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MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI
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Azienda Certificata
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New summer workshops

Playing, playing, playing... this is the basic idea of the 43rd edition of our Summer Workshops. Experience becomes the centre of teaching: every student will engage in two ensembles every day composed of different musicians and with several teachers, plus two improvisation lessons applied to their instruments, also with different teachers and in classes of a maximum of 8 different students.

The ensembles, as in previous editions, will be coordinated by the teachers playing together with the students, creating an atmosphere of empathy and sharing, always typical of our courses.

In these 15 days, we create the splendid atmosphere of a summer camp with lessons of five hours a day, to leave the students time to study and play together, in the equipped rooms we have available for them.

Every night we organize concerts for teachers, students’ jam sessions and ensemble performances. The jam sessions will take place in some clubs of the historical “Contrade” of the Palio di Siena, the world-famous horserace, where the history of the town meets the well-known hospitality of the Sienese people.

The participants will be able to study for two weeks, forming a community of 120 students from different countries, living this experience together with 30 international musicians, half of them from Italy and half of them from abroad. The workshops can count on a very good, competent staff who was able to form 60 ensembles – 30 for each week of the workshop – ensuring the very high quality of this event. The organization of the courses allows each student to take part in 4 different ensembles, who will then perform in the final recitals with their own teachers: a very high emotional and didactic experience.

A 20-people strong team in our office (employees and outside contributors) will be available to students and teachers, as these courses can become an important turning point in the lives and careers of the students and the tutors, an experience they will remember for life.
New features for 2013
- 15 Italian teachers
- 15 international teachers
- 60 music laboratories
- 120 students (maximum number allowed)
- 2 daily lessons in improvisation techniques applied to instruments
- 2 daily lessons in ensemble music.

Equipment and instruments
- 27 equipped classrooms available both for lessons and for individual studying
- 27 Hi-Fi systems
- 16 grand pianos
- 36 Clavinova electronic pianos
- 26 drum sets
- 32 bass amplifiers
- 32 guitar amplifiers
- 33 apple Imac computers
- Free internet with Lan and WiFi

Special features
- **Room 17** equipped with 10 Clavinova electronic pianos, for individual study, that can be booked daily (headphones can be asked at the office).
- **Room 13 IT laboratory** : multifunctional classroom with 12 multimedia stations to study guitar and electric bass, that can be booked daily (headphones can be asked at the office).

Who is the workshop for
- Musicians who have a diploma in jazz music from conservatories or music schools in Italy and abroad.
- Classical musicians from conservatories, Italian or foreign music schools, with jazz concert activities or studies documented in their CV
- Musicians who don’t have a diploma but who have been playing jazz music and performing, with activities documented in their CV.

General course information
Enrolment is open from 18th March until all places are filled.
We can enrol a maximum of:
- 10 tenor sax and soprano sax students
- 10 sax alto and clarinet students
- 14 trumpet students
- 13 double and electric bass students
- 13 piano students
- 13 guitar students
- 13 drum students
- 4 singing students
The students of each instrument will be divided into two classes. One auditor is admitted to each class, up to a maximum of 12.
Each day the students will follow two instrument lessons, one for each of the two tutors and two lessons of ensemble music.
How to take part

It is possible to access the classes after passing a pre-selection during which it is necessary to send:

- Enrolment form
- Recording of three pieces to be chosen from three of the following styles: BLUES, RHYTHM CHANGES, STANDARDS, MODAL COMPOSITION, OTHER
- Declaration of knowledge of the English language
- Two passport-size photos (also via email)
- Receipt of the payment

Those **who already have a jazz music diploma** have to send also:

- A copy of their diploma or equivalent document
- Documentation of their concert activity (concert posters, paper articles, or a certificate of the music activity carried over).

Those **who already have a classic music diploma** have to send also:

- A copy of their diploma or equivalent document
- Certificate proving at least 3 years of documented jazz studies.
- Documentation of their concert activity (concert posters, paper articles, or a certificate of the music activity carried over).

Those **who do not have any recognized certification**, please send:

- Certificate proving at least 4 years of musical studies;
- Certificate proving at least 3 years of documented jazz studies.
- Documentation of their concert activity (concert posters, paper articles, or a certificate of the music activity carried over).

Those intending to **follow the course as auditors** have to send:

- Enrolment form filled in all its sections
- Two passport-size photos (also via email)
- Receipt of the payment
Characteristics of the recording
The CD must carry the name, surname, instrument and list of pieces contained. Please attach the music sheet of own piece if included. Please record three pieces chosen among these styles:

**BLUES**
(e.g.: C-Jam Blues, Sandu, etc)

**RHYTHM CHANGES**
(e.g.: I’ve Got Rhythm, Scrapple From The Apple, etc)

**STANDARDS**
(es: Body and Soul, Stella By Starlight, etc)

**MODALE**
(eg: So What, etc)

**OTHER**
(own piece, please attach music sheet)
The duration of each piece must not exceed 4 minutes. The recordings must be of good quality. We also accept recordings on a backing tracks, it is important though that the same recording shows the accompaniment and the execution of themes and solo.

The material sent will not be returned

Costs and payment methods

The cost of a complete course is **600,00 euros**
The cost of a course for auditor is **200,00 euros**
The payment can be made in one of the following ways:

- **Postal check** to Fondazione Siena Jazz, Fortezza Medicea 10, 53100 Siena
  (payment description: Seminari estivi – Summer workshops)

- Bank payment to BIC: ICRAITRIP0
  IBAN: 15X0867371880000001002735 on the account Fondazione Siena Jazz, payment description: Seminari estivi – Summer workshops

- Postal CC n: 61795456, payment description: “Seminari estivi – Summer workshops”

Accommodation and hospitality

Bedrooms/guesthouses
Please call the Azienda Promozione Turistica di Siena (Siena Tourist office), tel: +39 0577 280551, asking for useful addresses to find bed places in guesthouses. The information is also available on the site APT Siena: www.terresiena.it

Student’s residence
A limited number of bed places are available at some student’s residences in the centre of Siena or immediately around it. To book please call the Siena Jazz office (+39 0577 271401)

Meals
At the beginning of the summer workshop we will provide a list of restaurants, bars, osterie, university canteens offering discounts for our students

**HOW TO SUBSCRIBE**
To subscribe, please use the form provided on the website www.sienajazz.it, which can be also requested from our office.
Please call +39 0577 271401, Fax + 39 0577 271404
Email: info@sienajazz.it
Programme

**Wednesday 24th July**
- 10.00 / 12.15 – Fortezza Medicea
  Enrolment, signatures, distribution of folders and receipts for all the students who have subscribed.
- 12.30 / 13.30 – Sala Cassa Edile
  Introductory meeting and presentation of the courses
- 15.00 / 18.00 – Fortezza Medicea
  Selections
- 18.00 / 19.00 – Sala Cassa Edile
  Lectio magistralis about jazz, by Francesco Martinelli (topic and guest to be defined)

**Thursday 25th July**
- 10.00 / 13.30 – Fortezza Medicea
  Selections: the classrooms that are not occupied with the selections will be available for individual and group study
- 15.00 / 17.00 – Fortezza Medicea
  Selections
- 18.00 / 19.00 – Sala Cassa Edile
  Lectio Magistralis about jazz, by Francesco Martinelli (topic and guests to be defined)
- 19.15 – Enoteca Italiana
  Welcome **WINE PARTY** offered to all students and teachers of the courses

**Friday 26th July**
- 8.30 – Fortezza Medicea
  Publication of lesson times of instrument and ensemble in the bulletin board
- 9.30 – Fortezza Medicea
  Beginning of the lessons

**26th-31st July**
- 1 hour instrument with foreign teacher
- 1 hour 30 minutes of combo class with Italian teacher
- 1 hour instrument with Italian teacher
- 1 hour 30 minutes of combo class music with foreign teacher

**30th-31st July**
- Recitals by the combo classes

**Thursday 1st August**
- Free day

**2nd – 7th August**
- 1 hour instrument with foreign teacher
- 1 hour 30 minutes of combo class with Italian teacher
- 1 hour instrument with Italian teacher
- 1 hour 30 minutes combo class with foreign teacher

**6th – 7th August**
- Recitals by the combo classes
The Archive of the National Centre of Jazz Studies "Arrigo Polillo" was founded in 1989 following the donation of a large amount of books, discs and magazines by the great Director of Jazz Music Polillo. Later, there were some other large donations by Plino Cardini, Giuseppe Barazzetta, Paolo Padula and Mario Sciascio. The audio and video archive currently has 30,000 items, from Edison's cylinders to DVD, and the library includes over 2,000 books plus a collection of about 10,000 different magazine issues. The material can be listened to through a computer but an Edison phonograph and an acoustic gramophone are also available to experience the first music examples. The very impressive visual impact, almost a physical one, with the amount of documents available like Edison's cylinders and 78-tour discs, produces a strong moving effect on today's young people, grown in the iPod era, and this turns into information and culture.