II International
Music Academy
II International Musical Academy (hereinafter – Academy) is a number of educational events, containing master-classes, courses, lectures of outstanding professors and art people in musical society, concert performances at leading professional stages together with artists and Academy participants.

The Academy is held by the Organizers with the aim of searching, supporting and educating gifted musicians from around the world, developing a culture of communication among the younger generation through joint creative work, regardless their social status, origin or intellectual level.

The Academy is held according to the regulation rules about the II International Musical Academy. Participation at the academy means full and clear agreement with state rules.

1.1. Organizers and partners of the Academy

Holding of the Academy, preparations and organization is made by Winter International Arts Festival in Sochi (hereinafter WIAFS), artistic director – Yuri Bashmet, executive director – Dmitriy Grinchenko.

The academy is held in cooperation with Queen Elisabeth Music Chapel (Brussels) and Crusell Music Festival (Finland)

1.2. Period and place of holding:

The academy is held from **20-26 of February** 2017 in the city of Sochi.

Date of arrival in Sochi is **19th of February** 2017, departure on **27th of February** 2017.

1.3. Terms of holding the academy:

The Academy is held according to the following classes and with participation of below mentioned professors:
STRINGS:

**Tatiana Samouil**  
(violin, Russia)  
Professor at Queen Elisabeth Music Chapel (Brussels)  
Professor from Antwerpen Conservatory

**Miguel da Silva**  
(viola, Russia)  
Professor at Queen Elisabeth Music Chapel (Brussels)

**Yuri Bashmet**  
(viola, Russia)  
Professor of the Moscow State Conservatory P. I. Tchaikovsky

**Roman Balashov**  
(viola, Russia)  
Docent of the Moscow State Conservatory P. I. Tchaikovsky

**Jeroen Reuling**  
(cello, the Netherlands)  
Professor at Queen Elisabeth Music Chapel (Brussels)
WIND INSTRUMENTS:

Adriana Ferreira  
(flute, Portugal)  
First-flute of the Rotterdam Philharmonic Orchestra

Washington Barella  
(oeb, Brazil)  
Professor from Berlin University of the Arts

Harri Mäki  
(clarinet, Finland)  
Teacher of Sibelius Academy in Helsinki, Artistic director of Crusell Music Festival

Andrea Zucco  
(bassoon, Italy)  
Professor from the Academia Nazionale di Santa Cecilia

PIANO:

David Bismuth  
(piano, France)  
Associated artist at Queen Elisabeth Music Chapel (Brussels)
1.4. Preliminary program:
19 February  participants’ arrival, meeting with professors, concertmasters, schedule conformation
20 – 25 February
9.00 – 14.00 lessons with professors
14.00 – 15.00 break
15.00 – 17.00 lessons with concertmasters
19.00 concerts at Winter Thearer
26 February
9.00 – 14.00 lessons with professors
14.00 – 16.30 rehearsal at Chamber and Organ Music hall
17.00 concert at Chamber and Organ Music hall
Gala-closing of the Academy. Presenting the diplomas.
27 February Departure of participants

2. CONDITIONS OF PARTICIPATION IN THE ACADEMY
Lessons in frames of Academy are free of charge for students who passed selection. The academy is opened for youth musicians from Russia, Europe and other foreign countries aged from 14 to 25 years on the period of attendance (01.02.2017) Academy participants should arrive in Sochi according to the terms specified in the invitation from Winter International Arts Festival. The list of participants is based on competition. Academy participants are bound to take part in the events (concerts, lessons, etc). Academy participants will perform in open lessons, as well as in concerts on the same stage with the teachers of the Academy for free. Candidates for the open lessons and concert will be selected by professors of the Academy. The concert and lessons programs will be selected from the list of pieces indicated in the application forms of the participants. All pieces must be played by musicians by heart. All lessons in frames of Academy are opened with possibility for the audience to present at master-classes and concert as a listener.

2.1. Financial terms:
2.1.1. Participation in the academy for musicians, who passed selection is free of charge.
2.1.2. The cost of travelling to and back from Sochi, accommodation in Sochi for the period of the Academy for the participants and accompanying persons back are born by the participants of the Academy
2.1.3. Organizers are responsible for educational and cultural program
2.1.4. Organizers are responsible to provide concertmasters for the participants of the Academy for the whole period of their staying in Sochi in frames of Academy
2.1.5. If required, the organizers will apply for the necessary documents to obtain the working VISA for the musician. Participant will send to the AGENCY all the
necessary documents to obtain the VISA. All visa service charges as well as visa costs are payed by participant.

2.1.6. If required, organizers will book the hotel for participants by special price of Winter International Arts Festival.

2.1.7. Academy students have possibility to get the Entry pass for all events of Winter International Arts Festival free of charge. The Entry Pass is a property of Winter International Arts Festival. Holding Entry Pass to the third party is strongly prohibited. Entry Pass gives the rights to visit concerts in frames of Festival without seat conferment.

2.1.8. Organizers don’t cover any medical insurance for the participants and accompanying persons. For all injuries suffered by participants and accompanying persons, loss and damage of property during the Academy, the organizers are not liable.

2.1.9. The participants of the Academy and their legal representatives, through their participation, confirm that they have no medical contraindication for participation in the Academy.

3. AUTHORS’ RIGHTS
Condition of participation in the Academy is the conclusion with the Winter International Arts Festival performers of the relevant musical works free of license agreements (article 1308 of the Civil code of the Russian Federation), containing the indication that the use of objects of related rights created in connection with participation in the Academy, the parties of the contract have agreed to apply Russian law. In all other cases, not stipulated in this Regulation and relevant use of rights to results of intellectual activity, organizers and participants of the Academy are guided by the civil legislation of the Russian Federation.

Academy students give their consent to the filming of master-classes, concerts and other activities of Academy with the possibility of further usage of materials for the creation of TV programs.

In all other cases not covered by these Regulations and regarding the use of rights to the results of intellectual activity, the organizers and participants of the Academy are guided by the civil law of Russian Federation.

4. APPLICATION PROCEDURE
To participate in the Academy, one must complete online application form to get registration on the website www.wiafs.ru or send not later than 29th of January 2017 to the following address:
Direction of the Winter International Arts Festival In Sochi
Bolshaya Nikitskaya street 22/2, office 11
Russia 121009 Moscow
Tel/Fax: +7 (495) 212 1565
E-mail: info@rusonagency.ru
The application form should be sent together with the following documents:
— one digital photo – not less than 300 dpi/2Mb by size (portrait type, neutral background, artistically performed);
— a copy of passport or any other ID-card (the pages with photograph and personal signature are required)
— a brief artistic biography (1200 to 1300 characters);
— DVD with video recordings or weblink for recording of performances made on or after January 1, 2016.
— a permission for processing the applicant’s personal data (in a free form, signed by applicant)

The application and accompanying documents will not be returned. The application, executed with violation of requirements will not be considered. All participants and accompanying persons must have an insurance policy valid on the territory of Russian Federation.

5. FINAL PROVISIONS
In the event of a dispute in interpreting the terms and conditions of participation in the Academy contained hereunder, the Russian text shall be considered as the only correct text.

6. CONTACT DETAILS

Direction of the Winter International Arts Festival In Sochi
Bolshaya Nikitskaya street 22/2, office 11
Russia 121009 Moscow
Tel/Fax: +7 (495) 212 1565
E-mail: info@rusonagency.ru , vbekarevich@gmail.com
Contact person: Valeria Bekarevich