THE 14th SEOUL INTERNATIONAL MUSIC COMPETITION

Seoul International Music Competition was established by the Dong-A Ilbo, one of the most prestigious national newspapers in Korea, and the Seoul Metropolitan Government. The competition's aim is to promote international cultural exchanges through music, and to support talented young musicians from around the world. The competition is held annually for piano, violin, and voice, in a rotating sequence. The category for 2018 competition is VIOLIN and the competition will be held from March 14th to 25th in Seoul.

VIOLIN

Schedule

Application Deadline: December 15(Fri), 2017
Notification of Acceptance: December 29(Fri), 2017
Drawing of Lots: March 12(Mon), 2018
First Round: March 14(Wed) ~ 17(Sat)
Second Round: March 19(Mon) ~ 20(Tue)
Semifinal Round: March 21(Wed) ~ 22(Thu)
Final Round: March 24(Sat) ~ 25(Sun)
Ceremony of Awards: March 25(Sun)

Venue

First, Second and Semifinal Rounds
Recital Hall, Seoul Arts Center
Final Round and Ceremony of Awards
Concert Hall, Seoul Arts Center

Organized by

The Dong-A Ilbo
Seoul Metropolitan Government

Supported by

Seoul Arts Center
Daegu Culture & Arts Center
Uijeongbu Arts Center
Sori Arts Center of Jeollabuk-do
Inje Cultural Foundation

Sponsored by

LG
I. ORGANIZATION

The Dong-A Ilbo will set up a Management Committee and a Secretariat for the planning and running of the Competition. The Competition Jury will be organized by the Management Committee, consisting of musicians of prominent standing from Korea and abroad.

II. APPLICATION

1. ELIGIBILITY

The Competition is open to violinists of any nationality born on or after March 15, 1987 and on or before March 14, 2001.

2. APPLICATION PROCEDURE

Application forms must be completed and submitted online via www.seoulcompetition.com. The application deadline is December 15, 2017 (not postmarked). This deadline cannot be extended under any circumstances. Applications sent by fax or by e-mail will not be accepted.

• Please note that all documents must be typed or printed in English or Korean.
Application to the Competition must include the following documents and materials:

A) All applications must be made using the form available on the Seoul International Music Competition (www.seoulcompetition.com). No other method of submission will be accepted.
B) A photocopy of the applicant's passport.
C) A high resolution photograph (at least 1MB) of the applicant, suitable for publicity purposes.
D) A high-quality DVD (video) on which the applicant is performing all of the following in this order:
   1) N. Paganini Any one Caprice of the 24 Caprices for solo violin, Op.1
   2) J. S. Bach One short movement of any of the Solo Sonatas or Partitas.
   3) L. v. Beethoven One movement of the following violin-piano sonatas:
      Sonata No. 2 in A major, Op.12
      Sonata No. 3 in E-flat major, Op.12
      Sonata No. 4 in A minor, Op.23
      Sonata No. 6 in A major, Op.30
      Sonata No. 8 in G major, Op.30
   4) F. Kreisler Any one original composition

※ The works performed on the preselection video may be included in the programme for the other rounds of the competition.

Instructions for submitting DVD
- All works must be recorded in NTSC format (720 x 480) with no audio or visual editing.
- Each required piece should be on a single track and the order and length must be included.
- The camera angle must remain unchanged and the applicant's face and hands have to be clearly visible.
- The applicant's name should not be indicated in any manner on the DVD.
- The recording must mention the place and date of recording of each piece, which must have been produced after May 17, 2017.

E) Copies of international and national competition awards.
※ 1) No late application will be considered for processing.
   2) No documents will be returned.
   3) No other materials (newspaper reviews, etc.) will be accepted.
   4) All correspondence from the Secretariat will be conducted through mail or e-mail.
Please ensure that your address and e-mail address on the application are correct.

3. ADDRESS FOR APPLICATIONS
The Secretariat of Seoul International Music Competition
3Fl., The Dong-A Ilbo Bldg.
29, Chungsjeongno, Seodaemun-gu
Seoul 03737, South Korea
Tel 82-2-361-1415
Fax 82-2-2020-1639
E-mail seoulcompetition@donga.com
Website www.seoulcompetition.com

4. ENTRY FEE
All applicants who have been selected to participate in the First Round of the Competition must submit a non-refundable entry fee of US $200 by January 12, 2018. Bank transfer fee should be paid by the applicant in addition to the amount of US $200. The payment must be made by bank transfer to the following account:
- Bank Kookmin Bank
- Branch Dong-A Media Branch
  (1, Cheonggyecheon-ro, Jongno-gu, Seoul 03187, South Korea)
- Account Number 870-01-0150-981
- Account Holder The Dong-A Ilbo
- Swift Code CZNBKRESE
※ The arrival of the entry fee will be considered as a formal agreement between the applicant and the Dong-A Ilbo on his/her participation in the competition under the rules and conditions of the Seoul International Music Competition.
III. TRAVEL AND ACCOMMODATION

Travel expenses are sole responsibility of the competitors. However, non-Korean competitors who do not reside in Korea will be provided with financial aid towards their international airfare: US $400 will be given to those coming from Asia, and US $800 for those coming from continents other than Asia. Taxes will be deducted from the aid according to Korean tax laws. The applicable tax rate is about 22%. Non-Korean competitors who are not residents in Korea will also be provided with room and board at designated lodgings from March 11, 2018 until the dates indicated below:

- **First Round competitors** until the morning after the First Round
- **Second Round competitors** until the morning after the Second Round
- **Semifinalists** until the morning after the Semifinal Round
- **Finalists** until the morning after the Final Round

※ All competitors are required to arrive in Seoul by March 12, 2018 to register with the Secretariat and to draw lots to decide the order of performance at the competition.

IV. PRACTICE

Non-Korean competitors who are not residents in Korea will be provided with practice facilities, free of charge, for two hours every day from two days before the First Round until the conclusion of the competition. Any competitor who does not bring own pianist will be provided with an official accompanist by the secretariat of the competition and will have the opportunity to rehearse with the assigned accompanist within the hours specified for practice above in the following manner:

- One session (30 minutes) before the First Round
- One session (1 hour) before the Second Round
- Two sessions (1 hour each) before the Semifinal Round

Each finalist will have two rehearsals with the orchestra before the Final Round.

V. ORDER OF PERFORMANCE

The order of appearance will be determined by a random drawing on March 12, 2018. On the day of performance, each competitor must be present at the Secretariat office located in the concert hall by the specified time. Those who are unable to perform when called upon to do so may be disqualified. However, if any competitor should be late for his/her performance due to unavoidable circumstances, the Jury may allow the competitor to perform at a different time, depending on how the competition is progressing.

VI. PERFORMANCE RIGHTS

The competitors will be contracted exclusively to the Seoul International Music Competition while they are in Korea. All contacts with the media must be made through and with the approval of the Secretariat. The competitors will be required to be available for any media-related arrangements made by the Competition. The Secretariat reserves the exclusive rights, without additional fees payable to the competitors and their accompanists, to:

1. Record audio or video materials and broadcast all the rounds of the Competition including the rehearsals, Opening Ceremony, and Ceremony of Awards by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, in Korea or abroad.
2. Record, reproduce and arrange for the reproduction of performances in the competition on CD, SACD, sound track, audio cassette, video cassette, video disc or CD-ROM/CDI, DVD, minidisk, or any other existing or future medium.
3. Arrange agreements with other parties for the Competition materials mentioned above.
VII. JUDGMENT

1. PRELIMINARY ROUND
   The Preliminary Jury will select contestants to be invited to subsequent rounds of the competition. All applicants will be notified of acceptance or rejection by December 29, 2017.

2. PUBLIC ROUNDS
   The competition will consist of four rounds.
   1) A point system will be used by the Jury for adjudication. Each juror will judge and mark the performances of all competitors, but abstain from judging/marking performances of the competitors who were his/her own students for more than three months in the previous two years.
   2) The decisions of the Jury are final and are not subject to appeal.
   3) Competitors may not exchange opinions with any member of the Jury at any time during the competition on subjects that may influence the judging. There are no exceptions to this rule and any competitor who fails to comply will be disqualified, and additionally, any judge who fails to comply with the rule will jeopardize his/her own status in the competition.

VIII. PRIZES AND ENGAGEMENTS

1. PRIZES
   There will be cash awards totaling US $122,000.
   - First Prize US $50,000
   - Second Prize US $30,000
   - Third Prize US $20,000
   - Fourth Prize US $10,000
   - Fifth Prize US $7,000
   - Sixth Prize US $5,000
   1) The Jury reserves the right to withhold an award(s).
   2) In case of a tie, the prize money of the prize won and that of the next prize in the ranking will be added up and distributed equally.
   3) Taxes will be deducted from the prize money according to Korean tax laws.

2. LAUREATES' CONCERTS AND RECORDINGS
   Professional engagements will be arranged for the prize winners. These may include concerts, recitals and recordings for CDs or DVDs. The First Prize winner and other selected prize winners will be required to be available to perform for these engagements. For such engagements, round-trip airfare as well as room and board for a maximum of 7 days will be provided by the Secretariat. No performance-related fees shall be paid to the performer.

IX. INTERPRETATION OF THE RULES AND CONDITIONS

Should any dispute arise regarding the interpretation of any part of the regulations and conditions of the Seoul International Music Competition 2018, the regulations and conditions written in Korean and the related laws and codes of the Republic of Korea will form the only legal basis on which to resolve the matter. All decisions made by the Secretariat, the Management Committee, and the Jury will be final and not subject to appeal.
REPERTOIRE

FIRST ROUND
All Competition competitors will be required to play 1, 2, and 3:

1. N. Paganini  One of free choice and obligatory Caprice no.11 op.1
2. J. S. Bach    First and second movement from one of the Solo Sonatas
3. W. A. Mozart  Any first movement of a concerto, including cadenza

SECOND ROUND
Competitors will be required to play 1 and 2:

1. One of the following violin-piano sonatas:
   (to be performed all the movements of the piece)
   Sonata No.3 in E-flat major, Op.12
   Sonata No.4 in A minor, Op.23
   Sonata No.6 in A major, Op.30
   Sonata No.8 in G major, Op.30

2. One of the following solo violin sonatas:
   (to be performed all the movements of the piece)
   E. Ysaïe Sonata No.3 in D minor for solo violin, Op.27
   Sonata No.6 in E major for solo violin, Op.27

SEMINAL ROUND
Competitors will be required to play 1, 2, and 3:

1. Commissioned Work: The commissioned work will be approximately 5-6 minutes in length and will be sent to each participants who are accepted into the Preliminary Round by December 29, 2017.

2. One violin-piano sonata from the following list:
   B. Bartók  Sonata No.2 in C major, Sz.76
   C. Debussy  Sonata No.3 in G minor
   G. Fauré  Sonata No.1 in A major, Op.13
   E. Grieg  Sonata No.2 in G major, Op.13 or
   Sonata No.3 in C minor, Op.45
   L. Janáček  Sonata
   S. Prokofiev  Sonata No.1 in F minor, Op.80 or
   Sonata No.2 in D major, Op.94a
   M. Ravel  Sonata in G major
   O. Respighi  Sonata in B minor
   F. Schubert  Sonata in A major, Op.162 or
   Fantasia in C major, Op.159
   R. Schumann  Sonata No.1 in A major, Op.105 or
   Sonata No.2 in D major, Op.121
   R. Strauss  Sonata in E-flat major, Op.18

3. A virtuoso work of the competitor's choice, no longer than 10 minutes duration (excluding solo pieces)
FINAL ROUND

Competitors will perform one of the following concertos with the orchestra. Competitors may select any of the available cadenzas.

B. Bartók          Concerto No.2, Sz.112
J. Brahms          Concerto in D major, Op.77
A. Dvořák          Concerto in A minor, Op.53
F. Mendelssohn     Concerto in E minor, Op.64
S. Prokofiev       Concerto No.2 in G minor, Op.63
C. Saint-Saëns     Concerto No.3 in B minor, Op.61
D. Shostakovich    Concerto No.1 in A minor, Op.99
P. I. Tchaikovsky  Concerto in D major, Op.35
J. Sibelius        Concerto in D minor, Op.47
W. Walton          Concerto

NOTICE

1. No work can be repeated during the First, Second, Semifinal, and Final Rounds.
2. All works must be performed by memory, with the exception of Sonata with piano and the commissioned piece by the Korean composer to be performed in the Semifinal Round.
3. Repeats will be left to the discretion of the candidate.
4. Changes in the submitted repertoire of all rounds may be made only with the permission of the Secretariat. Competitors must notify the Secretariat of any changes in writing no later than January 26, 2018.
5. For all rounds, the order of the works for performance will be decided by the competitor.
6. Performances times will be strictly observed. Performances which exceed the specified time limit may be interrupted by the Jury.
7. Every round of the competition is open to the public.