Welcome!

The International Student LiedDuo Competition was and is the only competition in the world that focuses exclusively on students in Vocals and Piano, who aspire to engage with Lieder at the highest possible level. It is laudable that in recent years, interest in art song among young musicians has been growing. Indeed, Lieder are among the most beloved genres, with their confluence of poetry and music taking shape in the artistic symbiosis of piano and voice.

The ISLDC offers students an opportunity to perform a repertoire that is both challenging and inspired by personal passions, and present themselves to a Jury consisting of renowned vocalists and pianists well-versed in Lieder.

In 2005, the competition was established by Marien van Nieuwkerken, himself a passionate Lieder pianist. Under his leadership, the competition evolved to an event that matters: many laureates have later found their ways to more senior competitions as well as concert venues. It is my greatest honour to take the baton and follow his footsteps.

One novelty in the 2019 edition is that in the semifinals, participants will not only present a program inspired by the commissioned composition, but also moderate it and explore novel ways of presentation. This year’s composer-in-residence is Lucas Wiegerink, and a text from Erasmus’ Lof der Zotheid (In Praise of Folly) has been selected.

I cordially invite you to participate, and to present yourselves to the jury, your fellow music students, and the enthusiastic public in the ever-vibrant students’ city of Groningen.

Hans Eijackers
Artistic Director

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Executive committee

Hans Eijackers Professor Liedgestaltung
Robert Schumann Hochschule Düsseldorf, professor of chamber music, Royal Conservatory the Hague
Harrie de Vries producer
Renee ter Braak fundraising

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Prizes
First prize: € 5.000
Second prize: € 2.500
Third prize: € 1.500
The finalists are eligible for contracted concerts in The Netherlands.

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Jury
Anne de Boeck pianist (F)
Margreet Honig singing coach (NL)
Joseph Breinl pianist (AT)
Henk Neven baritone (NL)
Marien van Nieuwkerken pianist (NL)
Ad’s Gravezande chairman (NL)
Hans Eijackers artistic director (NL)
Amanda Roocroft soprano (GB)

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Patroness of the Jury
Elly Ameling soprano

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Board of Recommendation
Hans Hierck former managing director of the Gelders Orkest
Paul Komen pianist
Jan Wilm Willem Loot former managing director of the Royal Concertgebouw Orchestra
Daan Manneke composer
Lodewijk Meeuwse baritone
Leo Samama composer, musicologist

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Course of the competition

Days 1&2: Preliminaries
In the first round every duo will perform a program of 12-15 minutes. The repertoire is in part mandatory, in part free to choose.
Day 3: Semi-finals
Twelve duos will be admitted to the semi-finals. The performance will last 20 minutes, and you have to perform the commissioned composition. It is a new element of the competition that in this round you are challenged to achieve thematic consistency in your performance, around the text of the compulsory work Pueritia et senectus secundum Stultitiam by Lucas Wiegerink. The choice of the other pieces is free. You will also have to introduce and present this program and yourself.
Day 4: Finals
Six duos will compete in the finals. Every duo will perform during 30 minutes, the repertoire mostly free, partly mandatory.

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International Vocal Competition 's-Hertogenbosch (IVC)
The IVC has since 2013 invited the finalists of the ISLDC to its First Round. With the coming International Student LiedDuo Competition in 2019, there is also a possibility for lied duos to participate in the First Round of the IVC Liedconcours in November 2019.