AMICI DELLA MUSICA DI SUTRI
INTERNATIONAL
MASTERCLASSES
Violin · Viola · Piano · Chamber Music
CONCERTS · SEMINARS

BEETHOVEN FESTIVAL
SUTRI - ROM

27 July - 3 August 2014

Information

AMICI DELLA MUSICA DI SUTRI
Via della Dodecapoli 2
01015 Sutri(VT) Italy
Tel/Fax 0039 0761 600760
email: info@beethoven-festival-sutri.com

Artistic Direction

Ariane
MATHÄUS
Violin

Anna Lisa
BELLINI
Piano
The SUTRI BEETHOVEN FESTIVAL and the INTERNATIONAL MASTERCLASSES for Violin, Viola, Cello, Piano, Flute and Chamber Music with its Etruscan Ampitheatre, the Cathedral and the Villa Savorelli, provides a unique surrounding for inspiring artistic creativity. Founded by the Reger Trio Rome ANNA LISA BELLINI, ARIANE MATHÄUS and ALFREDO PERSICHILLI it is a meeting-place for musicians of international repute who have devoted themselves in particular to the works and spirit of Beethoven.

THE VILLA SAVORELLI
with its Italian-style garden, adjoining the Amphitheatre and the Church of Santa Maria del Monte where the masterclasses are held.

THE CATHEDRAL SANTA MARIA ASSUNTA
With characteristic pre-Romanesque architecture, the impressive ninth century crypt with its seven naves, multifarious columns and varied chapters which remind one of an underground forest into which rays of light shine intermittently. Among the artistic treasures is a relief donated by Bamberg Cathedral.

ARIAE MATHÄUS
is one of the most notable violinists of this generation. Giving prominence to works by contemporary composers, Ariane Mathäus is involved in all different kinds of styles and genres in addition to a violinist’s usual wide repertory and she has performed as a soloist violin concertos by Walton, Elgar, Wolf-Ferrari, Marschner and Stephan. Ariane Mathäus is tutor and artistic director of the German Spohr Academy Freiburg as well as soloist and conductor of the German Spohr Academy Philharmonic Chamber Orchestra. She is a regular jury member at international competitions such as the Mrawinsky Competition St. Petersburg, the Spohr Competition Freiburg, Reger Competition, and Plock Competition in Warschau. Ariane Mathäus is an active teacher of masterclasses, for example at the Castle of Sondershausen Germany and the International Master Classes of Music in Lancut, Poland.

ANNA LISA BELLINI
Born in Rome, Anna Lisa Bellini discovers her musical gifts at the age of seven. She studies piano with Giuliana Bordoni Brenola at the Conservatory “Santa Cecilia” in Rome, graduating with highest honours and, standing out for her fascinating sensitivity and personality, she received the Special Prize “E. Iacovelli-Marchi” for the best diploma. She continues her studies with the great Italian pianist Maria Tipo. She was attracted further attention of the musical world by winning first prize at piano competitions including the "M. Clementi-Kawai" Competition of Firenze (where she is awarded the Special Prize "Robert Schumann"), the European Competition of Contemporary Music "Bela Bartók", Concorso "Martha Del Vecchio". She gains authority in the international music world in Germany, Chile, Japan, France, Belgium, Switzerland and in the most important musical Italian cities.
WOLFGANG MARSCHNER

is one of the greatest German violinists of international standing. His extensive concert career as violinist, conductor and composer has taken him to many countries. As a teacher, representing the German school of violin playing, he has been Professor at the Tokio University of Fine Arts and Music and the Colleges of Music in both Cologne and Freiburg. He is a jury member of many international competitions and founder of the International Violin Competition Louis Spohr, Max Reger Competition for Chamber music and founder of the Marschner Festival Hinterzarten/Black Forest. He has held master-classes amongst other in Peking, London, Saigon, Weimar, Warsaw and St. Petersburg.

ANGELO PERSICHIlli

is one of the greatest musical personalities in Italy. For forty years he was Flute soloist of the National Orchestra Santa Cecilia and Professor at the Conservatory in Rome. His concert career took him to the most important focal points of music in the world. He became particularly well-known after discovering the Mercadente Flute Concerto and performing as soloist at the first performance with the Radio Orchestra in Naples. He is artistic director of the renowned concert series ‘Oratorio del Gonfalone’ in Rome and a pillar of strength behind the Sutri Beethoven Festival from the very beginning.

MYVANWY ELLA PENNY

German-born British violinist, she trained at the School of Ariane Mathäus and Wolfgang Marschner and graduated at the Universität der Künste Berlin. Winner of numerous international competitions (first prize at the Max Reger Wettbewerb) is very active solo and chamber music performing concerts such as Beethoven, Brahms, Khachaturian with prestigious orchestras such as the Max-Bruch-Philharmonic, Wuppertal-Spohr Sinfonietta and the Deutschen Philharmonic. In recent editions of the Beethoven Festival in Sutri she has performed concerts with great success by Ernst and Viotti. He recently gave a recital in the Berlin Philharmonic in the festival Podium Junge Künstler.
INTERNATIONAL MASTERCLASSES SUTRI
27 July - 3 August 2014

APPLICATION FORM

Name/Firstname.................................................................
Date of birth.................................................................Nationality.................................................................
Present address..............................................................Fax.................................................................
Phone.................................................................email.................................................................

Masterclass (please mark with a cross)
☐ ARIANE MATHÄUS violin · viola
☐ WOLFGANG MARSDNER violin · viola
☐ MYVANWY ELLA PENNY violin · viola
☐ ANNA LISA BELLINI piano
☐ ANGELO PERSICHILLI flute
☐ CHAMBER MUSIC

Program..............................................................................

Conditions: Course for violin, viola, violoncello, piano, flute: 270.- €
Chamber music: 90.- €
Passive participant: 110.- €

The participant will receive 4 lessons, including piano rehearsals and will have the possibility to play in participant concerts, solo, chamber music and with orchestra, as well as in the festival concerts.
Fee should be paid in euro by direct bank transfer to: Amici della Musica di Sutri - Banca di Credito Cooperativo di Ronciglione account n. 01309106 ABA 08778 CAB 73230
or before the beginning of the course in the festival office.
Application form should be send not later than 1 July 2014 to:

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