SIENA JAZZ SUMMER WORKSHOP
48th edition - Siena, July 24th/August 7th - 2018
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The 48th edition of the Siena Jazz International Summer Seminars is the ideal environment for making music, sharing experience, comparing personal musical languages and harmonizing the cultures of diverse countries. Students from all five continents have for years now gathered at the Siena Jazz Seminars and have discovered their affinities while getting to know each other, playing music together, sharing their passion and love for jazz.

Educational Offerings in the 2018 Courses
- 68 musical laboratories
- a maximum overall number of no more than 120 students
- 2 daily lessons in instrumental improvisation techniques
- 2 daily lessons in ensemble music
- 1 daily lesson in jazz history and aesthetics

To read the International Summer Workshop 2018 Regulation, please visit our website: www.sienajazz.it

Equipment and Instruments
- 20 classrooms equipped for lessons and for practice
- 20 Hi-Fi stereo systems
- 16 grand or baby-grand pianos
- 32 electric pianos with weighted keys
- 25 complete drum sets
- 30 bass amplifiers
- 30 guitar amplifiers
- 40 Apple iMac computers
- Internet connection
Worthy of Special Note:

- **Classroom 10** - Equipped with 10 electronic pianos which may be used for individual practice, upon daily reservation along with a headphone request at the administrative office;

- **Classroom 13** - Computer laboratory offering 12 multimedia stations which may be used for individual practice of guitar and electric bass, upon daily reservation along with a headphone request at the administrative office.

General information on the courses

Enrollment is open as of **Monday, 5 March** and shall remain open until there are no longer positions available. Maximum admittance:

- 15 voice students;
- 15 students for trumpet/trombone;
- 15 students for piano;
- 15 students for guitar;
- 15 students for drums;
- 13 students for double bass and electric bass;
- 10 students for tenor and soprano sax;
- 10 students for alto sax and clarinet;
- 6 students for other instruments to be placed within appropriate classes;
- 12 students to be included as auditors, with a maximum of one per class.
Who is eligible for the course?

- **graduates in jazz** from Italian conservatories and musical institutes, or from similarly accredited programmes abroad;
- **graduates in classical music** from Italian conservatories and musical institutes, or from similarly accredited programmes abroad, with documented study and performance experience in jazz;
- **musicians without a music degree** but with documented study and performance experience in jazz for at least four years.

**Procedure for taking part in the courses - ENROLLMENT**

Candidates wishing to take part in the courses must first be accepted after completing the application procedure which requires that the following material be sent by traditional mail or via email:

- recordings of three pieces chosen from three of the following structures (by link on YouTube, Vimeo, SoundCloud, WeTransfer, etc.), **Blues, Rhythm Changes, Standards, Modal Composition, other**;
- passport-type digital photo to be sent via email (jpg format), renaming the file with the candidate's name and surname (e.g., jane-doe.jpg);
- receipt for application fee payment (if candidate is not accepted following completion of the application procedure, the application fee will be refunded within seven days).
Candidates with a diploma in jazz must furthermore send:
- a copy of the diploma or of the equivalent qualification;
- documented certification of performance experience (concert posters, newspaper articles, etc.; in the absence of such documentation, candidates must write a letter attesting to their performance experience);

Candidates with a diploma in classical music must furthermore send:
- a copy of the diploma or of the equivalent qualification;
- documented certification of having studied jazz for at least three years;
- documented certification of performance experience (concert posters, newspaper articles, etc.; in the absence of such documentation, candidates must write a letter attesting to their performance experience);

Candidates without a diploma in jazz or in classical music must furthermore send:
- documented certification of having studied music for at least four years;
- documented certification of having studied jazz for at least three years;
- documented certification of at least three years of performance experience (concert posters, newspaper articles, etc.; in the absence of such documentation, candidates must write a letter attesting to their performance experience).

Candidates who wish to enrol as auditors to the course must send:
- application form;
- passport-type digital photo to be sent via email (jpg format), renaming the file with the candidate's name and surname (e.g., jane-doe.jpg);
- receipt for the payment of the relevant application fee.
Requirements for the recording of audio tracks:

- first and last name of the candidate and title of piece performed must all be written in the filename; should the candidate opt to send a piece of his or her own choosing, please enclose the score;

- record three pieces chosen from among the following structures:
  - **BLUES** (e.g., C-Jam Blues, Sandu, etc.)
  - **RHYTHM CHANGES** (e.g., I've Got Rhythm, Scrapple from the Apple, etc.)
  - **STANDARDS** (e.g., Body and Soul, Stella by Starlight, etc.)
  - **MODAL COMPOSITION** (e.g., So What, El Gaucho, etc.)
  - **OTHER** (a piece of the candidate’s own choosing, score to be enclosed as well)

Each piece must run for no longer than 4 minutes; recordings must be of good quality; recordings made over backing tracks are also acceptable, provided that the following elements are made clear: the accompaniment, the performance of themes and the solos. Material sent in will not be returned.

**SOLO RECORDINGS WITHOUT ACCOMPANIMENT WILL NOT BE ACCEPTED (E.G., PIANO SOLOS, ETC.)**
Fees, and Method of Payment
- The price of the complete course is € 800.00;
- The price of the course for auditors is € 250.00.

Payment may be made through the following methods:
- wire transfer paid to the bank account
  IBAN IT15X0867371880000001002735 in the name of:
  Siena Jazz - Accademia Nazionale del Jazz;
- PayPal through the designated section of the site
  (plus consequent bank commission fees).

Sending Application and Enrollment Material
All application and enrollment material may be sent via ordinary mail
to:
Siena Jazz - Accademia Nazionale del Jazz
Piazza della Libertà, 10 - Fortezza Medicea - 53100 SIENA (Italy)

Make sure to write “Seminari Estivi 2018” on the envelope.
or:
via email: admissions@sienajazz.it
with subject “Seminari Estivi 2018”

Lodgings and Accommodation
To telephone our hospitality services, dial our offices at
+39 0577 271401, then press 2 on the automated menu.
Two types of accommodation are available:
- Guest houses: a contact list for lodgings and rooms for rent;
- Student dormitory: a limited number of beds are available in
  residential buildings within the city centre and in the immediate
  environs of the town itself.

Food
At the start of the summer seminars, a list will be handed out
containing a variety of cooperating eateries such as restaurants,
trattorias, bars and university refectories.
Programme

Tuesday, 24 July
10:00/12:15 - Fortezza Medicea
Enrollment, sign-ups, handing out folders and receipts for all students enrolled in the courses along with logistical information.

12:30/14:00 - Sala Cassa Edile
Lecture on jazz led by Francesco Martinelli, speaker Thomas Conrad

15:00/18:30 - Fortezza Medicea
Selection for the placement of participants within the Instrumental and Improvisational Technique lessons and within the various Ensemble Music groups.

18:45/19:30 - Sala Cassa Edile
Introductory meeting and information on the courses.

19:30/20:00 - Sala Cassa Edile
Cocktails and welcome get-together

21:30/24:00 - Opening concert in Piazza Provenzano

Wednesday, 25 July
9:30/12:30 - Fortezza Medicea
Selections; classrooms not occupied by the selections will be available for individual or group practice from 10:00 until 12:15.

12:30/13:30 - Sala Cassa Edile
Lecture on jazz led by Francesco Martinelli, speaker Michelle Mercer

15:00/18:00 - Fortezza Medicea
Selections; classrooms not occupied by the selections will be available for individual or group practice from 14:00 until 19:30.
26 July - 9:00 - Fortezza Medicea
Posting on the bulletin board of the personalized schedule of Instrumental and Improvisational Technique lessons as well as Ensemble Music lessons.
9:30 - Lessons begin.

26-31 July
1 hour of Instrumental lessons with a non-Italian teacher;
1 hour and 30 minutes of Ensemble Music with an Italian teacher;
1 hour of Instrumental lessons with an Italian teacher;
1 hour and 30 minutes of Ensemble Music with a non-Italian teacher;
1 hour of History and Aesthetics of Jazz.


1 August - Day of rest.

2-7 August - 9:00 - Fortezza Medicea
Posting on the bulletin board of the personalized schedule of the new Instrumental and Improvisational Technique lessons as well as Ensemble Music lessons.
9:30 - Lessons begin.
1 hour of Instrumental lessons with a non-Italian teacher;
1 hours and 30 minutes of Ensemble Music with an Italian teacher;
1 hour of Instrumental lessons with an Italian teacher;
1 hour and 30 minutes of Ensemble Music with a non-Italian teacher.

6-7 August - Lessons. Recitals of Ensemble Music groups.

Special Masterclass
July 31st, August 1st and 2nd
Enrico Rava

Reserved for a selection of young professional and semi-professional musicians who play the following instruments: trombone, saxophone, guitar, piano, double bass, drums.
The "Arrigo Polillo" National Centre for Jazz Studies was founded in 1989 thanks to the donation of collections of books, records, and magazines of the historic Director of "Musica Jazz". Among the many other important later donations were those made by Pino Candini, Giuseppe Barazzetta, Paolo Padula, Mario Schiano and Vittorio Franchini. The audio-visual archive currently houses more than 60,000 items, ranging from Edison cylinders to modern-day DVDs. The library holds more than 3,500 volumes as well as a vast collection of some 12,000 editions of various magazines. The archive further includes an extensive photographic collection of more than 50,000 prints and negatives, along with a great quantity of promotional literature, press clippings, personal accounts and letters. The Centre is visited not only by researchers, students and teachers but also by music-lovers of every age, by school-children and by people who are simply curious. Material from the collections may be listened to via computer; or, through the use of an Edison phonograph and an acoustic gramophone, the music may also be heard by means of the earliest technology, such as Edison's cylinders and 78-rpm records. The visual, nearly physical, impact made the mass of available documentation along with the historic variety of formats and equipment upon today's young people - raised during the digital era - stands as an important emotional experience, widening knowledge and deepening understanding.

The Study Centre is there to be used by all teachers and students taking part in our courses. Participants may verify online the availability of recordings, books, and magazines. The online index of the magazine "Musica Jazz" covers over 30,000 articles to be researched by date, author, musicians quoted, or keywords used. A scanning service is available, and articles may be sent via email.

The Study Centre of the Siena Jazz took part in the exhibition of covers of the "Siena Jazz Eye" magazine, the catalogue of which, published by Mazzotta, is a vital resource as to the graphic and historic aspects of records; and the Association has further been crucial to the Siena Jazz/EDT series, seven volumes of which have already been published, namely: "Jazz! A Complete Guide for Listening to and Loving Jazz Music" by John F. Szwed; "Charlie Parker: Music and Life" by Carl Woideck; "Conversations on the Art of Improvisation" by Lee Konitz and Andy Hamilton; "Django: The Life and Music of a Gypsy Legend" by Michael Dregni; "Coltrane According to Coltrane – The Complete Interviews" by Chris Devito; "History of Jazz" and "Jazz Standards - A Guide to the Repertoire", by Ted Gioia; "Charles Mingus: The Man, the Music, the Myth", by Krin Gabbard.