30 strings: 15 violins, 6 violas, 5 cellos and 4 double basses. Auditions for the orchestra are conducted via submission of DVDs or electronic video files.

As part of their education, students will work with a variety of distinguished guest instructors, including Solo Flautist Andreas Blau of the Berliner Philharmoniker; Principal concertmaster Tale Olsson of the Royal Opera in Stockholm; Solo Trombonist Aline Nistad of the Oslo Philharmonic orchestra; Solo Clarinetist Herman Stefansson of the Royal Stockholm Philharmonic Orchestra, Professor of violin Daniel Stabrawa, Concertmaster of the Berliner Philharmoniker, and Professor of cello Elemér Lavotha, former Solo Cellist of the Royal Stockholm Philharmonic Orchestra.
The course commences January 19, 2015 and ends June 5, 2015. Orchestra productions will be held every other week, with daily rehearsals and a concert to conclude the week’s production. A total of 8 productions will take place during the term, with the final project planned as a tour. The orchestra’s official residence is Studio Acusticum, one of the finest concert halls in Scandinavia.

Half of the orchestra production weeks will be led by Professor Petter Sundkvist, one of Sweden’s most prominent conductors. The remaining weeks will be under the direction of guest conductors, including Niklas Willén, Chief Conductor of the WDR Radio orchestra Köln; Mats Rondin, leading Swedish conductor and cello soloist; conductor and Professor Yehuda Gilad Music Director, Colburn Orchestra.

The weeks alternating between orchestra productions are reserved for individual practice, instruction, and music theory, with the theory based primarily on the performance repertoire. Sectional rehearsals, where the coming week’s repertoire is prepared with assistance from instructors, will be held on Fridays.

Student accommodations are offered at low cost in Piteå.
As part of their education, students will work with a variety of distinguished guest instructors, including:

Solo Flautist **Andreas Blau** of the Berliner Philharmoniker; Principal concertmaster **Tale Olsson** of the Royal Opera in Stockholm; Solo Trombonist **Aline Nistad** of the Oslo Philharmonic orchestra; Solo Clarinetist **Herman Stefansson** of the Royal Stockholm Philharmonic Orchestra, Professor of violin **Daniel Stabrawa**, Concertmaster of the Berliner Philharmoniker, and Professor of cello **Elemér Lavotha**, former Solo Cellist of the Royal Stockholm Philharmonic Orchestra.
Welcome to the School of Music in Piteå at Luleå University of Technology and a year filled with incredible music, new friends and experiences in our exotic corner of the world.
Students from outside the EU/EEA (and Switzerland) are required to pay tuition fees for university studies in Sweden. This does not apply if you are an Exchange student (all countries) from one of LTU’s partner universities. This also includes students within the ISEP-program.

Students from within the EU/EEA and Switzerland will not be charged tuition fees.

The course will commence provided there is a sufficient number of qualified applicants.