9th International Louis Spohr Competition for Young Violinists

22 October - 2 November 2019

9. Internationaler Louis Spohr Wettbewerb für Junge Geiger

9th International Louis SPOHR Competition for Young Violinists
22 October – 2 November 2019

Category I (born in 2006 and younger)
Category II (born between 2005 - 2003)
Category III (born between 2002 - 1998)

Jury
Friedemann Eichhorn (Chairman, Germany), Remus Azoitei (Romania/Great Britain), Boris Garlitsky (Russia/France), Eszter Haffner (Austria/Denmark), Latica Honda-Rosenberg (Germany), Min Kim (Korea), Svetlana Makarova (Russia/Switzerland), Axel Strauss (Germany/Canada), Tong Wei Dong (China), Kathrin ten Hagen (Germany)

The Prizes
Category I
1st Prize: 1,750 Euros
2nd Prize: 1,250 Euros
3rd Prize: 1,000 Euros

Category II
1st Prize: 2,500 Euros
2nd Prize: 1,750 Euros
3rd Prize: 1,250 Euros

Category III
1st Prize: 3,500 Euros
2nd Prize: 2,500 Euros
3rd Prize: 1,500 Euros

2 November 2019: Prize winners’ award and prize winners’ concert with the Jena Philharmonic Orchestra

Application deadline: 10 June 2019
Information, Conditions of participation, Application: www.hfm-weimar.de/spohr

Promoter
Hochschule für Musik FRANZ LISZT Weimar
Artistic director: Prof. Friedemann Eichhorn
Head of Organisation: Wiebke Eckhardt

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www.hfm-weimar.de/spohr
Tel: +49 (0)3643 555 268
Category I - (born in 2006 and younger)

Preselection (video recording)
- A virtuoso work of own choice for violin solo or for violin and piano (max. 10 min)
- W. A. Mozart: a violin concerto, 1st movement with cadenza
These works may also be performed for the competition.

First Round
a) G. Ph. Telemann: a fantasy
   - or J. S. Bach: one movement with the corresponding Double from the Partita in b minor BWV 1002
   - or J. S. Bach: two movements from the Partita in d minor BWV 1004 (not the Ciacona)
   - or J. S. Bach: two movements from the Partita in E major BWV 1006 (Menuett I and II together are one movement)
b) One capriccio by P. Rode, P. Gaviniés, C. Dancla, R. Kreutzer, J. Dont or H. Wieniawski
c) One work or movement(s) from a work of own choice for solo violin or for violin and piano (max. 10 min.)

Second Round
a) One movement from a sonata or sonatina by W. A. Mozart, L. v. Beethoven or F. Schubert
b) First or last movement from one of the following violin concertos:
   - C. A. de Bériot: Violin Concerto No. 9 A minor op. 104
   - M. Bruch: Violin Concerto No. 1 G minor op. 26
   - E. Lalo: Symphonie espagnole op. 21
   - F. Mendelssohn Bartholdy: Violin Concerto E minor op. 64
   - C. Saint-Saëns: Violin Concerto No. 3 B minor op. 61
   - L. Spohr: Violin Concerto No. 2 D minor op. 2
   - G. B. Viotti: Violin Concerto No. 22 A minor
   - H. Wieniawski: Violin Concerto No. 2 D minor op. 22
c) A virtuoso work of own choice for solo violin or for violin and piano (max. 10 min)

Third Round
W. A. Mozart: Violin Concerto No. 3 G Major KV 216
(with the Orchestra of the University of Music FRANZ LISZT Weimar, conductor: Nicolás Pasquet)