VIII Serebryakov International Piano Competition
Russian Federation, Volgograd

REGULATIONS

I. GENERAL CONDITIONS
1.1. VIII Serebryakov International Piano Competition will be held from April 30 to May 6, 2012.
1.2. Competition consists of two groups:
   Group A - students of secondary education (music college);
   Group B - students of higher education (conservatory, music academy).
1.3. Applications for participation in competition and video files for the I round (DVD-format) must be sent to the 01.03.2012 by e-mail.
   Contacts: +7 (917) 335 64 83
   E-mail: dmlatnik@yandex.ru
   Dima Latnik, Serebryakov Institute Concert Hall manager.

   Application form must contain the following information:
   • Contestant’s name;
   • Place of study;
   • Teacher’s name;
   • Home address, phone number, e-mail;
   • Program of all rounds with performance time indication;
   • Accommodation (hostel) request and number of reserved seats;
   • Recently made photo (JPEG)

   1.4 Entrance fee is 3000 rubles.
   In case of refusal from participation in competition documents and application fee are not refundable.

II. COMPETITION ORDER

2.1 Auditions consist of 3 rounds:
   I round (qualifying by video files);
   II, III round - full-time participation.
   All works performed by memory.
2.2 The order of performance in the competition is determined by a drawer lot procedure and kept until the end of the competition.
2.3 Each contestant is given an acoustic rehearsal, the finalists - one rehearsal with orchestra.
2.4 For the II round will be allowed no more than 20 participants from each group, the III round - no more than 5 participants from each group.
2.5 The final distribution of awards in the III round will be held at the conclusion of the jury. The jury's decision is final and don’t have a subject to appeal.
2.6 The jury has the right to make decisions about reduction or execution of the performance program beyond the competition time regulations.
2.7 The Organizing Committee reserves the right to broadcast competition auditions on TV and radio, record it on audio and videotape, distribute it without additional fee for the participants of the competition.
III. FINANCIAL CONDITIONS

3.1 The foreign participants take care about visa themselves. Participants must apply to obtain an invitation for participation in the competition to the Russian Consulate.
3.2 The Organizing Committee will assist and help persons to book a hotel and visit competition events and cultural programs at their own expense.

IV. AWARDS

4.1 The winners will be given cash prizes. Competition prize fund is 100,000 rubles.
4.2 Depending on the results achieved by contestants the jury is entitled to:
   a) do not to award all prizes;
   b) divide the prizes between contestants.
4.3 In coordination with the Organizing Committee and the jury state and the public organizations, creative groups and media may establish special prizes.

V. JURY

Chairman: Vladimir Ovchinnikov.
PROGRAM

Round I

Group A
Duration - not more than 15 minutes.
1. 1’st movement of classical sonata (Haydn, Mozart, Beethoven);
2. Concert etude.

Group B
Duration - not more than 20 minutes.
1. Entirely classical sonata (Haydn, Mozart, Beethoven);
2. Concert etude (Scriabin, Rachmaninov, Chopin, Liszt).

Round II

Duration of performance:

Group A - no more than 20 minutes;
Group B - no more than 25 minutes.

Group A
1. Piece of the Western European romantic composer from XIX - first half till XX century.
3. Piece of modern composer from second half of XX - beginning XXI century.

Group B
1. Piece of the Western European romantic composer from XIX - first half till XX century.
3. Piece of modern composer from second half of XX - beginning XXI century.

Round III

(Accompanied by the Volgograd Philharmonic Orchestra)

1. One concerto for piano and orchestra:
Group A – 1’st movement or 2 and 3 movements;
Group B – Concerto (all movements).

1. Beethoven (№ № 1, 2, 3)
2. Liszt (№ 1)
3. Chopin (№ № 1, 2)
4. Schumann
5. Grieg
6. Saint-Saens (№ 2)
7. Rachmaninov (№ № 1, 2, 5)
8. Prokofiev (№ № 1, 3)
APPLICATION FORM
for participation in the VIII Serebryakov International Piano Competition

1. Contestant’s name

2. Date of birth

3. Name of the teacher (full)

4. Performance program of all rounds with all information about composers and piece (full name of composer, tonality and performance time)
   I Round

   II Round

   III Round

5. Hotel (hostel) request, number of arriving persons

6. Address of participant, study place, phone number, e-mail

7. Brief resume (participation in competitions, diploma)

8. Participant Signature