Regulation

10th International Student Jazz Festival, Târgu-Mureș, Romania
9 - 13 May, 2018

Applicants to the International Youth Jazz Competition & Festival must be musicians, singers or groups formed by musicians and singers who are under 30, who are undergraduates of one of the music institutions accredited by the Ministry of Education in their own country.

The competition will take place either in the big or the small hall of Jazz&Blues Club (Targu-Mures, str. Sinaia, nr.3.), depending on the number of competitors. The contestants will have to perform in front of a professional jury and the audience.

The Jury

The jury will consist of acknowledged experts and jazz musicians: Florian Lungu (Moșu) (Romania), Alex Man (Romania), Dr. Romeo Cozma (Romania), Gyárfás István (Hungary), Csiky Boldizsár Jr. (Hungary), Erwin Hoorweg (Holland), Michael Nielsen (Ireland).

Presenter of the Festival: Mike Godoroja (Romania)
Mentor of the Festival: Sárik Péter (jazz pianist, composer - Hungary)

* Please note that participants who already won a prize in our previous editions will be welcome to participate again, but they will not be awarded a prize in the same category that they had won in before!

The performance

Participants will have to present a 20 minutes long performance. The organizers kindly ask the students to start their performances in time (according to the programme)! If any of the groups exceeds the time limit, the organizers will interrupt the performance!

The performance must include the followings:

- A part chosen freely by the contestants – the contestants will frame their repertoire.
- Beside this they must learn the following compulsory songs, one of which, chosen by the jury, will be performed.

The songs are:

1.) Turnaround - Doodlin' (singers may choose between them)
2.) Have you met Miss Jones?
3.) No more Blues
4.) Felicidade
5.) My favourite things
5.) Take 5
5.) My one and only love
5.) The Chicken - Mercy, mercy, mercy (singers may choose between them)

Registration terms
Performers or bands who want to participate in the competition can be joined by two people (driver, organizer, or manager etc.).

The following documents are needed for registration:

- From teachers who would like to apply for the jury:
  - a short biography
  - a high quality photograph.

- From students who would like to take part in the competition:
  - the application form (*Please, write the name of each member of the band (competitors and escorts) and the exact date of arrival and departure!)
  - A copy of the identification card
  - Rider technique
  *Please, write down separately those instruments and technical devices you can bring, and those you will need from us!
  * Double bass players are asked to bring their own pickups!
  * We provide a basic drum kit for drummers, but they are asked to bring their own sticks, cymbals, pedals, and snare drums.
  - A short biography of the performer/band
  - A high quality photograph of the performer/band
  - 2 songs played by the performer/band in mp3 format

The jury will choose the participants in the contest according to the songs sent by them. The songs must be sent to: jazzdome@gmail.com or maticjazz@gmail.com until March 18, 2018. All contestants will be informed about the results until March 25, 2018.

Prizes
The total amount of the prizes is 3,000 Euros, which will be divided, after a common decision of the jury and organizers, between:

- THE BEST INSTRUMENTAL PERFORMER
- THE BEST SINGER
- THE BEST BAND

If there will be more excellent instrumental performers, singers or bands the jury will award them with some special prizes.

The deadline for submitting applications is the 1st of April, 2018 and should be sent to: jazzdome@gmail.com or maticjazz@gmail.com
Applications sent after this deadline will not be taken into consideration!

Other information:

- The organizers provide accommodation and meals, but transport has to be solved by the participants. If it is needed the organizers can help with useful information about the route.

- The organizers provide the amplification of the performances. We provide musical instruments (basic drum kit, acoustic and digital piano, double bass) and technical devices (Hardke guitar amplifier, 60 W; Laney bass amplifier, 30 W) as well, if necessary.

- There will be possibilities for rehearsals every morning from 10 o’clock in Jazz&Blues Club (Str. Sinaia, Nr. 3.)

The detailed programme of the festival will be found on the following sites:

- [https://www.facebook.com/pages/Studjazzfest/302979409799197](https://www.facebook.com/pages/Studjazzfest/302979409799197)

Contact

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