LECTURERS


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INTERNATIONALE SOMMERAKADEMIE UNIVERSITÄT MOZARTEUM SALZBURG

July 15 – August 26
Salzburg | Austria
2018

IMPRESSUM
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Photo: Christian Schneider (Peter Ruzicka)
Dear Ladies and Gentlemen,
dear Friends of the Summer Academy!

The International Summer Academy of the Mozarteum has every reason to be proud of what it has achieved throughout its chequered history. It is indisputably a one and only success story. Of course that should not allow us to become complacent. On the contrary, we intend – fully in keeping with the aims of its founder Lilli Lehmann – to look towards the future and be open for innovation.

For the more than 70 master-classes we have again been able to appoint competent internationally renowned artists and teachers from outside and within the Mozarteum.

Last summer the Orchestra Academy enjoyed great success, and this year, through a phase of intensive rehearsal in the first week, it will gain a more distinct profile, leading up to the highpoint in the conducting course. The Opera School which was so successful last year with performances of Joseph Haydn’s opera Orlando paladino will, after a one-year interval, be held again in 2019.

New features offered this year are a Composition Laboratory for children and young persons, a Recitation Workshop for singers (concentrating in particular on lieder) as well as a lecture with integrated practical work (The Secret of Artistic Creation). The traditional Intensive Course for Highly Talented Musicians will focus even more strongly on young excellence. The additional courses in Alexander Technique, German etc., will continue as will the Mozart discussions, the master concerts and all the concerts given by students, including the three guest concerts in Schloss Höch.

Peter Ruzicka celebrates his 70th birthday in July and he will be our composer in residence; a symposium is also dedicated to him. Besides Wolfgang Amadé Mozart, special attention will be given to the music of Claude Debussy. This will be additionally highlighted by a competition focusing on his chamber music œuvre.

In keeping with interdisciplinary and open principles (that is also why the Open Day is so important for us!) participants in the International Summer Academy should have access to all activities. Moreover (for the first time in its history) all students of the Mozarteum University will have the opportunity to follow the master-classes as listeners free of charge. This will promote even greater awareness of the International Summer Academy as a central institution of the university.

An interesting, eventful summer lies ahead – let’s look forward to it together!

Yours sincerely,

Wolfgang Holzmair
Director of the International Summer Academy

Orchestra Academy
After the successful re-introduction of the Orchestra Academy last year all participants of our master-classes in 2018 will again have the opportunity of a musical encountering in an orchestra project (July 30 until August 11). Integral part of the Orchestra Academy is the participation in our Conducting master-class along with its closing concert.

Debussy Competition
Following a long tradition the International Summer Academy will host a competition in the upcoming summer that will be open to all participants of our master-classes. The competition will focus on the chamber music works of Claude Debussy.

Information on the broad offer of events at the International Summer Academy 2018 can be found at: www.summeracademymozarteum.at
MASTER CLASS

Composition
Composition Lab for Young Students
Conducting
Orchestra Academy

Voice
Lied
Piano

Piano for Advanced

„Young Excellence“ - Intensive Class for Highly Talented Students

Violin
Viola
Violoncello

Guitar
Flute
Oboe
Clarinet
Bassoon
Horn
Organ
Marimba & Percussion

ADDITIONAL COURSES

Analysis Debussy
Recitation Workshop
Alexander Technique
Feldenkrais for Musicians
Yoga
German
Italian

July 16 – 28
Peter RUZICKA (16. – 22.7.)

Mario DIAZ
Ildikó RAIMONDI*
Michaela SCHUSTER (17. – 28.7.)
Luciana SERRA

Hartmut HÖLL* (16. – 22.7.)
Roger VIGNOLES (23. – 28.7.)

Andreas FRÖLICH*
Andreas GROETHUYSEN & Yaara TAL (Solo & Duo)
Andrea LUCCHESINI*
Dominique MERLET
Rolf PLAGGE
Jacques ROUVIER

Claudius TANSKI

Christian ALTENBURGER*
Zakhar BRON (17. – 28.7.)
Yair KLESS
UlF WALLIN*

Hariolf SCHLICHTIG (16. – 22.7.)
Jean SULEM (23. – 28.7.)

Julius BERGER
Eliot FISK & Zaira MENESES

Hannfried LUCKE (16. – 21.7.)

Myrto ARETAIOU
Simone IRMER
Florian BAUER
Fausto TUSCANO

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July 30 – August 11

Helmut SCHMIDINGER (30.7. – 4.8.)
Bruno WEIL (6. – 11.8.)
30.7. – 11.8.: see separate information!
Renate FALTIN
Christiane IVEN*
Lorraine NUBAR (31.7. – 11.8.)
Claudia VISCA*
Dalton BALDWIN (31.7. – 5.8.)
Wolfgang HOLZMAIR* (6. – 11.8.)
Ya-Fei CHUANG*
Christopher HINTERhuber*
Veda KAPLINSKY
Peter LANG*
Robert LEVIN*
Arie VARDl (6. – 12.8.)
Gottlieb WALLISCH* (30.7. – 4.8.)

5.8. – 10.8.
Piano (Andreas WEBER, Shaun CHOO)
Violin (Paul ROCZEK, Michaela GIRARDI)
Violoncello (Barbara LÜBKE)
Music Theory (Klemens VERENO)

Mauro IURATO
Rainer KÜCHL*
Mi-kyung LEE
Paul ROCZEK* (31.7. – 5.8.)
Benjamin SCHMID* (6. – 11.8.)
Kirill TROUSSOV
Antonello FARULLI (6. – 11.8.)
Thomas RIEBL (30.7. – 4.8.)
Jens-Peter MAINTZ (30.7. – 4.8.)
Christian POLTERA (6. – 11.8.)
Wally HASE*
Emanuel ABBÜHL (30.7. – 4.8.)
Andreas SCHABLAS
Philipp TUTZER
Johannes HINTERHOLZER*

August 13 – 25

Michèle CRIDER (13. – 23.8.)
Helen Et Klaus DONATH*
Sumi JO
Christoph STREHL
Robert HOLL*
Arnulf von ARNIM*
Andrea BONATTA*
Aquiles DELLE VIGNE
Pavel GILILOV
Mattia RAJKALLIO
Frank WIBAUT
Dina YOFFE

Pierre AMOYAL
Lewis KAPLAN
Ernst KOVACIČ*
Rainer SCHMIDT* (et Strings Quartet) (13. – 18.8.)
Michael VAIMAN (12. – 19.8.)
William COLEMAN (et Chamber Music)

Maria KLIEGEL

Bogdan BACANU et Wave Quartet

Alexander MÜLLENBACH (13. – 18.8.)
Ulrike ARP (13. – 23.8.)
Sibylle HAVEMANN

Krishan Singh SHEORAN
Elke RENNER
Chiara GERINI

* Mozart Focus

SUBJECT TO CHANGE!