ACADEMIA MUSICÆ ANTIQUÆ LABACENSIS

THE 1ST INTERNATIONAL SUMMER SCHOOL
OF THE ACADEMY OF MUSIC
OF THE UNIVERSITY OF LJUBLJANA

EGON MIHAJLOVIĆ (Germany/Slovenia)
- harpsichord, baroque orchestra, historically informed performance of renaissance and baroque vocal music

MAKS STRMČNIK (Slovenia)
- figured bass for keyboard instruments

PIJA BRODNÍK (Slovenia)
- baroque vocal music

ENRICO GATTI (Italy/the Netherlands)
- baroque violin and baroque bowed string instruments

LUCIA RIZZELLO (Italy/Slovenia)
- baroque traverso

MATEJA BAJT (Slovenia)
- recorder

IZIDOR ERAZM GRAFENAUER (Slovenia)
- renaissance and baroque plucked string instruments

I hereby confirm that I will not demand payment for my performances at the concerts of the Academia Musicæ Antiquæ Labacensis summer school. Moreover, I allow the organizer to use the photos and recordings taken at the summer school or at the concerts for promotional and non-commercial purposes.

PLACE AND DATE

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SIDE ACTIVITIES
- Lectures: Marko Vatovec, Tone Potočnik, Ivan Florjanc
- The Cultural Management Summer School organised by the Faculty of Economics
- Concerts of teachers and participants